WILLIAM CAREY COLLEGE

HATTIESBURG
MISSISSIPPI

1979
1981

CORRESPONDENCE

General Information . . . . . Vice President for College Relations

Application for Admission . . . . . Director of Admissions

Contributions, Gifts, Endowments . . . . . Administrative Vice President

Curriculum Clarification . . . . . Academic Vice President

Graduate Program . . . . . Dean of Graduate Education

Honors Program, Academic Scholarships . . . . . Academic Vice President

Housing

Dormitory Housing . . . . . Vice President for Student Affairs

Off-Campus Housing . . . . . Vice President for Business Affairs

Student Affairs . . . . . Vice President for Student Affairs
(Counseling and Social Activities)

Student Aid

Returning Students . . . . . Director of Student Aid

New Students . . . . . Director of Admissions
(Work-Study Programs, Loans, and Grants)

Transcripts and Class Schedules . . . . . Registrar

College Mailing Address

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

39401

College Telephone Number

582-5051

WILLIAM CAREY COLLEGE

HATTIESBURG, MISSISSIPPI

Catalog

1979-1981

VOLUME XII APRIL, 1979 Number 3

CAMPUS MAP

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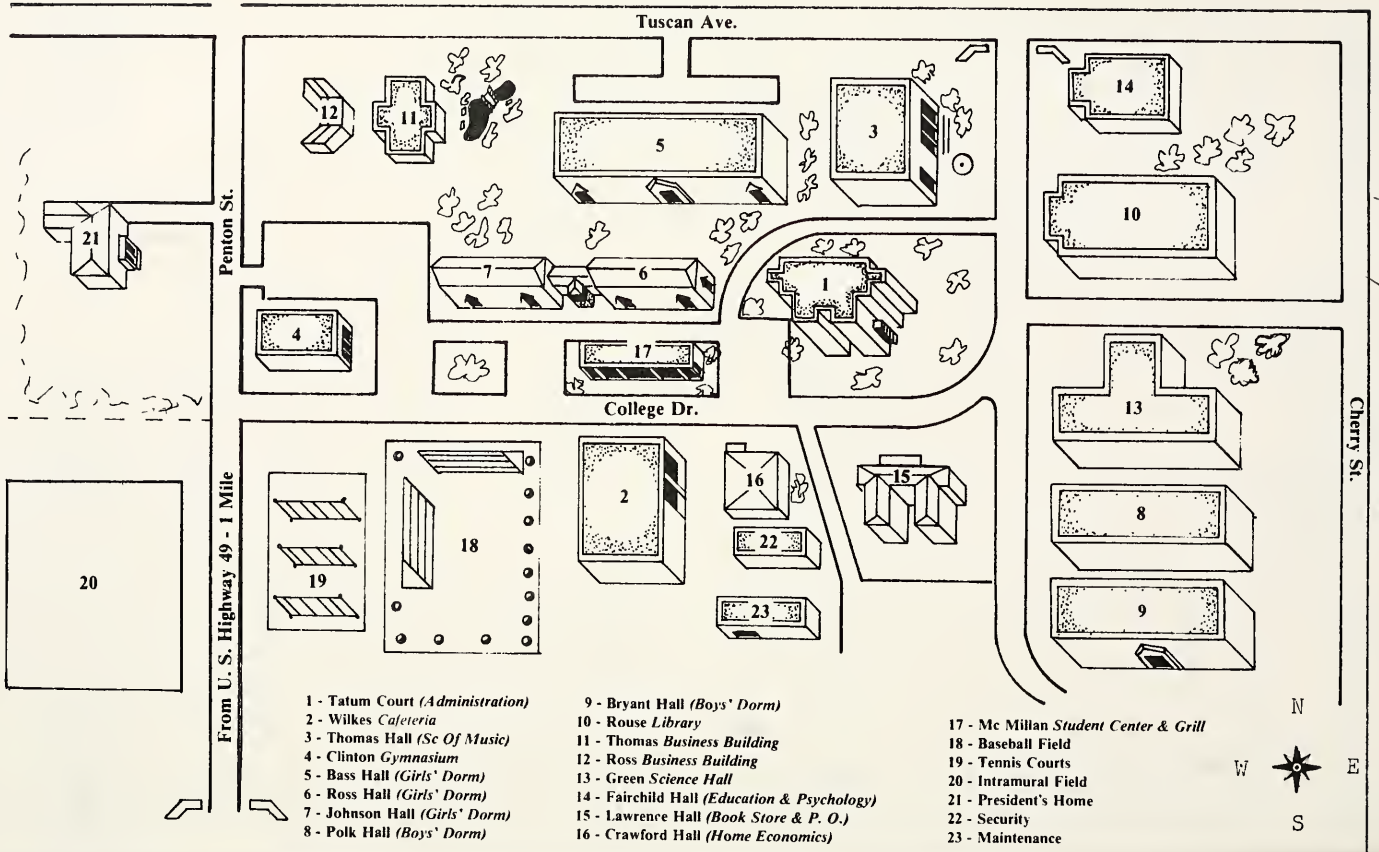

1 - Tatum Court *(Administration)*
2 - Wilkes *Cafeteria*
3 - Thomas Hall *(Sc Of Music)*
4 - Clinton *Gymnasium*
5 - Bass Hall *(Girls' Dorm)*
6 - Ross Hall *(Girls' Dorm)*
7 - Johnson Hall *(Girls' Dorm)*
8 - Polk Hall *(Boys' Dorm)*
9 - Bryant Hall *(Boys' Dorm)*
10 - Rouse *Library*
11 - Thomas *Business Building*
12 - Ross *Business Building*
13 - Green *Science Hall*
14 - Fairchild Hall *(Education & Psychology)*
15 - Lawrence Hall *(Book Store & P. O.)*
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ACADEMIC CALENDAR
(SEMESTERS)

Semester	Fall 1979-80		Fall 1980-81	
August	24		22	Faculty sessions
	26		24	Dormitories open.
	27-28		25-26	Orientation and academic counseling Hattiesburg campus
	27		25	English Proficiency—Hattiesburg campus
	27-28		25-26	Music Auditions
	27		25	Registration and English Proficiency—New Orleans Campus
	29		27	Registration—Hattiesburg Campus
	30		28	Classes begin—Hattiesburg and New Orleans.
September	3		1	Labor Day Holidays—night classes meet.
	12		10	Last Day 80% refund; add courses for credit; sign up for pass/fail.
	19		17	Last day for 60% refund
	26		24	Last day for 40% refund
October	3		1	Last day for 20% refund; "W" period
	4		2	Begin WP/WF period.
	17		15	Mid-term; last day for WP/WF period
	18		16	Courses dropped on or after this day will be given a grade of "F."
November	20		25	Thanksgiving recess begins 9:30 p.m.
	26	December	1	Classes resume, 8:00 a.m.
December	14		12	Concentrated Study Day
	15-19		13 17	Final examinations
	20		18	Records day; dormitories close.

Semester	Spring		Spring	
January	6		4	Dormitories open.
	7-8		5-6	Orientation and academic counseling Hattiesburg campus.
	7		5	Registration and English Proficiency—New Orleans campus.
	7		5	English Proficiency—Hattiesburg campus.
	9		7	Registration—Hattiesburg campus
	10		8	Classes begin.
	23		21	Last day for 80% refund; add classes for credit; sign up for pass/fail.
	30		28	Last day for 60% refund
February	6		4	Last day for 40% refund
	13		11	Last day for 20% refund; "W" period
	14		12	Begin WP/WF period.
March	5		4	Mid-term; last day for WP/WF period
	6		5	Courses dropped on or after this day will be given a grade of "F."
	7		6	Spring recess begins, 9:30 p.m.
	17		16	Classes resume, 8:00 a.m.
April	7		20	Easter holiday—night classes meet.
May	2		1	Concentrated Study Day
	3-7		2-6	Final examinations
	8		7	Records Day
	10		9	Commencement

Semester	Summer	Summer	
May	30	29	Registration—New Orleans campus
June	2	1	Registration—Hattiesburg campus
	3	2	Classes begin.
July	3	3	Examinations
	7	6	Registration—Hattiesburg campus
August	8	7	Examinations
	10	9	Commencement, dormitories close.

ACADEMIC CALENDAR (10 WEEK TERMS)

Term	Fall 1979-80		Fall 1980-81	
August	30		28	Registration
	31		29	English Proficiency
September	3		1	Classes begin.
	10		8	Last day to register for Mon. class
	11		9	Last day to register for Tues. class
	12		10	Last day to register for Wed. or M/W class
	13		11	Last day to register for Thur. or T/Th class
	14		12	Last day to register for Fri. class
	21		19	Last day to withdraw without record "W"
	24		22	Begin WP/WF period.
October	5		3	Last day WP/WF (courses dropped after this date will be graded "F"); Mid-term
November	5-9		3-7	Final examinations
	9		7	Term ends.
Term	**Winter**		**Winter**	
November	15		13	Registration
	19		17	Classes begin.
	21-23		26-28	Thanksgiving holidays
	26	Dec.	1	Classes resume.
	26	Nov.	24	Last day to register for Mon. class
	27		25	Last day to register for Tues. class
December	5	Dec.	3	Last day to register for Wed. or M/W class
	6		4	Last day to register for Thur. or T/Th class
	7		5	Last day to register for Fri. class
	14		12	Last day to withdraw without record "W"
	17		15	Begin WP/WF period.
	21		19	Christmas holidays begin at 5:00 p.m.
January	9		7	Classes resume.
	11		9	Last day WP/WF (courses dropped after this date will be graded "F"); Mid-term
February	11-15		9-13	Final examinations
	15		13	Term ends.
Term	**Spring**		**Spring**	
February	21		19	Registration
	22		20	English Proficiency
	25		23	Classes begin.
March	3		2	Last day to register for Mon. class
	4		3	Last day to register for Tues. class
	5		4	Last day to register for Wed. or M/W class
	6		5	Last day to register for Thur. or T/Th class
	7		6	Last day to register for Fri. class
	7		6	Spring recess begins 5:00 p.m.
	17		16	Classes resume.
	21		20	Last day to withdraw without record "W"
	24		23	Begin WP/WF period.
April	4		3	Last day for WP/WF (courses dropped after this date will be graded "F"); Mid-term
May	5-9		4-8	Final examinations
	9		8	Term ends.
	10		9	Commencement
Term	**Summer**		**Summer**	
May	29		28	Registration
June	2		1	Classes begin.
	9		8	Last day to register for Mon. class
	10		9	Last day to register for Tues. class
	11		10	Last day to register for Wed. or M/W class
	12		11	Last day to register for Thur. or T/Th class
	13		12	Last day to register for Fri. class
	20		19	Last day to drop a course without record "W"
	23		22	Begin WP/WF period
	27		26	Last day for WP/WF period (courses dropped after this date will be graded "F")
July	3		3	Mid-term
August	4-8		3-7	Final examinations
	8		7	Term ends.
	10		9	Commencement

NOTE: For the refund policy in regard to withdrawal or course dropping, see page 23.

General Section

GENERAL INFORMATION

HISTORY OF WILLIAM CAREY COLLEGE

William Carey College is a private, church-related, co-educational institution with a background of determined growth and development. The college was originally founded in 1906 by Mr. W. I. Thames and was known as SOUTH MISSISSIPPI COLLEGE. Three years later, fire destroyed the immense administration building with all contents including accounts, library, classrooms, and an auditorium with a seating capacity of 1,500.

Mr. W. S. F. Tatum, who had acquired the property, offered it as a gift to the Baptists in the early part of 1911. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land. A corporation was organized under the laws of the State of Mississippi to own and control the college, and nine trustees were chosen from four Baptist churches of Hattiesburg. The trustees elected Professor W. W. Rivers as president and he gave the new institution the name MISSISSIPPI WOMAN'S COLLEGE. In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered, free of debt, to the Convention and was formally accepted.

Dr. J. L. Johnson, Jr., was elected as the first president under Convention control to succeed Mr. Rivers at the end of the first year. Upon the death of Dr. Johnson in 1932, Dr. W. E. Holcomb assumed the presidency and served until his resignation at the close of the session in 1940. At that time the trustees of the college suspended operation because of a generally unstable situation aggravated by the war, and the plant was used as a housing project for army officers at Camp Shelby. In October of 1946, the Trustees of Mississippi Woman's College elected Dr. I. E. Rouse as president. During his administration the entire college plant was renovated, modernized, and largely refurnished.

In 1953, the annual State Baptist Convention voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name WILLIAM CAREY COLLEGE in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. Rouse resigned the presidency of William Carey College, effective July 1, 1956. Dean J. Ralph Noonkester was elected president of the College on July 28, 1956, and he was formally installed on December 14, 1956.

In 1969, the College was divided into three separate schools: the School of Arts and Sciences, the School of Nursing and the School of Music. In 1976, all of the graduate work was brought into one office under the Dean of Graduate Studies. In that same year, the Department of Business Administration was enlarged and renamed the School of Business Administration.

The college purchased the Gulf Coast Military Academy campus at Gulfport in June of 1976. The Gulf Coast Campus, is, during its initial years of operation, a special off-campus unit; is technically defined as a "regional campus"; and is known as the Gulf Coast Campus of William Carey College (or Carey on the Coast). Being a "regional campus," the Gulf Coast Campus is an extension of those existing programs and services of William Carey College which can be directed toward meeting the needs of the Gulf Coast region.

LOCATIONS

William Carey has **three** campuses:

HATTIESBURG is the location of the main parent campus, founded in 1906. The college covers 65 acres on the south side of the city, directly

off U.S. Highway No. 49. The official address is given as Tuscan Avenue. Hattiesburg is an industrial, commercial and educational center of approximately 50,000 people. Called the "Hub City," it is surrounded by Meridian, Jackson, ~~Natchez~~, Gulfport, and New Orleans—all within 100 miles. mobil

NEW ORLEANS is the location of the Carey School of Nursing. Begun in 1969, the baccalaureate program in nursing is located within the Southern Baptist Hospital complex at 2700 Napoleon Avenue. Carey students in the nursing program divide their four years with academic studies in Hattiesburg and nursing studies in New Orleans. Known as one of America's most fascinating cities, New Orleans offers the student a world of history, tradition, excitement and glamour.

GULFPORT is the location of Carey on The Coast. Opened in the fall of 1976, the beautiful beach-front, twenty-acre, campus fronts Highway U.S. 90. Formerly owned by the Gulf Coast Military Academy, the newest facility conveniently is located between Gulfport and Biloxi in the fastest growing industrial and recreational area of the state of Mississippi.

ACCREDITATION

William Carey College is **fully accredited** by the Southern Association of Colleges and Schools. The college is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Association of Southern Baptist Colleges and Schools. The School of Music is a full member of the National Association of Schools of Music. The School of Nursing is accredited nationally by the National League for Nursing, and locally by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi. It also maintains membership in the Council of Member Agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing, the Council on Nursing of the Southern Regional Education Board, and the American Association of Colleges of Nursing. The right to grant master's degrees was approved on December 12, 1972, when the Southern Association of Colleges and Schools extended Level III status to the institution.

NON-DISCRIMINATION

William Carey College offers equal educational opportunities to all persons without discrimination and without regard to sex, race, religion, color, or national origin. No United States citizen shall, on the basis of race, color, sex, or national origin, be excluded from any of the academic, financial, scholarship, or other programs of the college. In reference to section 504 of the Rehabilitation Act of 1973, the college does not discriminate, on the basis of handicaps, in admission or access to, or treatment or employment in its programs or activities.

In conformity with Title IX of the Education Amendments of 1972 and section 504 of the Rehabilitation Act of 1973, Dr. Joseph M. Ernest, Jr., Academic Vice-President, William Carey College, Hattiesburg, MS 39401, has been designated as the responsible employee to coordinate efforts to carry out responsibilities and make investigation of complaints relating to ~~non~~discrimination.

PURPOSE OF WILLIAM CAREY COLLEGE

The purpose of William Carey College is to engage faculty, staff, and students in an educational process which stimulates intellectual, spiritual, and cultural development and which prepares students to assume or augment career and professional responsibilities within the Baptist denomination and within society as a whole. Also basic to the college's sense of purpose is the desire to give the student an appreciation of his cultural heritage and prepara-

tion for becoming a vital, participating person in the present cultural processes. In a context where close interpersonal relationships throughout the college community are viewed as integral to the process of development, the college seeks to equip the student to make value or moral judgments informed and supported by the Biblical foundations of the Christian faith in an effort to assure a meaningful, purposeful life.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. **A complete application** on the official form furnished by the college.
2. **A transcript** of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. **A small photograph** of the applicant with the name and date on the reverse side.
4. **A $10 application fee** which is non-refundable.
5. **Score reports** on the American College Test (ACT), the College Entrance Examination Board Scholastic Aptitude Test (SAT) or the Iowa Test of Educational Development. If the student has not had one of these tests, he may be admitted without the score. See requirements for admission to the School of Nursing, p. 129.
6. **A $50 room reservation** deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer. Both freshmen and transfer students may enter the college in August, January, June, or July. Students on the Coast campus enter in August, November, February, or June.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on the College Board, American College Test, or Iowa Test of Educational Development are desired, these students, if well recommended, will usually be accepted without references to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum

standards required of our own students. See below under "Academic Discipline," page 39). Credits in nursing courses from accredited institutions of higher learning, in which a grade of at least "B" was earned, may be transferable.

An applicant who has had college level work and is applying for admission to William Carey College should:

1. Complete the application for admission.
2. Request the Registrar of each college or university previously attended to forward to the Admissions Office a complete and official transcript of work. An official transcript is defined as one mailed directly from one institution to another. It bears the institution's seal, the signature of the registrar, and the date of issuance.

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on the College Board, the American College Test, or the Iowa Test of Educational Development.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.
3. Applications from students in collges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Non-credit

Special Students: ~~Adults~~ Students who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

NON-DEGREE STUDENTS

In special cases the Director of Admissions may grant a student non-degree status for the following reasons:

1. He did not meet requirements for regular admission before the deadline.
2. He did not meet requirements for regular admission.
3. He is enrolled in another university and desires to obtain credit to be transferred to the school in which he is seeking a degree.
4. He desires to take education courses leading to teacher certification, or other courses not leading to a degree.

Nondegree applicants must complete all admission forms required by the admissions office. This does not include students taking courses for non-credit. The student registered in non-degree status is subject to all regulations governing William Carey College, pertaining to attendance, academic standing, and other matters. Credit earned in a non-degree status is recorded on the student's permanent record; however, not more than 30 semester hours earned in non-degree status may be applied towards an undergraduate degree.

Pre-Nursing Students: Pre-nursing students should have two years of algebra and one year of chemistry in high school.

Early Entrance Program: The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students

meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.
2. A qualified student must have at least a 2.5 grade point average on the 4.0 system, which is approximately a B+ average.
3. An ACT score of 20 composite or SAT score of 1000 or the equivalent must be obtained.
4. The applicant must have a personal recommendation from his high school principal specifically recommending him for early entrance.

Credit by Examination: Advanced placement and college credit are given to students who have had college-level subjects in high school and who have made certain minimum scores on some of the College Entrance Examination Board Advanced Placement tests. Credit for knowledge gained by non-traditional means may be substantiated by certain minimum scores on some of the CEEB College Level Examination Program tests or the American College Test Proficiency Examination Program tests. Policies governing the awarding of credit by examination were revised effective June 1, 1979, and published in a brochure which is available upon request.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply to the William Carey College Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive an academic scholarship of $200 to $500, depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There are also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

RE-ADMISSION

RE-ADMISSION: A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any **college** work he has **undertaken since he left Carey**. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

FOREIGN STUDENTS

This school is authorized under Federal law to enroll non-immigrant alien students.

There are two matters of particular interest to students from foreign countries:

1. They should refer to the college calendar for dates of the Thanksgiving, Christmas, and Easter holidays. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.
2. They should ensure that sufficient financial support is arranged in order to pay their accounts for each semester at registration time. The college calendar lists the dates of registrations. Accounts are payable at registration time for the semester.

SUMMER SESSION

The summer session consists of **two five-week terms**. The normal student load is two three-semester-hour courses each five weeks. A student may take a maximum load of seven hours. A senior who must take an additional course in order to graduate in August may take a maximum of fifteen credit hours by special permission. The Summer Session Brochure, which may be obtained from the director of the summer session, contains the schedule of summer session classes, as well as other information. It is published annually in March or April.

The summer session is attractive to students because it enables entering freshmen to begin college early, affords an opportunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer, provides an opportunity to carry a reduced load in the regular academic year, and serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses.

THREE-YEAR DEGREE PROGRAM

This program permits graduation a year early for those who attend three academic years and three summer sessions.

BUILDINGS AND EQUIPMENT

TATUM COURT

Originally constructed in 1914, this building of Colonial design was completely renovated in 1974 into a modern facility housing administrative offices, faculty offices, classrooms for the humanities, and the Serampore Playhouse.

THE I. E. ROUSE LIBRARY

The library is a modular-designed, single-floor building. See "I. E. Rouse Library," p. 33.

W. R. FAIRCHILD HALL

This one-story building houses the Education and Psychology Departments. The building has office suites for faculty members, five classrooms, a psychology laboratory, a well equipped curriculum laboratory, and a research room for faculty and students.

GREEN SCIENCE HALL

The one-story portion of Green Science Hall was recently renovated and refurnished to accommodate chemistry and physics curricula. The two-story addition houses Ross Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, social sciences, and home economics.

LAWTON HALL

On the New Orleans campus this building houses the offices of the School of Nursing, classrooms, and the Harriet L. Mather Library. (This building is being replaced and offices, classrooms, and library are in various temporary locations in 1979).

MARY ROSS BUILDING

Although one of the older buildings, this facility was completely renovated in 1974 and now houses faculty offices and conference rooms for the School of Business Administration.

THOMAS BUSINESS ADMINISTRATION BUILDING

Of modern design and completed in 1974, this facility contains The Kresge Lecture Room, houses the School of Business Administration, and is used for continuing education, workshops, and graduate classes.

THOMAS HALL—FINE ARTS CENTER

The Fine Arts Center, dedicated in 1966, contains complete facilities for the School of Music and a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi.

CLINTON GYMNASIUM

Constructed in 1961, this building includes a large gymnasium, faculty offices, locker rooms, and a large physical education classroom.

LAWRENCE HALL

Formerly a dormitory of 100 men, Lawrence Hall now houses the bookstore, the post office, special services, dispensary, and offices for the Lebanon Baptist Association.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the snack bar, the recreation room, the Student Government Office, and the Baptist Student Union headquarters.

WILKES CAFETERIA[1]

This completely modern building includes a student dining room with a seating capacity of 500, a faculty dining room, and a private dining room.

The building is under the supervision of Morrison Food Services.

BASS HALL

A three-story building of modern design, Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman women are the primary occupants of this building.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

CRAWFORD HALL

This eight-room structure houses a functional home economics laboratory with three kitchen units.

FARNSWORTH HALL

On the New Orleans campus this dormitory provides housing facilities for 78 students, and living rooms, a recreation room, a kitchenette, and laundry facilities. Adjacent to Farnsworth Hall are a swimming pool and a volleyball court.

POLK HALL

Built in 1962, this three-story dormitory will accommodate 110 men. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

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[1]On the New Orleans campus Southern Baptist Hospital Cafeteria provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

ROSS AND JOHNSON HALLS

Two dormitories for women, these buildings house upper-level students and will accommodate approximately sixty students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors, a reception hall, and a head resident's apartment.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

These concrete masonry duplexes for married ministerial students are located one block north of the main campus. The tract of land also contains a house, a house trailer, and parking space for several other house trailers owned by students. Applications should be made to the Department of Biblical Studies.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor.

GULF COAST CAMPUS

This twenty-acre campus is located at 1856 Beach Drive, fronting on Highway 90 and the Mississippi Gulf Coast, and consists of four major educational buildings, three frame houses, a swimming pool and additional storage buildings. The chief buildings are the Administrative Services Center; the Richard Parker Learning Resources Center; the Student Services Center; the Library; and the Child Development Center.

McMillan

HEALTH SERVICES

Students on the Hattiesburg campus have a nurse and an adequate dispensary available to provide immediate medical care. Also, there is excellent care available on a fee-for-service basis with a group of local physicians who have agreed to readily accept patients referred to them by the Campus Nurse. In addition, the emergency room service of a local hospital is available to students twenty-four hours per day. It, too, is provided on a fee-for-service basis.

Nursing students in residence on the New Orleans campus at the Southern Baptist Hospital are required to participate in a hospital plan. Students who do not have hospitalization insurance must secure coverage through the Personnel Department of the Southern Baptist Hospital. To the extent that any medical service or care is not covered by such insurance, the hospital will provide free medical service and care, including hospitalization, to students during their residency at the hospital, except elective surgery and medical service or care for conditions existing prior to entrance in the School of Nursing. This free service does not include charges by physicians for care and services provided for nursing students. On the New Orleans campus infirmary services are provided through the emergency room of Southern Baptist Hospital.

Medical service for students on the Gulf Coast campus is strictly on a fee-for-service basis with physicians and hospitals in the area.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and com-

fort. Rooms for guests, when available, may be obtained on the Hattiesburg and New Orleans campuses for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Campus Security Office immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Campus Security Director during the fall registration or later at the Campus Security Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties. This regulation does not apply to the New Orleans and Gulf Coast campuses. See the Traffic and Parking Handbook for more information.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made. Students have the right to appeal any decision through appropriate channels.

HOUSING POLICY FOR SINGLE STUDENTS

Philosophy.—The college holds to the philosophy that dormitory life provides an increased opportunity for developing better student relationships, encourages the exchange of cultural and intellectual thought, and promotes the general welfare of students through the convenience of campus living accommodations.

Regulation.—All unmarried students are required to live in one of the campus residence halls and to board in the college cafeteria. Exceptions to this requirement may be made for students who live with parents, legal guardians or other immediate family members (grandparents, brothers, sisters) in a permanent residence within the immediate college community. Under these and certain other special circumstances, all unmarried students not desiring to reside in campus housing must make application to the Housing Appeals Committee for permission to live off-campus in officially approved housing. Such applications are filed with the Office of Student Affairs at least 14 days prior to the beginning of the semester or term during which the student desires to live off-campus. Applications will be processed only at the beginning of a semester or term. Any unmarried student living off-campus without official approval will be required to pay full room and board for the semester or term in which the violation occurs.

Dormitory rooms are equipped with single beds, desks, and chests of drawers. Students must furnish their own pillows, pillow cases, sheets, blankets, spreads, and window curtains. The floors are tile, but students may furnish their own rugs or carpets if they so desire.

A fifty-dollar room reservation is required of all new dormitory students. All dormitory students must make room reservations each semester. The room reservation deposits are credited to the students' accounts at registration. A fifteen-dollar key deposit is also required, one dollar of which is considered dormitory dues. Fourteen dollars is refunded when students check out of their rooms, leaving them undamaged. Rooms are subject to inspection at any time by dormitory staff and/or security personnel.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students.

COLLEGE POST OFFICE

Each student is assigned a post office box number which must be used on all incoming mail. Campus mail is put up three times daily. Mail goes out to the main post office twice a day. Mail is delivered to the college once each day from the main post office. When the post office is closed, service can be gotten by inquiry at the bookstore. Stamps are sold at the bookstore.

CHILD DEVELOPMENT CENTER

The Child Development Center at William Carey College was established in September, 1973. It is an educational pre-school laboratory for three-, four-, and five-year olds, operating within the school day. In February, 1978, a program for gifted and talented four- and five-year olds (GATE) was established.

The Child Development facility is open to the community as well as faculty and college students.

FINANCIAL INFORMATION

STUDENT EXPENSES

The total expense of attending William Carey College for the nine-month session is approximately $2,836 for boarding students and $1,726 for day students. All fees are due and payable at the beginning of each semester.

The Schedule of Expenses on a SEMESTER Basis:

I. **Day Students**
Tuition ..... $53.00 per semester hour
Student Activity Fee (9 or more hours) $15.00

II. **Dormitory Students**
Tuition ..... $53.00 per semester hour
Student Activity Fee (9 or more hours) ..... $ 15.00
Double Room $180.00
Double Room (air conditioned) Bass & Bryant $200.00
Board $420.00

III. Miscellaneous Fees
Auditing courses (per semester hour) $26.50
Graduation fee $20.00
Student teaching fee $50.00
Fee for returned checks ..... $ 2.00

EXPENSES FOR SUMMER SCHOOL

The Schedule of Expenses on a FIVE-WEEK Basis:

I. **Day Students**
Tuition ..... $53.00 per semester hour

II. **Dormitory Students**
Tuition ..... $53.00 per semester hour
Double Room (Bass & Bryant—air conditioned) ..... $ 70.00
Board $175.00

FINANCIAL INFORMATION FOR APPLIED MUSIC

(The Schedule of Fees on a SEMESTER Basis)

Music Fees:

I. Music Major and Minor Applied Music and Practice Fee $125.00
This fee entails:
Two lessons a week in a major, or concentration applied music subject. One or two private or class lessons a week in the secondary applied music subject until a grade has been received for maximum of 8 hours.[1] Use of instruments for instrumental techniques classes. Practice room assignments.
Recital Fee ..... $ 25.00
This fee takes care of printed programs, master tapes and two copies of the master tape (one for the library and one for recitalist).

II. Non-Music Major Applied Music and Practice Room Fees
Two lessons a week $150.00
One lesson a week ..... $ 75.00
Class lessons ..... $ 75.00

III. Special Student Applied Music Fees
Two lessons a week $150.00
One lesson a week ..... $ 75.00
Class lessons ..... $ 75.00

IV. Applied Music Fee per hour (summer) ..... $ 75.00

[1]Music Major Applied and Practice Fee will be $150.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

SCHOOL OF NURSING FINANCIAL INFORMATION

I. Clinical laboratory fees (per semester hour) ..... $ 25.00

II. National League for Nursing Achievement Tests (average per exam) $ 20.00

III. Additional approximate expenses incurred by student
1. Hospitalization Insurance (annually) ..... $100.00[1]
2. Student nurse liability insurance (annually) ..... $ 20.00
3. Uniforms $100.00
4. Shoes ..... $ 20.00
5. Miscellaneous—scissors, name pins, pens, stethoscope, otoscope, etc. ..... $50.00 to $80.00
6. School pin ..... $ 50.00
7. Fee for examination given by state Board of Nursing (payable to the State Board—information available from Board office of student's individual state and/or the Dean's secretary.
8. A fee for evaluating the transcript of an RN student transferring into the WCC nursing program ..... $ 25.00

Information concerning financial assistance can be obtained from the Director of Student Aid.

Opportunity for part-time employment is available at Southern Baptist Hospital in New Orleans. Information regarding employment may be obtained from the Personnel Director.

The School of Nursing reserves the right to make adjustments in fees as prices/costs change.

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25 (returning students) or $50 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

TERMS OF PAYMENT

A student must pay **one-half** of his total semester expenses in order to register. The remaining balance of the semester can be divided into equal monthly payments. Monthly payments must be made on the first of the month. In order to meet the additional expenses of bookkeeping and collection, additional charges are imposed when accounts are not paid on the day they are due. A ten-day grace period will be allowed from the day the payment is due. At the expiration of the ten-day period, all past-due accounts will be assessed a flat $3 late charge. When an account is twenty (20) days past due, an additional $5 charge will be added. If the account reaches thirty (30) days past due, another $5 charge will be levied. If after 15 more days the account is not up-to-date, it will be necessary to terminate the student's enrollment. At that time a $5 termination charge will be levied.

REFUND POLICY

Tuition will be refunded for total withdrawal or course dropping as follows:

Semester

Two weeks or less 80%
During third week 60%
During fourth week 40%
During fifth week 20%
After fifth week ..... None

[1]Students are required to carry hospitalization insurance while on the New Orleans campus if not covered by a family policy. Coverage is available through the personnel office of Southern Baptist Hospital.

Ten-Week Term

After 1st class meeting 80%
After 2nd class meeting 60%
After 3rd class meeting 40%
After 4th class meeting 20%
After 5th class meeting . . . . . None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the student's physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $50-$75 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student must have a roommate or he/she will be charged the extra fee for a private room.[1] Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

It is the aim of the Student Aid Office to provide every eligible student with the assistance needed to attend William Carey College. Students applying for any federally subsidized aid programs must secure the Financial Aid Packet from the Student Aid Office. Applications for aid should be filed by February 1 for consideration for the Fall semester. William Carey College does not discriminate in awarding aid on the basis of sex, race, religion, color, or national origin.

Basic Educational Opportunity Grant. The BEOG is available to undergraduate students who are at least half-time students. The maximum grant can be no more than $1,600 or one-half the cost of attendance, whichever is less. Applications may be secured from the Director of Student Aid.

College Work-Study Program. Part-time employment is available on campus to students who qualify. Students may work at pay rates ranging from 85% of the minimum wage to three dollars and thirty cents per hour. Applications may be obtained from the Director of Student Aid.

Federally Insured Student Loan. Through this program the student obtains an educational loan directly from a bank or commercial lender. The Student may borrow up to $2500 per year. Repayment to the lender begins nine to twelve months after the student finishes or leaves school, with at least five and up to ten years to complete repayment. Repayment may be deferred if he is in the Armed Forces, Peace Corps, or VISTA, or is continuing his education.

Honors Program Scholarships. A limited number of academic scholarships in amounts varying from $200 to $500 are available to outstanding junior college transfers and currently enrolled students. These scholarships are based entirely on academic achievement and potential. They are administered by the academic vice-president. Academic scholarships are also available for superior entering freshmen. For information concerning these, see "Honors Program," above, page 16. Recipients of Honors Program Scholarships are members of the Freshman, the Sophomore, or the Junior-Senior Honors Program.

[1]Private room is 1½ times the regular room rate.

Law Enforcement Education Program. The Federal Law Enforcement Education Program has made available educational grants ($400.00 per semester or $250.00 per quarter) for administration of justice majors who are in-service students on both the Gulf Coast and Hattiesburg campuses. L.E.E.P. funds pay for tuition and incidental fees, but do not pay for books or the one time application fee of $10.00. Applications are available in the Financial Aid office.

Aid For **Ministerial Students.** The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

Mississippi Medical Association Nursing Student Loan. For nursing students, the Women's Auxiliary to the Mississippi Medical Association provides an interest-free loan up to $500 per student. Information on this loan can be obtained from the office of the Director of Student Aid. In addition to this loan, various local medical auxiliaries in Mississippi have their own loan and/or scholarship funds. An interested nursing student should contact the medical auxiliary in her home town to obtain information.

Music Grants. Music grants are available in the applied music areas to students with high academic standing and with exceptional musical ability, if they plan to major in music at William Carey College. An award may be renewed if a minimum average of 2.75 is maintained in all music subjects and a minimum average of 2.00 in all course work is maintained through each semester. Applications may be obtained from the Dean of the School of Music, William Carey College.

Nursing Student Loan and Scholarship Program. The Nursing Student Loan assists students to achieve careers in nursing by providing long-term, low-interest loans. Scholarships are given to students of exceptional need and ability. The maximum loan is $2500 per year, and the maximum grant is $2000 per year. Applications may be obtained from the Director of Student Aid.

Southern Baptist Hospital Loan. The administrative personnel of the Southern Baptist Hospital offer a limited number of loans to students who are in need of financial assistance and students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loans after they have been admitted to the college. Applications for the calendar year are processed in August. Application forms may be procured from the office of the Director of Student Aid or the Dean, New Orleans campus. Applications for the loan must be filed by July 1.

Royal Ambassador Scholarship. William Carey College offers scholarship aid to Royal Ambassadors who have earned Service Aide Awards. A four year scholarship of $1200 may be received. Details are available from the Director of Student Aid.

VETERANS' ADMINISTRATIVE PROGRAMS

William Carey College participates in all programs of the Veterans' Administration. Application for these programs must be made with your nearest Veterans' Administration office.

MEMORIAL LOANS AND SCHOLARSHIPS

The Alumni Scholarship Fund, established by alumni of the college, produces approximately $200 a year. It is given to assist the child or grandchild of an alumnus. Children of employees of the college are not eligible.

The Lillian Lott Aultman Memorial Fund. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of Religious Education.

The Robert Barnes Scholarship, provided annually by Mr. Barnes, an alumnus of the college and an insurance executive of Lebanon, Tennessee, is awarded to a student who needs funds for use in the spring semester. Preference is given to students who are preparing for church-related vocations.

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust was created to provide loans to worthy students having need for borrowed funds to secure a college education. Applications may be obtained from the Director of Student Aid.

The Clara Baur Bush Memorial Scholarship Fund. This fund was established by Mrs. Mary Alice Lovern in memory of Mrs. Bush, a church organist and music teacher in Hattiesburg for many years, and in honor of the Hattiesburg Music Club, of which she was a member. This fund will provide music scholarships for deserving students selected by the college.

Grace Sellers Chain Scholarship Fund. This fund was established by Mr. B. L. Chain, prominent business man of Hattiesburg, in honor of his mother. The income is to be used to provide scholarships for Southern Baptist students who are studying for Church vocations.

The Elise Curtis Scholarship, consisting of annual contributions by Mrs. Elise Curtis, an alumna of the college, who is a Mississippi educator and former president of the Mississippi Education Association, amounts to approximately $250 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

The Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

The Danny Mack Dickerson Memorial Scholarship Fund was established by Mrs. Jerrie Brewer in memory of her nephew who was a student at William Carey College at the time of his death. The scholarship is awarded annually to a student majoring in the field of art.

Lois Stice Dickinson Scholarship. Friends of the late Lois Stice Dickinson have established a scholarship fund in her name for the use of Church Music majors. A scholarship is available to a Senior of William Carey College who will enter the Music Ministry and has maintained a satisfactory academic record.

The First Baptist Church Foundation, of First Baptist Church, Hattiesburg, is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

The First Baptist Church Foundation of Laurel has established scholarships to assist two students who are preparing for the preaching ministry. Letters of application are sent to the president of the college and recipients are chosen by a faculty committee.

The Roberta Thompson Holloway Scholarship in English. Mr. and Mrs. Kirby Wesley Holloway established the Roberta Thompson Holloway Scholarship at William Carey College in honor of Mrs. J. L. Johnson. The dividends from this endowed fund are awarded annually to a senior English student chosen by the Department of English.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives annually to the college a grant of $1000 which is available for scholarships. The maximum grant is $500 for a young man and $500 for a young woman. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering Freshmen and also currently enrolled students are eligible.

The Michelle McClure Memorial Scholarship Fund. This fund, which is designated for assisting a worthy student in home economics, was established in memory of Michelle McClure, a senior in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

The Stova Baron McIlwain Memorial Loan Fund was established in 1976 by the family of Dr. McIlwain, a prominent physician of South Mississippi for fifty-six years. Loans from this fund are available to Junior and Senior pre-med and nursing students. Preference is given to students who plan to become medical or nursing missionaries. Loans may not exceed $1,000.00. For further information, write the Financial Aid Officer at the college.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the college, the business manager, and the head of the Department of Religion.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Idea Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Five scholarships of $200 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Elaine Coleman Pearson Memorial Scholarship Fund, given in memory by her husband, Dr. Glen T. Pearson, a prominent Hattiesburg physician, produces approximately $250 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

Kate Downs P'Pool Memorial Scholarship. A scholarship is given annually by Dr. Katherine Boyd in honor of Mrs. P'Pool, who organized the speech and theatre program at William Carey College.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

The Robert Ross Memorial Scholarship Fund, contributed by Mrs. Robert Ross, in memory of her late husband, a leading Hattiesburg business man, provides an annual scholarship to an upcoming senior student with need and with a good college record. Preference is given to a student majoring in business.

The Douglas Rouse Scholarships. These scholarships are awarded to deserving ministerial students from a fund established by Mr. Douglas Rouse.

William Otis Seal Ministerial Loan Fund. This revolving loan fund was established by Reverend Mr. Seal of Meridian to aid ministerial students. Applications may be secured from the Director of Student Aid.

The Janet Campbell Slade Memorial Scholarship Fund, established by Mr. and Mrs. Louis C. Rhoden as a memorial to their niece, provides scholarship assistance to a dedicated Christian woman engaged in study on the Hattiesburg Campus in some area of Church Music.

Gwendolyn Steadman Scholarship. Friends of Gwendolyn Steadman, former supervisor of music in the Hattiesburg public schools, have established a scholarship fund in her name. A scholarship is awarded annually to an outstanding senior majoring in music education.

The John D. Thomas Family Scholarship is given by John D. and Ollie Thomas, prominent business people of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations are (1) need, (2) sophomore standing or above, (3) Baptist faith, and (4) "C" average or above.

The R. B. Thomas Scholarship Fund. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants totaling $5000 are awarded annually.

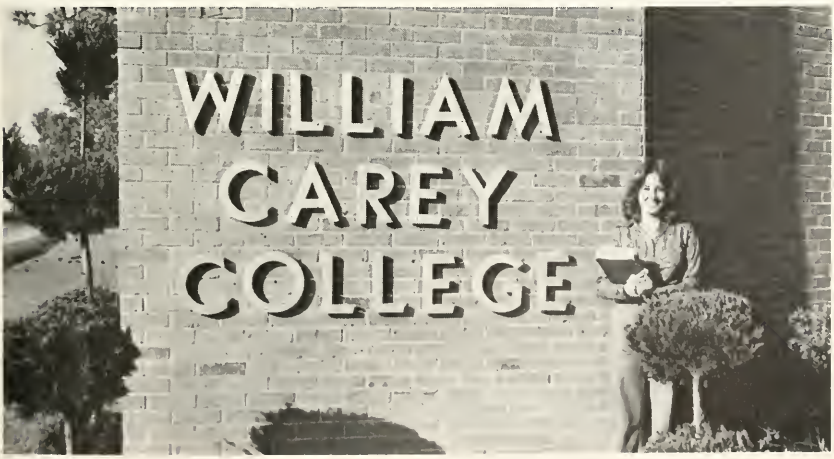
The Roy and Roy Wayne Welford Memorial Scholarship is awarded annually to a chemistry major upon the recommendation of the Chairman of the Department of Chemistry.

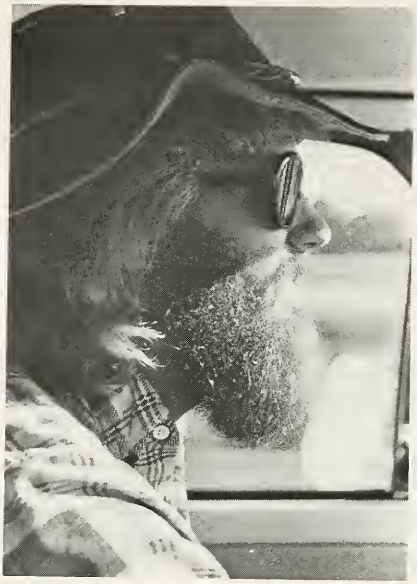
The E. K. Wheeler Memorial Scholarship Fund consists of contributions by Dr. E. Milton Wheeler, an alumnus of the college and Chairman of the Department of Social Science, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring semester. Preference is given to students who are preparing for church-related vocations.

The Mr. and Mrs. O. J. Wheeler Memorial Scholarship Fund, given by Miss Eleanor Wheeler in memory of her father and mother, provides financial assistance to a needy and worthy student who is studying to enter some phase of the Gospel Ministry.

Mark Wilkinson Memorial Scholarship. Friends of the late Mark Wilkinson have established an annual scholarship for use of theatre majors. Mr. Wilkinson was a theatre graduate of William Carey College.

The William Woodall and Laura M. Izard Memorial Fund was established in 1974 as a request to help "worthy and needy students from Copiah County, Mississippi." Scholarships are awarded in the amount of $250.00 minimum and $500.00 maximum per student per school year. For further information, contact the Admissions Office or Financial Aid Office at the college.





STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Teachers and administrators of the college are very much interested in students and seek always to help them to achieve mature, personal, responsible objectives.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

RELIGIOUS ACTIVITIES

Philosophy. William Carey College is owned by the Mississippi Baptist Convention, but avoids a sectarian point of view. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

A Religious Emphasis Week is held each semester on the Hattiesburg campus and a Religious Emphasis Day is held each semester on the New Orleans and the Gulf Coast campuses. Outstanding servants from the Christian community are brought to the campuses for these emphases.

The Baptist Student Union seeks to provide opportunities for fellowship, recreation, Bible study, prayer, meditation and Christian service. It encourages the student to take an inward journey and learn about himself, as well as an outward journey whereby he shares his life and faith with other persons. Encouraging student involvement in the life and work of a local church is another integral part of the BSU. As responsible, participating churchmen, students become instruments through whom God can work on the campus and beyond.

The BSU is affiliated with the National Student Ministries Department of the Southern Baptist Convention and the Department of Student Work of the Mississippi Baptist Convention.

Chapel. The purpose of Chapel is to provide through the regular assembly of the entire college family an opportunity for worship and inspiration, for learning in an inspirational context, and for the creation of community. This will contribute to the spiritual development of the student as a significant part of his total preparation for a meaningful life. Chapel programs are presented each Tuesday during the fall

and spring semesters and all undergraduate students on the Hattiesburg campus are required to attend. Exceptions to this requirement may be made to students who petition the Chapel Appeals Committee.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural and/or religious nature, planned for each semester by a student-faculty committee, is presented.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Every student who pays the activity fee of the college automatically becomes a member of the Student Government Association. Each member is given opportunity to participate in student government by voting in SGA elections, by the voice of representatives in the Senate, and by the right of personal petition. The officers of SGA work closely with the Office of Student Affairs in planning and implementing a complete program of services to students. The President and Vice President of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and Gulf Coast campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The **Cobbler** is the student newspaper. It is a publication designed to report on past and future campus events and is used as an avenue for expression by students.

The **Crusader** is an annual publication that depicts and preserves the events that influence and shape the lives of the students during the course of a year.

The **Lance** is the SGA publication that gives a preview of the activities, organizations and regulations of the campus.

The **Indigo** is a collection of literary works written by students at Carey and published by the members of the Creative Writers Club.

The **Newsleak** is a weekly newspaper published by the Baptist Student Union.

CLUBS AND ORGANIZATIONS

Afro-American Cultural Society is a group of students organized to give recognition and promotion to the heritage and cultural contributions of Afro-Americans. Membership is open to all interested students.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Psi Omega is a national honorary theatre fraternity. The purpose of the Sigma Chi cast is to stimulate interest in dramatic activities at William Carey College, to secure for the college all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by electing students to membership, to serve as a reward for their efforts in participating in plays staged by the college.

The purpose of the **Art Club** is to stimulate an interest in art on the college campus and surrounding neighborhood and to promote the aesthetic development of its members. Membership is open to all Carey students, faculty and staff who are interested in art.

The **Association of Campus Presidents** is composed of all presidents of campus organizations.

Association of Church Musicians is an organization composed of church music majors and any others who seek to further understanding of church music and its production and use in church life.

The **Baptist Student Union** consists of every student interested in participating in its activities, and is dedicated to bringing to all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student activities and encouraging students to take an active and personal part in its program.

The **"C" Club** is an organization of athletes who have lettered in one or more sports.

CSNA—The Carey Student Nurses Association is composed of students majoring in nursing and aids in developing the individual as future health professional, to be aware and to contribute to the improvement of health care of all people.

The **Carey Chapel Choir** provides musical experience for those majoring in music and for any other student interested in choral singing. The Chapel Choir serves primarily as an on-campus organization with occasional off-campus appearances. Membership may be obtained by a brief conference/audition with the director during the first week of the semester.

The **Carey College Chorale,** the touring choral organization of the college, is chosen by audition at the end of the first semester. Auditions will be held during the month of December. See the music secretary for an appointment for an audition. The **Chorale** is open to all students who are able to meet rehearsal and performance schedules. Private voice study for the general student is encouraged.

The **Carey Madrigal Singers** is a select vocal ensemble devoted to the performance of music of all periods. Singing engagements are both on and off campus. Membership is restricted to Juniors, Seniors, and Graduate Students. An audition is required.

The **Carpenter's Wood,** a popular folk group, offers students unusual performing opportunities on and off campus. Auditions are held in May for the following year.

Chi Beta Phi, founded in the 1950's, recognizes high achievement in the area of the sciences. To become a member a student must have twenty hours of A or B grades in science, with an overall grade point average of 2.75.

The **Creative Writers Club** is open to all interested students who show ability in creative writing. It encourages writing through interesting programs and the publication of a literary magazine each year.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

Fellowship of Christian Athletes. Affiliated with the National Fellowship of Christian Athletes, the local huddle is open to William Carey male students who play on either varsity or intramural teams. One campus and one community project are planned each year and a trip to a New Orleans Saints football game each fall is a tradition.

The **Freshman-Sophomore Honors Program** is open to those students who placed in either the top five per cent of their high school classes or the top ten per cent of those taking a national examination. Extracurricular programs are arranged according to academic disciplines.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to

develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

The **Home Economics Club** has as its main purpose to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club is composed of home economics majors and other students who are interested in the art of homemaking.

The **Junior-Senior Honors Program** is open to students with high academic averages. But, more significantly, it welcomes to its organization those students who also have something to contribute to departmental activities as planned by the appropriate faculties. An honors student is identified as a creative scholar or a potential leader, articulate and academically aggressive enough to do independent study. Opportunities for independent study beyond classroom assignments are available to him in his department. And, if he chooses, he may write a thesis in his area of specialty or develop a leadership project.

Kappa Mu Epsilon Mathematics Society is an honor society designed to give recognition to academic excellence in mathematics. It is open to those students with at least 45 hours of college work who attain the required academic standards.

Lambda Iota Tau is an international society for those with a major or minor in English or foreign language literature. Through membership the student has an opportunity to meet and to discuss literature with the best students in his college generation.

The **Library Club** was organized to promote interest in librarianship as a career. The club motto is: "A man is himself plus the book he reads." The activities are social and professional.

The **Ministerial Association** is composed of ministerial students on campus, and its purpose is to promote Christian fellowship among ministers.

Music Educators National Conference, Carey College Student Chapter, affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

National Association of Music Therapists is an organization that promotes a therapeutic use of music in a clinical setting.

Omicron Delta Kappa, William Carey College Circle, was installed May 9, 1975 in order to recognize the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

The **Pen and Sword Society** is an organization composed of active duty and retired military personnel. The purpose of the Society is to assist newly arrived military students, provide social contact, assist in the transition to an academic environment, and provide a channel of communication between its members, the student body and the staff and faculty.

Phi Beta Lambda is a national business organization also known as the College FBLA. This organization is open to all business and secretarial majors with at least 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music ma-

jors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

Physical Education Majors' Club is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their designed professional development.

Pi Gamma Mu, the national social science honor society, exists to improve scholarship in the social studies; to inspire social service to humanity; to engender sympathy toward others with different opinions; and to supplement and support existing social science organizations.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Medical Club** includes all students interested in any field of medical work. Building and maintaining scientific interests is its main purpose. The programs are planned so as to inform students of new methods and advances in science.

The **Psychology Club** is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experiences involving both the school and community. This organization attempts to further the academic achievement of its members through the use of student tutors and individual counseling. The Psychology Club also places a special emphasis upon helping students select and gain admission to graduate schools. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities will include field trips, movies, lectures, and special service projects within the community.

The **Racket Club** exists for the purpose of promoting organized tennis on the William Carey College campus and helping support the intercollegiate tennis team. Membership is open to all who are interested in tennis.

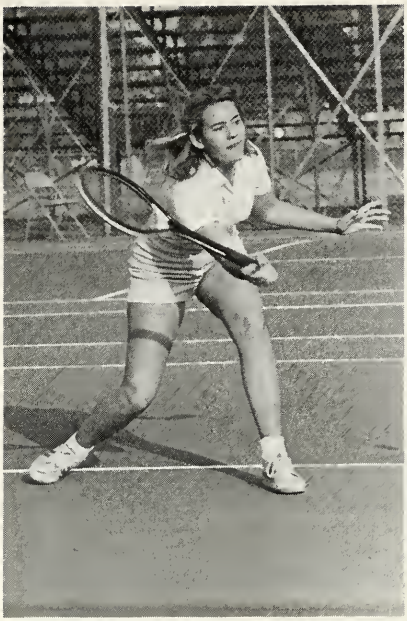
The **Religious Education Association** is a campus organization for those interested in the field of religious education. The Association seeks to provide fellowship, counsel, instruction, and discussion opportunities for the students.

The **Serampore Players** is an organization sponsored by the Department of Speech and Theatre. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

Student Education Association provides members with opportunities to develop personal growth and professional competence; to acquaint its members with the history, ethics and program of the organized teaching profession; to interest young men and women in education as a life-long career; and to participate in cooperative work on the problems of the community.

The **Student Government Association** is an organization whose purpose is to govern the student body and help serve their needs. Every student is a member of the SGA. Elections are held each year for the 29 offices.

Theta Kappa Sigma is a society whose purpose and reason for existence is the informal pursuit of information and understanding about questions of a theological and/or philosophical nature. Membership is open to all interested students and faculty members of William Carey College.



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ADMINISTRATION OF THE ACADEMIC PROGRAM

ORGANIZATION OF THE COLLEGE BY SCHOOLS

The college is organized into four schools and two divisions: the School of Arts and Sciences, the School of Business Administration, the School of Music, the School of Nursing, the Graduate Division, and the Division of Continuing Education. Each of these has its own dean. The School of Arts and Sciences is further organized into departments.

GRADUATE EDUCATION

William Carey College offers a program of graduate studies leading to degrees in selected areas:

Master of Music Degree with majors in
- Church Music
- Music Education
- Music History and Literature

Master of Education Degree with concentrations in
- Elementary Education
- Elementary School Principalship and Supervision
- Secondary School Principalship and Supervision
- Secondary Education in Bible, Business Education, English, Spanish, Mathematics, Music Education, Physical Education, Combined Science, or Social Studies
- Reading (grades one through twelve)

The Educational Specialist Degree with concentrations in
- School Administration and Supervision
- Elementary Education
- English
- Mathematics
- Physical Education
- Social Studies

For information and a graduate bulletin contact the Dean of Graduate Education, Box 193, William Carey College, Hattiesburg, MS 39401.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

The primary function of the William Carey College Library System is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. Carey students may check out books from any of the libraries in the WCC Library System. A shuttle service is maintained to expedite book loan service between the three Carey libraries.

Professional librarians are available on each campus to provide reader assistance and instruction in the use of the library. Freshman students are given orientation in arrangement and services of the libraries.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library, on the Hattiesburg campus, houses approximately 90,000 items, including books, bound periodicals, music scores, microtexts, phonodiscs, and other library materials, and subscribes to 600 periodicals. The library has a photocopier, microfilm readers, microfiche readers, and music listening stations.

The I. E. Rouse Library houses the Clarence Dickinson Collection, which is centered around church music. It contains 5,500 items which include books, scores, manuscripts, microforms, phonodiscs, tapes, paintings, and memorabilia.

THE HARRIET MATHER LIBRARY

The Harriet L. Mather Library is located in Farnsworth Hall on the New

Orleans campus. It serves the faculty and students of the school of nursing. This library houses 7,500 volumes, subscribes to 65 periodicals, and contains AV materials and equipment. Photocopying service is available.

WILLIAM CAREY ON THE COAST LIBRARY

The Coast Library houses 5,000 volumes and subscribes to 150 periodicals. A duplication of the I. E. Rouse Library card catalog is located here which allows Coast students to have total access to the William Carey College Library System's holdings. Photocopying service is available.

ACADEMIC GUIDANCE PROGRAM

William Carey College provides a guidance program for students so that through conferences they may have the benefit of faculty experience for guidance in the choice and mastery of academic subjects and also so that they may have counseling in regard to personal problems if they need it.

1. Each student who has not selected a college major is assigned to a member of the faculty who acts as his advisor. The heads of the various departments of the college are counselors for their major students.
2. A program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing. Prior to beginning professional courses on the New Orleans campus, a program of orientation is required.
   (b) In addition to the college entrance examinations which students usually take in high school, vocational preference tests and other tests may be given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special instruction in orientation for new students is given by the vice president for student affairs.
   (e) All students planning to register for Chemistry 111 are required to take the Toledo Placement Examination before registration. Scores on the examination are used to determine the level Chemistry course the student should enter.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-89 hours.
4. A senior is one who has completed at least 90 hours.[1]

REQUIREMENTS FOR DEGREES

William Carey College confers eight degrees: the bachelor of arts, the bachelor of science, the bachelor of fine arts, the bachelor of science in nursing, the bachelor

[1]All students who plan to graduate the following summer are members of the senior class.

of music, the master of education, the master of music, and the educational specialist degree. The requirements for the graduate degrees are listed in the graduate catalog. The minimum requirement for the baccalaureate degrees is **128 semester hours**, made up of (1) **core curriculum**, (2) **major**, (3) **minor**, (4) **electives**. The requirements for the various undergraduate majors and minors are specified in the sections of the catalog devoted to the instructional departments of the college (See Index).

CORE CURRICULA

(The numbers refer to semester hours.)

Bachelor of Arts[1]

English 101-102	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science and/or Mathematics	6
Humanities and the Fine Arts (Art, Foreign Language, Humanities, Literature, Music, Philosophy, Speech, Theatre)	12[2]
Physical Education Activity[3]	2
Total	38

Bachelor of Science[4]

English 101-102	6
History 101-102 or 201-202	6
Biblical Survey 103-104	6
Natural Science or Mathematics	12
Humanities and the Fine Arts (Same as those listed under the B.A.)	6
Physical Education Activity[3]	2
Total	38

Bachelor of Fine Arts

English 101-102	6
Literature	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science and/or Mathematics	6
Physical Education Activity[3]	2
Total	32

Bachelor of Science in Nursing[5]

English 101-102	6
History 101-102 or 201-202	6
Biblical Studies 103-104	6
Additional Humanities and/or Fine Arts	6
Natural Science and/or Mathematics	6/7[5]
Psychology 201	3
Sociology 211	3
Physical Education Activity[3]	2
Total	38/39

Bachelor of Music

English	6
Humanities[6]	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science or Mathematics[7]	6
Physical Science	3
Physical Education Activity[3]	2
Total	35

[1]For variations in the bachelor of arts core, students majoring in the humanities or religion should refer to the department sections of this catalog. (Humanities, page 95; Religion, page 47). The bachelor of arts degree may be earned by a student majoring in any subject.

[2]Not more than six from any area. Students majoring in humanities and the fine arts may not use courses taken in the major department to meet the core curriculum requirement in this area.

[3]Varsity sports and cheerleading will not meet this requirement.

[4]The bachelor of science degree is limited to students majoring in the School of Business, or the Departments of Chemistry, Biology, Mathematics, Psychology, Physical Education, or Home Economics, or in the disciplines of elementary education and sociology, or in the areas of social science, community services, law enforcement, and the preprofessional curricula in the medical sciences and forestry.

[5]See prerequisites for admission to the professional component of the curriculum, page 128. Mathematics 131 and Biology 103 should be chosen since they must be taken concurrently or as prerequisites to Chemistry and Anatomy respectively.

[6]Literature required for music education and music therapy majors.

[7]Six hours of biology required for music therapy majors. Three hours of biology and three additional hours in science or mathematics required for music education majors.

MAJORS AND MINORS

Every student by the end of his sophomore year must have chosen a major and a minor from the academic departments of the college. The major and the minor cannot be in the same subject. The following majors and minors are offered.

School of Arts and Sciences

Department	Major(s)	Minor(s)
Art	Art	Art
Biblical Studies and Church Vocations	Biblical Studies Church Vocations	Biblical Studies Church Vocations Church Music Social Ministries Youth and Activities
Biology	Biology	Biology
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education	Elementary Education Special Education	Education Teacher Education
English and Speech	English Communications Speech and Theatre Theatre Musical Theatre	Journalism English Communications Speech and Theatre Theatre
Foreign Languages	Spanish	Spanish
Health and Physical Education	Physical Education	Coaching Health Education Physical Education
History and the Social Sciences	Administration of Justice Community Services History Social Science Sociology	Administration of Justice History Political Science Sociology
Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics
Psychology	Psychology	Psychology

Department	Major(s)	Minor(s)
School of Business	Business Administration (concentrations in accounting, data processing, economics, general business, or office administration)	Accounting Data Processing Economics General Business Office Administration
School of Music	Music Applied Music (organ, piano, or voice) Church Music Music Education Music History and Literature Music Theory and Composition Music Therapy	Music
School of Nursing	Nursing	

Inter-Departmental Curricula
- Combined Sciences
- Community Services
- General Humanities Program
- Humanities and the Social Sciences[1]
- Administration of Justice[2]
- Music Therapy Program
- Musical Theatre
- Radiological Technology[3]
- Preprofessional programs in medicine, dentistry, and veterinary medicine, and binary professional programs in forestry, engineering, medical technology, pharmacy, optometry, etc. (See below, pp. 133-143.)

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. **English Proficiency Test.** Required of all students just prior to registration for the first semester of the junior year except students with grades of not less than B in English 101 and 102. If a student does not pass the test, he is required to take and pass another English course. The test is administered by the English Department.
2. **Upper-level hours** (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. **Upper-level hours in the major field . . .** 50% of the required hours in the major field must be upper-level hours.
4. The **last thirty semester hours** of work must be done at William Carey College. An alternate way to meet this requirement is to take at least forty-five upper-level hours of work at William Carey College.

[1]Available only for students in the Continuing Education Program for Adults.
[2]In affiliation with any accredited junior or senior college or university which has an approved program of courses in police science, criminal justice, or law enforcement.
[3]In affiliation with Jones County Junior College and Jones County Community Hospital School of Radiological Technology, and other college programs in radiological technology.

5. Hours in the major earned at William Carey College (upper-level) . . . . . 12[1]
6. Hours in the minor earned at William Carey College 6
7. An average grade of C or above on the total required academic hours.
8. An average grade of C or above on all of the work done at William Carey College.
9. An average grade of C or above on courses in the major and minor fields.[2]
10. **Correspondence credit** will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the Credits Committee and must carry a grade of at least C. Transcripts for correspondence credits to be used to meet graduation requirements must be received by the registrar at least two weeks prior to the date of graduation.
11. **Credit by Examination.** Credit will be awarded for passing certain General and/or Subject Examinations of the College Level Examination Program. See the separate brochure on credit by examination effective June 1, 1979 for restrictions and guidelines. Credit for nursing courses may be obtained by successfully demonstrating the competencies identified in the course objectives; however, at least 15 semester hours of the college 30 hour residence requirement must be earned in the upper division nursing major, including nursing laboratory.
12. **Application for degree** (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar in August prior to graduation. The late-filing fee for a degree plan turned in to the registrar later than two months prior to the date of graduation is $50.00.
13. **Graduation ceremony. Degrees are not conferred in absentia,** except by special permission of the academic vice-president.
14. **A maximum of seventy-two semester hours** may be earned in a **junior college** to be applied toward a degree at William Carey College.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a summer session of ten weeks. The academic year of William Carey College on the Coast and of the off-campus continuing education centers is divided into four terms of ten weeks each. The semester hour is the unit of credit.

The normal course load on the Hattiesburg and New Orleans campuses is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours. Exceptions must be approved by the academic vice president or the academic dean of the student's school. No student may take more than 21 hours in any semester. The normal course load at Carey on the Coast is three or four courses.

The maximum amount of work which may be earned in both five-week terms of the summer session or in each of the ten-week terms of Carey on the Coast is fourteen semester hours. Students graduating at the end of the summer session or at the end of a ten-week term or students who are on the Dean's List are permitted to earn fifteen semester hours.

A student should attempt to complete all core curriculum requirements by the end of his second year in college.

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[1]BSN degree students must earn at least 15 semester hours of the major in residence.
[2]Nursing students must have a grade of C or above on all nursing courses.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course or adding a course not scheduled, may be made except by permission of the dean of the school concerned or the academic vice president.
2. **A fee of $5** will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped **within the first five weeks** of a semester will not be recorded. Courses dropped **after the first five weeks and before the middle of a semester** are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped **after the midterm** are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to **withdraw from the college** must file a written request and obtain permission from the dean of the school concerned or the academic vice president, and the business manager.
2. **Refunds** upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

ACADEMIC DISCIPLINE

Suspension

The following minimum academic standards are required for good standing, as of the end of each academic year.

First year:	**1.4** cumulative grade point average
Second year:	**1.7** cumulative grade point average
Third year:	**2.0** cumulative grade point average

ACADEMIC PROBATION

At the close of summer school each year, the Credits Committee reviews the academic record of each student who was enrolled during the year. Those students who have not met the minimum standards set forth above are subject to academic discipline. Academic discipline may take either of two forms. The first is academic suspension. After one year the suspended student is eligible to apply for readmission and may be readmitted at the discretion of the Academic Vice President. The second is probationary status. If in the judgement of the Credits Committee the student who has a quality point deficiency shows signs of improvement to the extent that the committee members believe he will qualify for graduation within a reasonable time if he stays in school, he will be permitted to remain in school on academic probation. While in this status, he may register for not more than fourteen hours of work, including courses that are being repeated in an effort to raise the grades. When the student attains the required academic average on all of his work, he is officially removed from probationary status.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Therefore, regular attendance is expected. Individual faculty members set their own attendance regulations for their classes and inform their students of them.

The total number of absences of each student shall be reported for each class by each faculty member at time of filing semester grade reports.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. When a transcript is given to the person whose credits are transcribed thereon, the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credit will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) All fees must be paid before examinations may be taken.
2. Semester grades are issued to students. They are also issued to the parents or guardians with the permission of the students. Grades are reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional failure	0
F	Failure	0

The grade of E is a conditional failure. It may be changed to a D if the student makes a passing grade on a special examination. In a nursing course an "E" indicates a grade of "D" which can be changed to a "C" if certain specified conditions are met within the time indicated.

A grade of **"I" (incomplete)** will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" may be changed to any grade.

If a grade of "E" or "I" is not changed to a passing grade by the end of the next semester, it will automatically be changed to "F".

Each junior or senior student is permitted to take one course each semester on a **credit/no credit** basis. The course must be selected at the time of registration, and it must not be in the student's major field. A total of four courses may be taken on this basis.

SCHOLASTIC HONORS

1. **Dean's Honor List**
   Those meeting the following requirements are included on the Dean's List:
   (a) The student must carry no less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.
   (b) The scholastic average must be at least 3.5 for the First Dean's List, and 3.0 for the Second Dean's List.
   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation **Distinctions.** To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.
   (a) A student who has earned a 3.5 quality point average shall be graduated **cum laude**.
   (b) A student who has earned a 3.7 quality point average shall be graduated **magna cum laude**.
   (c) A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude**.

3. Graduation **Honors**
   A student who completes an honors project which is accepted by the Honors Council graduates with honors in the subject of his project.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. The letter "H" added to any course number indicates an honors section.

The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: The Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

The numbers 193, 293, 393, and 493 are used in most departments to designate a workshop that will be named when offered, for example, Sociology 493: Workshop on Problems of Aging. A workshop thus numbered gives one to three hours of credit.

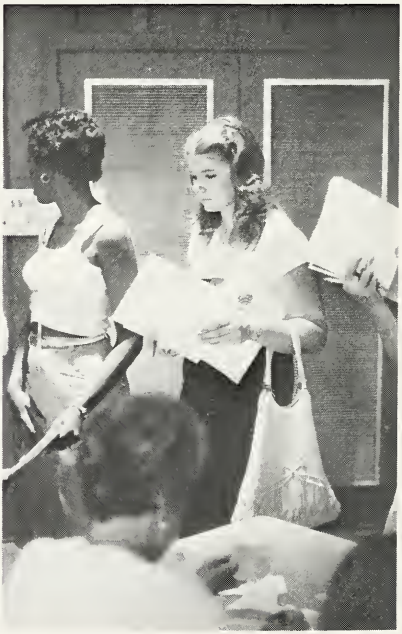
The number 499 is used to designate an honors thesis or a leadership project. A student may register for it only on invitation of a faculty member who wishes to supervise it. Normally the student registers for it two or three times, and his work continues for two or three semesters. Each thesis or project, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

CLASS MEETINGS

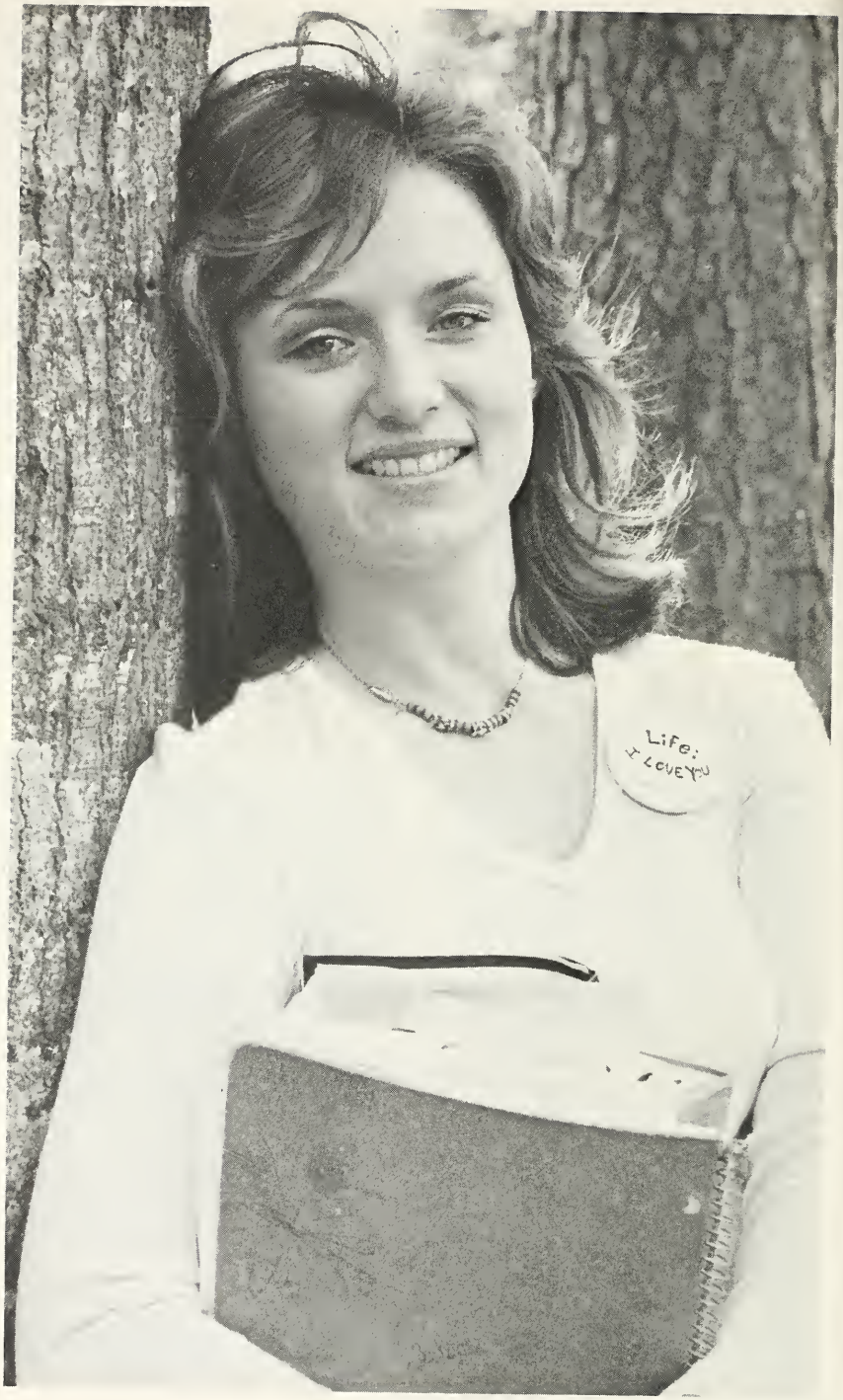
All courses meet one hour per week for each semester credit hour unless different meeting hours are specified in the course descriptions.

COURSE DESIGNATIONS (ABBREVIATIONS)

AC	Accounting
AJ	Administration of Justice
AR	Art
BI	Biology
BS	Biblical Studies
CH	Chemistry
CV	Church Vocations
DP	Data Processing
EC	Economics
ED	Education
EN	English
FR	French
G	Gulf Coast Research Lab.
GB	General Business
GE	German
GR	Greek
GY	Geography
HB	Hebrew
HE	Health Education
HS	History
HO	Home Economics
HU	Humanities
JO	Journalism
MA	Mathematics
MB	Brass
MC	Church Music
MD	Percussion
ME	Music Education
MG	Ensemble
MH	Music Therapy
MM	Music History
MP	Piano
MO	Organ
MS	Strings
MU	Music Unclassified
MV	Voice
MW	Woodwinds
NU	Nursing
OA	Office Administration
PE	Physical Education
PG	Physical Education (Group)
PH	Physics
PI	Physical Science
PL	Philosophy
PS	Political Science
PY	Pschology
SE	Secretarial Science
SO	Sociology
SP	Spanish
SS	Study Skills
ST	Speech/Theatre



Courses Of Instruction


Life:
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SCHOOL OF ARTS AND SCIENCES

JOSEPH M. ERNEST, JR. (Dean)

DEPARTMENT OF ART

ASSOCIATE PROFESSOR PARKER (Chairman)

INSTRUCTOR HEIDELBERG

The aims of the Department of Art are to help the student discover and develop his artistic and creative capabilities; and to offer professional training to the student who desires to pursue a career in art or art education.

REQUIREMENTS FOR A MAJOR

Thirty hours in Art, including 101, 102, 108; 201, 202 or 301, 302; and six hours in Art History.

REQUIREMENTS FOR A MINOR

Eighteen hours in Art, including 101, 102, 108; 201, or 301; and three hours in Art History.

Certain specimens of studio work executed by students may be retained at the discretion of the department for its collection and for exhibitions of student work. Prerequisites will be waived by the instructor only for persons of exceptional ability and/or previous training.

COURSE DESCRIPTIONS

101. Basic Drawing, I: Three Hours

Exercises in contour, gesture and modelled drawing. Work in charcoal, pencil, pen and ink, brush and ink. (Lec. 2, Studio 3)

102. Basic Drawing, II: Three Hours

Application of skills gained in 101, to advanced media and techniques. Prerequisite: Art 101. (Lec. 2, Studio 3)

108. Color and Design: Three Hours

Fundamentals of design and color. (Lec. 2, Studio 2)

200. Appreciation of Art: Three Hours

Appreciation of great works of art, traditional and contemporary, approached through slide-lectures, and projects.

201, 202. Painting: Three Hours each semester

Introduction to techniques of painting in oil, acrylics and mixed media; traditional and contemporary methods. Prerequisites: Art 101, 102. (Studio 6)

204, 205. Commercial Art Techniques, I & II: Three Hours each semester

Problems in book, magazine and general illustration. Related problems include lettering, layout, and correct methods of preparing art work for reproduction. Prerequisites: Art 101, 102. (Lec. 2, Studio 2)

213, 214. Ceramics: Three Hours each semester

Materials and techniques of ceramic forms; various hand processes; elementary wheel forming, glazing, kiln stacking, and firing.

215, 216. Sculpture: Three Hours each semester

An inventive exploration into the three-dimensional form by experimenting with traditional and new concepts in sculpture.

301, 302. Advanced Drawing: Three Hours each semester

Advanced work in various drawing media. Sketching trips. Prerequisites: Art 101, 102. (Lec. 2, Studio 3)

305. History of Art to the Mid-19th Century: Three Hours

Lectures and slides of great epochs of art from the Stone Age through the 1850's.

306. Modern Movement in Art: Three Hours

Lectures and slides illustrating the development of Modern Art from the 1850's to the present.

315, 316. Printmaking: Three Hours each semester

Development of the technical skills and understanding of the various media in practice with a printmaker.

317. Art for Children: Three Hours

The basic concepts of art education, materials and activities pertinent to the instruction of art in the elementary and secondary grades. Does not count toward a major in art. Required for all elementary education majors. (Same as Education 317)

401, 402. Advanced Painting: Three Hours each semester

Special problems in various painting media, with emphasis on developing individuality in the student's work. Prerequisites: Art 201, 202. (Studio 6)

403, 404. Advanced Painting: Three Hours each semester

Continuation of 401, 402.

413, 414, 415. Photography

(Same as Biology 413, 414, 415)

485. _____: Credit to be arranged.

Special projects in Art.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF BIBLICAL STUDIES AND CHURCH VOCATIONS

PROFESSOR CLAWSON (Acting Chairman)

PROFESSOR LAIRD

ASSOCIATE PROFESSOR OSWALT

ASSOCIATE PROFESSOR ROWDEN

PART-TIME PROFESSOR RAY

This department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate instruction and graduate preparation, (5) prepare the student who plans to study for an advanced degree and also the one who plans to go directly into church vocational service.

The curriculum is divided into two programs: church vocational core and the teacher certification core. The church vocational core is for those who plan to continue their academic work in seminary or graduate school and for those who plan to enter directly into church-related activities upon completion of their college work. The teacher training core is for those who wish to certify to teach Bible in secondary schools. After the selection of the program the student, in consultation with his academic advisor, plans his schedule of courses to provide the best training possible for the vocation to which he is committed.

Individuals planning to attend seminary or go directly into church ministries should choose the church vocational core. Those planning for secondary school

certification must take the teacher certification core, major in Biblical studies, and minor in secondary education. All graduates receive a BA degree.

Special Note: The department will offer only the vocational core and the Biblical Studies major on the Coast Campus.

REQUIREMENTS FOR A MAJOR

Biblical Studies: Thirty-six hours beyond BS 103, Old Testament Survey, and BS 104, New Testament Survey, including BS 203, Biblical Lands; BS 205, Principles of Interpretation, CV 318, Sermon Preparation; CV 320, Christian Doctrines; CV 321, A History of World Religions; three hours each of upper level Old Testament and upper level New Testament; three hours elected from upper level Old Testament or upper level New Testament; CV 212, An Introduction to Baptist Work (another comparable church vocational course will be substituted for non-Southern Baptist students); CV 328, The Ministering Church or CV 412, Christian Worship; CV 418, Internship[1]; three hours of departmental elective.

Church Vocation: Thirty-six hours beyond BS 103, Old Testament Survey, and BS 104, New Testament Survey, including BS 203, Biblical Lands; BS 205, Principles of Interpretation; three hours each of upper level Old Testament and upper level New Testament; Psychology 327, Counseling or Psychology 306, Dynamics of Personality; CV 212, An Introduction to Baptist Work (another comparable church vocational course will be substituted for non-Southern Baptist students); CV 311, Principles and Methods of Church Education; CV 324, Public Relations and Communications; CV 328, The Ministering Church; CV 412, Christian Worship; CV 418, Internship; three hours of departmental electives.

Core: CHURCH VOCATION

Biblical Studies 103-104	6 hours[2]
English 101-102	6 hours
Foreign Language	12 hours[3]
Western Civilization	6 hours
Natural Science and/or Mathematics	6 hours
General Psychology	3 hours
Sociology	3 hours
Humanities, Art, Music, Literature	9 hours
Fundamentals of Public Speaking	3 hours
Psychology of Religion	3 hours
Philosophy of Religion	3 hours
Physical Education	2 hours
Total	62 hours

Core: TEACHER CERTIFICATION

Biblical Studies 103-104	6 hours[2]
English 101-102	6 hours
Literature	6 hours
Foreign Language	12 hours[3]

[1]For those who wish to certify to teach Bible in secondary school BS 300 will be substituted for CV 418.
[2]These courses, because of the frequency with which they are scheduled, are never offered by independent study.
[3]If a student wishes to fulfill his foreign language requirements with a modern language, all twelve hours must be in the same language. A student may take six hours of Koine Greek and six hours of Biblical Hebrew or twelve hours of Koine Greek to fulfill his foreign language requirements.

Western Civilization	6 hours
Biology	3 hours
Physical Science	6 hours
Mathematics	3 hours
General Psychology	3 hours
Art or Music	3 hours
Fundamental of Public Speaking	3 hours
Survey of the Exceptional Child	3 hours
Personal Hygiene	3 hours
Physical Education	2 hours
Total	65 hours

REQUIREMENTS FOR A MINOR

One may choose one of the minors listed below or any other minor offered in the college program. Students who plan to attend seminary are encouraged to select a minor in one of the following disciplines: English, history, sociology, or psychology. Students desiring certification to teach must minor in secondary education in order to qualify. Where major and minor requirements overlap, the student, in consultation with his advisor, will select alternate courses in the department.

Biblical Studies: Twenty-one hours including BS 103, Old Testament Studies and BS 104, New Testament Studies; BS 203, Bible Lands, Culture and People; BS 205, Principles of Interpretation; three hours each of upper level Old Testament and upper level New Testament; and three additional hours of either upper level Old Testament or upper level New Testament.

Church Vocation: Twenty-one hours, including CV 212, Introduction to Baptist Work (a substitute for non-Southern Baptist students will be made); CV 311, Principles and Methods of Church Education; CV 325, Psychology of Religion; CV 328, The Ministering Church or CV 412, Christian Worship; three hours in upper level Old Testament or in upper level New Testament.

Church Music: Twenty-one hours, including ME 241; Elementary Conducting (two hours); MT 151-152, Basic Music Skills; MC 331-332, Church Music Education; four hours of applied music, and three hours of ensemble.

Social Ministries: Twenty-one hours including SO 313, Family Relationships; SO 314, Introduction to Social Problems; SO 318, Social Psychology; SO 418, The Sociology of Aging or SO 460, Applied Sociology; CV 324, Public Relations and Communications; CV 328, The Ministering Church; and PY 327, Counseling Psychology.

Youth and Activities: Twenty-one hours, including CV 311, Principles and Methods of Church Education; CV 328, The Ministering Church; PE 231, History and Introduction to Physical Education; PE 433, Organization and Administration of Physical Education; AR 317, Art for Children; PY 302, Adolescent Psychology or PY 327, Counseling Psychology; three hours elective from Church Vocational Studies.

Special Note: The only minor offered on the Coast Campus will be Biblical Studies.

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours.

A survey of the history of the life, religion, and literature of the Hebrew nation.

104. New Testament Survey: Three Hours.

A survey of the Gospels, the Acts, and the literature of the New Testament.

203. (311) Bible Lands, Geography, Cultures, and People: Three Hours.

A course that acquaints the student with Biblical background information essential to a thorough understanding of the Bible.

205. (312) Principles of Interpretation: Three Hours.

Sound principles and methods of Bible Interpretation.

300. (409) Biblical Archaeology: Three Hours.

The history and analysis of archaeological developments related to Biblical studies.

301. The Pentateuch: Three Hours

An in-depth study of the first five books of the Old Testament, showing the development of the Hebrew nation.

302. The Kingdom: Its Development, Division, Fall and Return from Exile: Three Hours:

A study of the formation of the kingdom of Israel, the cause of its division, and the manner of the return from exile.

307. The Life of Christ: Three Hours

The life and teachings of Christ as recorded in the gospels.

308. Pauline Epistles: Three Hours

The life and teachings of Paul as reflected in the Book of Acts and in his writings.

310. The Book of Acts and the First Century Church: Three Hours

A study of the development and progress of the church as recorded in the Book of Acts.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

410. Biblical Criticism: Three Hours

The history and contributions of all major areas of Biblical Criticism.

441. The Poetical and Wisdom Books of the Old Testament: Three Hours

A study of the purpose of each book and an interpretation to daily living.

442. The Major Prophets of the Old Testament: Three Hours

The purpose, the interpretation of the teachings of each book: Isaiah, Jeremiah, Daniel and Ezekiel.

443. The Minor Prophets of the Old Testament: Three Hours

The purpose and the interpretation of the teachings of each of the 12 minor prophetical books.

444. The General Epistles and Johannine Literature Three Hours

A study of the general epistles, the gospel of John, the letters of John, and the Book of Revelation.

449. Directed Readings: One to Six Hours

A course provided for majors and minors in Biblical Studies who have adequate backgrounds for independent study.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

499. Honor Thesis: Three to Six Hours

PHILOSOPHY

336. Logic: Three Hours

A course designed to aid effective communication in any area of mankind's discourse with emphasis upon reasoning as it finds expression through the use of words.

431. Ethics: Three Hours

A study of the nature and development of morality, its place in mankind's nature and in life, and methods of distinguishing between right and wrong.

434. Philosophy of Religion: Three Hours

A study of the philosophical questions related to the existence and nature of God, the problem of evil, and mankind's destiny.

449. Directed Readings: Three Hours

A course in the Department provided for majors and minors who have adequate backgrounds for independent study.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

CHURCH VOCATIONAL STUDIES

212. An Introduction to Baptist Work: Three Hours

The doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Required of all Baptist students who receive ministerial aid.

311. Principles and Methods of Church Education: Three Hours

Approved educational principles as they apply to instructions in church activities, with methods and material for use on various age interest levels.

318. Sermon Preparation: Three Hours

A study of the background, theory, and practice of preaching with special emphasis on methods and principles of sermon preparation.

319. Sermon Delivery: One Hour

A study of the methods and principles of effective sermon delivery. The class members will have sermons videotaped for replay and individual instruction.

320. Christian Doctrine: Three Hours

A study of the great doctrines of Christianity as manifested in the Bible.

321. A History of World Religions: Three Hours

An analysis of the major religions and sects of the world.

323. Carey and Christian Missions: Three Hours

A study of the history of Christian missions, with emphasis on the life and work of William Carey.

324. Public Relations and Communications: Three Hours

A study of the effective rise of all major forms of media in the promotion and enrichment of the Christian ministry.

325. Psychology of Religion: Three Hours

The psychology of religious experience.

328. The Ministering Church: Three Hours

Preparation for the organization of effective programs which utilize the resources of the church to minister to its membership and its community. In addition to practical ministries, special emphasis is placed on programs related to evangelism and enlistment, stewardship and church finance, and sound principles of church administration.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing, and research, and readings.

412. Christian Worship: Three Hours

The art of individual and corporate worship.

418. Internship (one semester): Three Hours

An experience conducted in cooperation with local institutions and churches to offer the church vocational student supervised activity in his chosen area of service.

421-422. History of Christianity: Three Hours Each Semester

The Christian movement to the present time, beginning with the book of Acts.

449. Directed Readings: One to Six Hours

This course is provided for majors and minors in the Department who have adequate backgrounds for independent study.

490. _____: Three Hours

A course whose subject will be announced at the time it is offered.

449. Honor Thesis: Three to Six Hours

For **Biblical Language offerings** please see the section on Department of Foreign Languages.

DEPARTMENT OF BIOLOGICAL SCIENCES

ASSISTANT PROFESSOR WALDRIP (Acting Chairman)

INSTRUCTOR ANDERSON

INSTRUCTOR PORTER

The Department of Biology has a two-fold objective. It provides the core curricular needs of the life sciences, and it prepares its majors adequately for the pursuit of specialized studies, or for teaching at the secondary level. The laboratory experiences are intended to give something of the flavor of the process of science, to accompany the products of science gained in the classroom. Pre-professionals are counseled in their curricular endeavors and are assisted in making applications for testing or other enrollments.

REQUIREMENTS FOR A MAJOR

Thirty semester hours in biology, including Biology 103-104, 105-106, 307, and 308, Chemistry 111, 112, 211, and 212 are required. Biochemistry, physics, and mathematics (including calculus) are strongly recommended.

REQUIREMENTS FOR A MINOR

Biology: Eighteen hours in biology, including Biology 103-104 and 105-106. Transfer students with one quarter each of general biology and botany may take either Biology 106 or 305 in lieu of the remainder of the botany requirements.

Botany: Eighteen hours in biological sciences, including Biology 105-106, 305, and Biology 405-406 (six hours).

BIOLOGY

(Laboratory Fees—$10 each semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences.

An introduction to the basic facts and principles underlying all plant and animal biology. Offered annually.

This course is recommended especially for elementary teachers, whatever their area of concentration.

101L-102L. Laboratory for General Biology: One Hour Each Semester

This laboratory is offered for any general biology students desiring laboratory experiences; it is an elective. A survey of the plant and animal kingdoms is made during the two-hour laboratory periods each week, both semesters. Offered annually.

103. Invertebrate Zoology: Four Hours

General biological principles and processes are emphasized the early part of the semester. Consideration of development, adaptations, form and function, and phylogenetic relationships of representative invertebrates completes the semester. Three hours lecture and three hours laboratory a week. Offered annually.

104. Vertebrate Zoology: Four Hours

Continuation of Biology 103, but covering the vertebrate animals. Particular attention is given to morphologic and physiologic adaptations, and ecological and evolutionary relationships. Laboratory work includes detailed dissection of frog and pig. Three hours lecture and three hours laboratory. Offered annually.

BIOLOGICAL SCIENCES

105-106. General Botany: Four Hours

A basic course introducing the student to the structures, functions and classification of plants. General principles and a survey of the lower plants is made the first semester; the higher plants are studied the second semester. Three hours of lecture and three hours of laboratory a week, both semesters. Offered in alternate years.

304. Biology of Vertebrates: Four Hours

The student is introduced to field studies through ecological and behavioral characteristics, along with the evolutionary relationships of the common vertebrates of the locality. Problems of individual interest may be further researched for additional credit. Prerequisite: Biology 103-104. Three hours of lecture-demonstration and three hours of field work or laboratory a week. Offered on demand.

305. Microbiology: Four Hours

A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory. Prerequisite: Inorganic Chemistry. Three hours lecture and three hours laboratory a week. Offered annually.

307. Comparative Anatomy: Five Hours

A study of the similarities and differences in the structure of vertebrate bodies and an analysis of the significance of those comparisons. Laboratory work involves a system-by-system comparison of the shark, cat, and human. The course is designed for Premedical, Predental, and Biology majors. Prerequisite: Biology 103-104. Three hours lecture and six hours laboratory per week. Offered in alternate years.

308. General Physiology: Four Hours

A course covering the basic physiology of the cell and vertebrate systems. Course is designed for Pre-med and Biology majors. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory per week. Offered in alternate years.

309. General Genetics: Four Hours

A course covering the basic principles of heredity. Attention will be given to the field of medical genetics and its relevance to human biology. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory per week. Offered in alternate years.

310. Human Genetics: Three Hours

A general introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior, population genetics and evolution, and genetic counseling.

This course is designed for those pursuing a health-related field. Prerequisite: Biology 103 or equivalent. Three hours of lecture per week. Offered annually.

312. Introduction to Pathology: Three Hours

An introduction to the basic processes of disease on the system, organ, and cellular level. Slides, museum specimens, and models illustrate pathological changes. Offered annually.

334. Human Anatomy: Four Hours

The fundamental micro- and gross structures of the body, including an abbreviated account of their functions. Laboratory includes work with human models, preserved organs, histologic tissue slides, transparencies and films. Prerequisite: Biology 103 or equivalent. Offered each fall and spring semester.

403. Ecology: Four Hours

Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within eco-systems. Population controls, food chains and pollutants are major topics of study. Man is dealt with as an organism of and influencing his environment. Prerequisite: Six hours of Biology. Three hours of lecture and three hours of laboratory per week. Offered on demand.

404. Seminar: One Hour

One hour discussion sessions on student selected current topics in Biology. Staff participation. Required of Biology majors but open to others. Offered each semester.

405-406. Biological Research: One to Eight Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged. Offered on demand.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week. Offered in alternate years.

408. Neuroanatomy: Three Hours

The morphology and functional aspects of the central and peripheral nervous system on a gross and cellular level. Prerequisite: Biology 334, 307, or permission of the instructor. Two lectures and two laboratory hours per week. Offered on demand.

409, 410. Vertebrate Histology: Four Hours Each Semester

A two semester course covering the structure of vertebrate tissues and organs on the microscopic and ultrastructure level. Techniques used in the preparation of materials for histological study will also be introduced. Offered in alternate years.

413. Basic Photography: Three Hours

A course designed to introduce the student to the basic concepts and techniques of photography. Special emphasis will be placed on the student's interest. Three hours of lecture per week. Offered on demand.

414. Dark Room Techniques: Three Hours

A course designed to introduce the student to the basic techniques and procedures commonly employed in the photographic darkroom. Prerequisite: BI 413 or permission of the instructor. Three hours of lecture per week. Offered on demand.

435. Human Physiology: Four Hours

The functions of organ systems and tissues of man are considered, emphasizing the multi-method regulatory mechanisms operating intricately in the whole organism. Laboratory exercises attempt to visually demonstrate operant physical principles in the body and the influence of variants upon body functions. Prerequisite: Biology 334. Three hours lecture and three hours laboratory a week. Offered each fall and spring semester.

450. Hematology: Four Hours

The study of blood and blood cells with emphasis on cell development and abnormalities. Course required for all medical technology students. BI 103-104 prerequisite: Three hours lecture, three hours laboratory per week. Offered in alternate years.

451. Serology: Four Hours

The study of antigen-antibody reactions, their actions and related diseases in man. Primary emphasis on laboratory techniques. Required for all medical technology students. BI 103-104 prerequisite. Three hours lecture, three hours laboratory per week. Offered in alternate years.

452. Parasitology: Four Hours

A course designed to introduce the student to the morphology of ecto- and endoparasites of medical importance. Three hours of lecture and three hours of laboratory per week. Offered in alternate years.

464. Anatomy in Radiological Technology: Four Hours

The study of the structure and systems of the human body with emphasis on structures of importance in radiology. Advanced standing required. Three hours lecture, three hours laboratory per week. Offered on demand.

466. Advanced Radiographic Technique: Three Hours

An advanced course designed to aid the technician in processor management, and contrast-density control. Advanced standing required. Three hours lecture per week. Offered on demand.

485. Ornithology: Four Hours

A general course in ornithology, including avian evolutions, anatomy, physiology, behavior, distribution, diversity, and systematics. Laboratory work consists of observation of bird behavior, mounting of study stains, and learning to identify by common name those species found in Mississippi. Prerequisite: Six hours of Biology or by special consent of instructor. Three hours of lecture and three hours of laboratory per week. Offered on demand.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week. Offered on demand.

491. _____: Four Hours

A course whose subject will be named at the time it is offered. Three lecture hours and three laboratory hours a week.

499. Honors Thesis: Three or Six Hours

GULF COAST PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

BIOLOGY

Pre-Professional

FRESHMAN

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
History	3	History	3
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
Bible 103	3	Bible 104	3
	16		16

SOPHOMORE

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Fine Arts Elective	3	Fine Arts Elective	3
P.E.	1	P.E.	1
Biology 205 or 307	4	Biology 206 or 308	4
Chemistry 111	4	Chemistry 112	4
Biology Elective	4	Biology Elective	3
		Approved Elective	3
	16		18

JUNIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs**
Biology 205 or 307	4	Biology 206 or 308	4
Mathematics Elective	3	Mathematics Elective	3
Language	3	Language	3
Chemistry 211	5	Chemistry 212	4
Approved Elective	3	Biology Elective	3
	18		17

SENIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology Elective	3	Biology Elective	4
Minor Elective	4	Seminar	1
Seminar	1	Approved Elective	6
Approved Elective	3	Biology Research	3
Language	3		
	14		14

BIOLOGY

Biology Major / Education Minor

FRESHMAN

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
History 101 or 201	3	History 102 or 202	3
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
Bible 103	3	Bible 104	3
	16		16

SOPHOMORE

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Fine Arts Electives	3	Fine Arts Elective	3
P.E.	1	P.E.	1
Biology 105 or 307	4	Biology 106 or 308	4
Chemistry 111	4	Chemistry 112	4
Physical Science	3	Biology Elective	3
	15		15

JUNIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 105 or 307	4	Biology 106 or 308	4
Education 381	3	Education 319	3
Biology Elective	3	Biology Elective	3
Chemistry 211	5	Chemistry 212	4
Psychology 201	3	Biology Research	2
	18		16

SENIOR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Education 301	3	Education 341	3
Biology Elective	4	Education 342	3
Psychology 302, 303	6	Education 491-492	6
General Elective	3	General Elective	3
	16		15

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G(I). Marine Invertebrate Zoology: Six Semester Hours

A concentrated study of the biology of the lower marine invertebrates, especially those of the Mississippi Gulf Coast region. Emphasis will be given to the structure, classification, phylogenetic relationships and functional aspects of the marine representatives from Protozoa to Mollusca. Weekly field trips allow opportunities to make habitat and behavioral observations in the field and in the laboratory. Lecture, Laboratory and field work are included. Prerequisites: 16 semester hours of Zoology and junior standing. Graduate or undergraduate credit.

Zoology 361G(II). Marine Invertebrate Zoology: Six Semester Hours

Continuation of the previous course (I), given on alternate summers. Covers Mollusca through prochordates.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisite: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field, and lecture course on the anatomy, distributions, and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

PROFESSOR WEST (Chairman)

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR A MAJOR

The courses required for a major or a minor are listed below by sets to facilitate proper selection of course sequences.

(a) Chemistry 111, 112, 211, 212

(b) Chemistry 301, 302, 405, 410, 415, 490, and Physical Chemistry

Thirty-two semester hours, including (1) all courses from set (a); (2) at least four courses from set (b); and (3) Mathematics 325 and Physics 101, 102.

REQUIREMENTS FOR A MINOR

Eighteen semester hours, including (1) all courses from set (a) and (2) one course from set (b).

REQUIREMENTS FOR THE CORE CURRICULUM

Chemistry 105-106, 111, 112, or Physics 101-102 may be elected as a six-hour unit toward the fulfillment of the twelve hour requirement in the mathematics-science area, but Physical Science 151-152 is especially designed for this purpose for students not majoring or minoring in science.

CHEMISTRY

Laboratory Fees—$10 each semester. 3 hrs
100 Introd. to Chem

105-106. General Chemistry: Four Hours Each Semester

A survey of inorganic, organic and biochemistry designed to meet the needs of the general student. Three hours lecture and three hours laboratory a week.

111. Inorganic Chemistry: Four Hours

The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: A score of 30 on the Toledo Placement Examination or grade of "C" or above in Chemistry 105 or 106 and registration in Mathematics 131 or its equivalent. Three hours lecture and three hours laboratory a week.

112. Inorganic Chemistry: Four Hours

An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: Chemistry 111 and Mathematics 131. Three hours lecture and three hours laboratory a week.

211. Organic Chemistry: Five Hours

A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: Chemistry 111-112. Three hours lecture and six hours laboratory or quiz section a week.

212. Organic Chemistry: Four Hours

A continuation of Chemistry 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: Chemistry 211. Three hours lecture and three hours laboratory a week.

301. Analytical Chemistry: Four Hours

Principles and methods of qualitative analysis. Prerequisite: Chemistry 112. Three hours lecture and three hours laboratory a week.

302. Analytical Chemistry: Four Hours

Principles and methods of quantiative analysis. Prerequisite: Chemistry 301. Three hours lecture and three hours laboratory a week.

405. Biochemistry: Four Hours

A one-semester introduction to the chemistry of biological systems. Prerequisite: 211-212.

410. Qualitative Organic Analysis: Four Hours

Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: Chemistry 212 and permission of the instructor. One hour lecture and eight hours laboratory a week.

415. Instrumental Analysis: Four Hours

An introduction to instrumental methods of analysis. Prerequisite: Chemistry 112. Three hours lecture and three hours laboratory a week.

419. Research in Chemistry: One to Three Hours

Original laboratory research in selected areas of chemistry.

420A-420B. Seminar in Chemistry: One Hour Each

A one-hour weekly discussion on student-selected topics in chemistry. (Required of all chemistry majors.)

449. Individual Study: One to Six Hours

A course which allows chemistry majors to take individual study in assigned areas of chemistry. Prerequisites: Chemistry 111-112, 211-212.

461. Physical Chemistry. Eight Hours

Taught at the University of Southern Mississippi.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

491. _____: Four Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

493. Workshop in _____: One to Three Hours

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$10 each semester)

101-102. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both semesters.

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, qualify, musical intervals and temperment, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

449. Individual Study: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 102.

PHYSICAL SCIENCE

151. Physical Science: Three Hours

A basic study of motion, energy, heat, electricity, magnetism, and radioactivity.

152. Physical Science: Three Hours

An introduction to basic chemistry, geology, and the universe.

not

449. Individual Study in Physical Science: One to Three Hours

Prior approval of the instructor is required.

Earth & space science

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF EDUCATION

ASSOCIATE PROFESSOR BRUMFIELD (Chairman)

PROFESSOR DICKENS

ASSOCIATE PROFESSOR HODGES

ASSOCIATE PROFESSOR McWILLIAMS

ASSISTANT PROFESSOR BRANTLEY

ASSISTANT PROFESSOR F. SMITH

ASSISTANT PROFESSOR STEWART

INSTRUCTOR SCOTT

INSTRUCTOR WOODRUFF

The purpose of the Department of Education is to prepare competent and qualified teachers for the public and private schools of Mississippi.

Those who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional and specialized education requirements for teacher certification in grades K-3 or K-8. Upon completion of the general education requirements and all the professional and specialized education requirements for the degree, a student may be graduated with a B.A. or B.S. degree in elementary education.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 2.0 quality point average or better. He shall file an application for admission to the teacher education program immediately after completing his sophomore year. A transfer student of junior or senior classification must file application at the time of his first registrarion at Carey College. The Committee on Teacher Education will determine the eligibility for admission to such a program. This decision will be based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program, if in the judgment of the committee a student fails to meet the requirements of the profession.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 481-482, Education 491-492, Education 496, 497, or Music Education E423-E424) in one of the cooperating schools of Hattiesburg, Forrest County or neighboring school districts during his senior year provided the following requirements have been met.

(1) An application for admission to the teacher education program has been approved.

(2) All or nearly all the requirements in the major have been satisfactorily completed.

(3) The required courses in education and psychology have been satisfactorily completed.

(4) A 2.0 quality point average or better has been maintained.

(5) The English proficiency test has been successfully passed. Each student who has scored below a B in EN101 or EN102 must take the English proficiency test. This test must be completed prior to the semester in which the student expects to do student teaching.

(6) A completed application for student teaching, signed by the student's major professor or the head of the department of the student's major, has been presented by April 15th for the Fall Semester and September 15th for the Spring Semester in which the student expects to do student teaching.

Each student desiring teacher certification must devote one semester of the senior year to professional education courses which shall include Directed Teaching taught in a blocked schedule. This professional semester of approximately eighteen weeks is divided into two periods:

(1) The first nine weeks devoted to required professional courses.

(2) The second nine weeks devoted to observation and directed teaching in a cooperating school in the area. Students will be placed in a cooperating school within a forty-mile radius of Hattiesburg, if possible, and are expected to provide their own transportation to school. The student is expected to spend the entire school day in his assigned school under the joint supervision of a classroom teacher and the college supervisor. In addition, periodic seminars will be scheduled by the Director of Student Teaching. During the period of directed teaching the student will observe the calendar of the cooperating school and not that of the college.

Note: Other than those courses in the professional block, a student may enroll in not more than one three-semester hour course provided such course does not meet during his directed teaching school day.

ELEMENTARY EDUCATION

A student desiring to major in elementary education may qualify to teach in kindergarten through third grade or kindergarten through eighth grade if all the requirements are met. If one qualifies for endorsement in K-3 or K-8, directed teaching must be in the area of endorsement.

It is suggested that the student follow closely the sequence of study as outlined by his advisor. The requirements include all those necessary for elementary teacher certification in Mississippi and for a B.A. or B.S. degree with a major in elementary education.'

The professional semester should be carefully planned with the student's advisor. Although student teaching is offered both semesters, all required senior courses are not offered each semester. A student may choose his professional semester with permission of his advisor.

REQUIREMENTS FOR A B.A. OR A B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

General Education Requirements for Elementary Teachers K-3 AND K-8

General Education is that common body of knowledge which is thought necessary for affording the individual a broad cultural background, which deals with problems of a complex society, and which should equip him for active participation in the democratic social order.

All standard certificates issued to teachers on the elementary level require completion of 48 semester hours in courses designed as "General Education."

Career Education (to include economic education)		3 sem. hrs.
Children's Literature		3 sem. hrs.
English (to include six hours of composition and grammar)		9 sem. hrs.
Fine Arts		3 sem. hrs.
Comprehensive Health Course		3 sem. hrs.
Science and Mathematics		15 sem. hrs.
Biological Science	3 sem. hrs.	
Physical Science	3 sem. hrs.	
Mathematics (The structure of the real number system and its sub-systems)	3 sem. hrs.	
Geometry, Measurement & Probability	3 sem. hrs.	
Electives	3 sem. hrs.	
Social Science		9 sem. hrs.
American or World History	3 sem. hrs.	
Other social studies	6 sem. hrs.	
Speech		3 sem. hrs.
Total		48 sem. hrs.

Basic Professional and Specialized Education (K-3, K-8)

Introduction to Elementary Education, to include directed field experiences	3 sem. hrs.	
Basic Reading Skills	3 sem. hrs.	
Educational Psychology	3 sem. hrs.	
Methods and Materials of Teaching Reading	3 sem. hrs.	
Survey of the Exceptional Child	3 sem. hrs.	
Internship/Student Teaching	6 sem. hrs.	
		21 sem. hrs.
Art for Children	3 sem. hrs.	
Music for Children	3 sem. hrs.	
Science for Children	3 sem. hrs.	
Social Science for Children	3 sem. hrs.	
Mathematics for Children	3 sem. hrs.	
Language Arts and Communicative Arts	3 sem. hrs.	
		18 sem. hrs.

Professional Education (K-3) 15 sem. hrs. from the following:

(a) Child Psychology
(b) Communicative Arts for Early Childhood
(c) Methods and Materials for Early Childhood
(d) Kindergarten Education
(e) Audiovisual Education
(f) Early Childhood Curriculum
(g) Classroom Management
(h) Home and School Interaction

(i) Physical Education for Children
(j) Evaluation of Instruction

15 sem. hrs.

Professional Education (K-8) 15 sem. hrs. from the following:

a. Child Psychology/Preadolescent Psychology
b. Language Arts in Elementary Grades
c. Methods and Materials in Middle Grades
d. Methods and Materials in Early Childhood
e. Audiovisual Education
f. Curriculum for Elementary Grades
g. Classroom Management
h. Home and School Interaction
i. Physical Education for Children
j. Evaluation of Instruction

15 sem. hrs.

Other requirements—See college core requirements on page 35.

Total Hours Required.....128

ELEMENTARY EDUCATION COURSES

201. Introduction to Education: Three Hours

A course designed to give the student an overview of the field of education. A field experience at a local school in the Hattiesburg area will be required.

307. The Teaching of the Language Arts: Three Hours

Methods and materials related to the skills of listening, speaking, reading, and writing.

308. Introduction to Reading: Three Hours

Instructional methods and materials for teaching the reading skills in sequential order.

309. Principles of Early Childhood Education: Three Hours

The behavioral aspects of young children. Consideration of the learning, curriculum and guidance of pre-school and primary children.

313. Methods and Materials in Mathematics for Elementary Teachers: Three Hours

Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.

315. Music for Elementary Teachers: Three Hours

The principles, techniques, and procedures for teaching music in the elementary classrom. For non-music majors.

317. Art for Children: Three Hours

The basic concepts of art education; materials and activities pertinent to the instruction of art in the elementary and secondary grades.

319. Audio-Visual Methods and Materials: Three Hours

The instruction of the numerous types of audio-visual aids. Experience with varied instructional media.

337. Teaching Physical Education in the Elementary School: Three Hours

Selection and adaptation of physical education activities for the elementary student.

338. Child Development: Three Hours

A study of child growth and behavior.

342. Tests, Measurement, and Evaluation: Three Hours

The study of the problems and principles of evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

381. Methods and Materials for Early Childhood through the Elementary Grades: Three Hours

Special emphasis is placed upon the curriculum, audiovisual materials, teaching techniques and various methods of instruction used in teaching children from early childhood through the elementary grades.

382. Practicum in Elementary Education: One to Six Hours

384. Practicum in Early Childhood Education: One to Six Hours

411. Corrective Reading: Three Hours

A course designed to teach recognition of each child's ability and needs. Methods and materials for Diagnosis and Remediation. Prerequisites are ED 307 and ED 308.

443. Practicum in Reading: Three to Six Hours

Directed work in reading laboratory.

444. Methods and Materials in Social Studies for Elementary Teachers: Three Hours

Trends and objectives of social studies and the methods of conserving our physical and human resources.

445. Children's Literature: Three Hours

A course designed to teach students the old and new written media in relation to their value and interest to children.

446. Methods and Materials in Science for Elementary Teachers: Three Hours

Study of the nature of science and its rich potential meanings to children.

449. Directed Readings in Elementary Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

470. Career Education: Three Hours

Methods and materials related to helping the teacher integrate career education concepts and economic awareness into the entire curriculum.

471. Survey of the Exceptional Child: Three Hours

A survey of all the exceptionalities found in children from the gifted to the profoundly handicapped.

473. Classroom Management: Three Hours

Methods of effectively managing a classroom for children from early childhood through the elementary grades. Special emphasis will be given to effective home and school interaction which aids in overall classroom management.

474. Reading in the Middle and Secondary Schools: Three Hours

Development of relevant reading skills at an appropriate level of difficulty.

481-482. Directed Teaching in the Elementary School: Six Hours

The student is expected to spend a full day in an approved school for approximately nine weeks.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

493-E. Workshop in Elementary Education: One to Three Hours

494, 495. Supervised Teaching for Radiological Technologists: Six Hours

The student should have had a minimum of twelve hours in education and psychology, e.g. General Psychology, Educational Psychology, Principles of Education, and Methods and Material for Teaching. The student will spend the equivalent of the entire public school day for approximately nine weeks (about 300 hours) in an approved institution under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems and evaluating student progress.

SECONDARY EDUCATION

REQUIREMENTS FOR TEACHING HIGH SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION

Students who plan to teach at the high school level should major in a subject-matter field and minor in teacher education. A teacher education minor consists of the professional education courses required for state certification. In order to certify to teach in Mississippi a student must make an acceptable score on the National Teacher Examination. This examination should be taken during the semester the student does his directed teaching.

A student may acquire a minor in education by taking all the professional education courses except Directed Teaching in the Secondary School, for which he may substitute two additional courses in education, for a total of twenty-one semester hours.

The following courses are required for a Class A Secondary or Special Subjects Field Teacher's Certificate in Mississippi.

GENERAL EDUCATION REQUIREMENTS FOR SECONDARY TEACHERS AND SPECIAL SUBJECT TEACHERS

All standard certificates issued to teachers on the secondary level require the completion of 51 semester hours in courses designated as "General Education."

English (To include 6 semester hours in grammar and composition)		12 sem. hrs.
Fine Arts (A course in art, music, drama, dance, or theatre will meet this requirement.)		3 sem. hrs.
Career Education (To include economics awareness)		3 sem. hrs.
Science and Mathematics		12 sem. hrs.
Biological Science	3 sem. hrs.	
Physical Science	3 sem. hrs.	
Mathematics	3 sem. hrs.	
Electives in Science or Mathematics	3 sem. hrs.	
Social Studies		12 sem. hrs.
United States and/or World History	6 sem. hrs.	
Other social studies to include one or more of the following subjects: Mississippi history, geography, political science, anthropology, sociology, economics, philosophy, religion, general psychology, social psychology, world history, or American history; not more than six semester hours in either World or American history may be counted in meeting the social studies requirement in the area of General Education	6 sem. hrs.	
Speech		3 sem. hrs.
Survey of the Exceptional Child		3 sem. hrs.
Comprehensive Health Course		3 sem. hrs.
Total		51 sem. hrs.

BASIC PROFESSIONAL EDUCATION REQUIREMENTS

Professional Education:

a.	Reading in the Secondary School	3 sem. hrs.
b.	Educational Psychology	3 sem. hrs.

c. Human Growth and Development or Adolescent Psychology . . . . . 3 sem. hrs.

d. Principles of High School Teaching . . . . . 3 sem. hrs.

e. Secondary Methods Course Related to Teaching Field . . . . 3 sem. hrs.

Methods courses in ten areas of endorsement are offered in the Education Department of William Carey College. Methods courses in several other areas of endorsement are offered outside the Education Department. A student must take a three-semester-hour methods course in his area of endorsement in order to fulfill this requirement.

f. Directed Teaching in the Secondary Field . . . . . 6 sem. hrs. (Three years of teaching experience in the secondary field—grades 7-12—may be substituted in lieu of Directed Teaching, but the applicant must have a total of 21 semester hours of professional education.)

Special Subject Field Education—Total number of semester hours required for endorsement(s) follow:

Art . . . . . 36 sem. hrs.
Bible . . . . . 24 sem. hrs.
Business Education . . . . 45 sem. hrs.
Dance . . . . . 25 sem hrs.
Driver Ed. (Plus Class A Certificate) . . . . . 12 sem. hrs.
English (30 sem. hrs. plus related field 12 sem. hrs.) . . . 42 sem. hrs.
Foreign Language . . . . . 24 sem. hrs.
Home Economics (voc.) 39 sem. hrs.
Journalism . . . . . 24 sem. hrs.
Mathematics . . . . . 24 sem. hrs.
Music . . . . . 50 sem. hrs.
Physical Education . . . . 39 sem. hrs.
Psychology . . . . . 30 sem. hrs.
Science . . . . . 32 sem. hrs.
Social Studies . . . . . 45 sem. hrs.
Special Education (educationally handicapped) . . . . . 30 sem. hrs.
Speech . . . . . 30 sem. hrs.

SECONDARY EDUCATION COURSES

301. Principles of Secondary Education: Three Hours

A survey of the historical, philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, administration, and curriculum development.

342. Tests, Measurement, and Evaluation: Three Hours

Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

345. Methods of Teaching Specialized Subjects in the Secondary School: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Office Administration 335, Music Education 314, Speech 495, etc.

383. Practicum in Secondary Education: One to Six Hours

412. Methods of Teaching Art in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in art to teach art in the secondary school.

413. Methods of Teaching Bible in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in Bible to teach Bible in the secondary school.

414. Methods of Teaching Biology in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in biology to teach biology in the secondary school.

415. Methods of Teaching Chemistry in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in chemistry to teach chemistry in the secondary school.

416. Methods of Teaching English in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in English to teach English in the secondary school.

417. Methods of Teaching Foreign Language in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in foreign language to teach foreign language in the secondary school.

418. Methods of Teaching General Science in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in general science to teach general science in the secondary school.

419. Methods of Teaching Mathematics in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in mathematics to teach mathematics in the secondary school.

420. Methods of Teaching Psychology in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in psychology to teach psychology in the secondary school.

421. Methods of Teaching Social Science in the Secondary School: Three Hours

This course will prepare the student receiving an endorsement in social science to teach social science in the secondary school.

449. Directed Readings in Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

470. Career Education: Three Hours

Methods and materials related to helping the teacher integrate career education concepts and economic awareness into the entire curriculum.

471. Survey of the Exceptional Child: Three Hours

A survey of all the exceptionalities found in children from the gifted to the profoundly handicapped.

474. Reading in the Middle and Secondary Schools: Three Hours

Development of relevant reading skills at an appropriate level of difficulty.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

491-492. Supervised Teaching in the Secondary School: Six Hours

Students taking this course should have had a minimum of twelve hours in education and psychology. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems of teaching and evaluating student progress.

493.-S. Workshop in Secondary Education: One to Three Hours

REQUIREMENTS FOR A MAJOR IN SPECIAL EDUCATION

A student who desires to teach special education in grades K-12 should major in special education. The area of endorsement offered in special education at William Carey College will certify the student to teach children who are mentally retarded, learning disabled and mildly emotionally handicapped.

The following courses are required for the special education major:

General Education Requirements (same as those for secondary teachers)

Professional Education

Educational Psychology	3 sem. hrs.
Human Growth and Development, Child or Adolescent Psychology	3 sem. hrs.
Introduction to Reading	3 sem. hrs.
Language Development	3 sem. hrs.
Measurement and Evaluation	3 sem. hrs.
Directed Teaching (Not less than 3 sem. hrs. shall be in the field of endorsement)	6 sem. hrs.
	21 sem. hrs.

Specialized Education

a. Education and Psychology of the Mentally Retarded	3 sem. hrs.
b. Education and Psychology of the Child with Learning Disabilities	3 sem. hrs.
c. Assessment and Individualized Programming for the Educationally Handicapped (pre-academic, elementary, and secondary levels)	9 sem. hrs.
d. Teaching the Severely and Profoundly Handicapped	3 sem. hrs.
e. Behavior Management	3 sem. hrs.
f. Organizational Procedures for Special Education	3 sem. hrs.
g. Education and Psychology of the Emotionally Handicapped	3 sem. hrs.
h. Elective	3 sem. hrs.
	30 sem. hrs.

SPECIAL EDUCATION COURSES

350. Language Development: Three Hours

A study of language disorders in exceptional children and an introduction to techniques and activities in aiding children with developmental language deficits.

351. Educational Evaluation of Exceptional Children: Three Hours

Basic principles in measurement and evaluation in education as it relates to exceptional children.

352. Assessment and Individualized Programming for the Educationally Handicapped (Pre Academic): Three Hours

The techniques of assessing and devising individualized programs for the exceptional child at the pre-academic level to facilitate development of his greatest potential.

353. Assessment and Individualized Programming for the Educationally Handicapped (Elementary): Three Hours

The technique of assessing and devising individualized programs for the exceptional child at the elementary level to facilitate development of his greatest potential.

354. Assessment and Individualized Programming for the Educationally Handicapped (Secondary): Three Hours

The techniques of assessing and devising individualized programs for the exceptional child at the secondary level to facilitate development of his greatest potential.

355. Behavior Management: Three Hours

The principles of managing the behavior of the exceptional child in a classroom setting. Different psychological aspects of behavior management will be emphasized.

356. Organizational Procedures for Special Education: Three Hours

The organization of special programs in public-school education and the development, location and selection of appropriate teaching materials for meeting the needs of exceptional children.

484. Arts and Crafts for the Exceptional Child: Three Hours

Methods and materials in teaching arts and crafts to exceptional children.

485. Education and Psychology of the Mentally Retarded: Three Hours

The educational and psychological needs of mentally retarded children. Practical field experience using the educational and psychological techniques and materials of teaching the mentally retarded will be emphasized.

486. Education and Psychology of the Child With Learning Disabilities: Three Hours

The educational and psychological needs of children with learning disabilities. Practical field experience using the educational and psychological techniques and materials of teaching the child with learning disabilities will be emphasized.

487. Speech and Hearing for the Classroom Teacher: Three Hours

A survey of speech and hearing problems of school children and appropriate methods of remediation for the classroom teacher.

488. Education and Psychology of the Emotionally Handicapped: Three Hours

The educational and psychological needs of emotionally handicapped children. Practical field experience using the educational and psychological techniques and materials of teaching children with emotional handicaps will be emphasized.

489. Teaching the Severely and Profoundly Handicapped: Three Hours

The educational and psychological needs of the severely and profoundly handicapped. Practical field experience using the educational and psychological techniques and materials of teaching the severely and profoundly handicapped will be emphasized.

496-497. Directed Teaching in Special Education: Six Hours

DEPARTMENT OF ENGLISH AND SPEECH

PROFESSOR McCRORY (Chairman)

PROFESSOR ERNEST

PROFESSOR QUAVE

ASSOCIATE PROFESSOR GRACE SMITH

ASSISTANT PROFESSOR HOLLIMAN

INSTRUCTOR ANDERSON

INSTRUCTOR DANIELL

INSTRUCTOR MIRON

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

The objective of the speech and theatre program is to improve the student's habits and abilities in communication in its various practical and artistic forms.

REQUIREMENTS FOR A MAJOR

English: Thirty-six hours. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer or Seventeenth Century, (2) Shakespeare, (3) Eighteenth Century or Romantic Literature, (4) Victorian Literature, (5) Contemporary Literature, (6) American Literature. Six or more upper-level hours remain for electives in English. The student follows the B.A. Degree plan for this major.

Communications: Thirty-six hours of course work and six hours internship. This professional major helps students qualify as technical writers in industry, public relations directors, journalists, and media specialists. The major requires 9 hours in upper-level writing courses in English, 9 hours in journalism, 6 hours in speech, 6 hours in business, and 6 hours in supervised electives—all in consultation with an advisor. The last six hours are earned through internship in communications.

Speech and Theatre: Thirty-six semester hours. With the consultation and approval of the advisor, the student is free to plan his own program of studies. However, the student must take the following courses: 101, 230, 235, and 375. The departmental emphasis on practical application of theories and methods demands that each student majoring in speech and theatre be active in the theatre and/or debate during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of arts degree as outlined on page 35.

Theatre: (A professional degree program leading to the bachelor of fine arts in theatre) Forty-five semester hours, including speech 101 and 375. With the consultation and advice of the major advisor, the student is free to design a program of studies within the major. The theatre major must be active in the theatre program during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of fine arts degree as outlined on page 35. The recommended minor field of study is fine arts, as follows: music, excluding ensemble and including M102, six hours; art, six hours; and nine hours chosen from art, literature, and music. With the approval of the major advisor, another field may be substituted.

Musical Theatre: (A professional degree program leading to the bachelor of fine arts. See the core curriculum for the bachelor of fine arts on page 35.) Fifty-six to sixty-four hours. With the consultation and advice of the major advisor, the student is free to choose a program of studies within the major. The recommended program of courses is as follows: Theatre 235, 335, 240, 340, 435, 436, 430; two to eight hours of movement and dance for the stage; and nine hours of electives in theatre; Music T151, T152, M409; four to six hours of piano; eight hours of voice; and six hours of electives in music. Recommended electives outside the major include HE 141, ST 101, AR 101, AR 108, and foreign language. There is no required minor field of study. The musical theatre major must be active in the theatre program during each semester in residence. At least one season of Carey Dinner Theatre is strongly recommended.

REQUIREMENTS FOR A MINOR

English: Twenty-one hours in English.

Communications: Twenty-one hours. Courses must be approved by the communications advisor.

Speech and Theatre: Nineteen hours in speech, including 101, 230, 235, and 375. One hour in a workshop course is required, but no more than one hour will apply in the requirements for the minor.

Theatre: Twenty-one hours, of which two must be in theatre workshop; however, no more than six hours of theatre workshop will apply to the minor. Courses will be chosen in consultation with the academic advisor in theatre.

Journalism: Eighteen hours in the journalism area.[1]

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 and six hours of literature in the department.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, a student must earn a total of thirty semester hours in English, which includes American Literature, Advanced Grammar, Shakespeare, and general study in English Literature.

ENGLISH

99. Writing Laboratory: No Credit

A course required of those who fail the English proficiency test. Also open to those students whose class work shows a deficiency in English composition. Two hours each week.

100. Developmental English: Three Hours

A course in basic English grammar, mechanics and usage, including practice in paragraph writing. Placement in this course is determined by results of English diagnostic examination. The class meets five times a week—three hours of lecture and recitation, two hours in writing laboratory. This course may not be substituted for English 101 or 102.

101. Composition: Three Hours

A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: Three Hours

A course combining research techniques with intensive practice in composition skills. Short documented papers will be written along with other themes. English 101 is a prerequisite for this course.

201-202. English Literature: Three Hours Each Semester

A survey of major works in English literature. English 101 and 102 are prerequisites for these courses.

204. Masterpieces in Fiction: Three Hours

Critical reading of selected fiction. English 101 and 102 are prerequisites for this course.

205. Masterpieces of Drama: Three Hours

Great plays of the western world. English 101 and 102 are prerequisites for this course.

300. Creative Writing: Three Hours

A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

305. Technical Writing Three Hours

Special problems in writing reports, proposals, research papers, and business letters. Same as Business Administration 413.

306. Expository Writing: Three Hours

Rhetorical principles and practice in writing prose such as descriptions, literary analysis, familiar essay, narration, research paper, etc.

308. The Literature of the Bible: Three Hours

311. Fantasy Literature: Three Hours

312. Women in Literature: Three Hours

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[1]Advanced grammar may be used for three hours toward a minor in journalism.

313. Social Problems in Literature: Three Hours

314. Religion in Literature: Three Hours

A study of major literary works which have religious insights and themes.

315. Advanced Grammar: Three Hours

Traditional and transformational approaches and techniques.

316. History of the English Language: Three Hours

A historical study of the English language designed to show its structure at different periods beginning with Old English, the chief changes that have taken place with the cultural factors involved, and the principles involved in these changes.

317. Methods of Teaching English: Three Hours

A study of the teaching of English at the secondary level.

335. Milton and Other Seventeenth-Century Writers: Three Hours

Representative writings of Bacon, Donne, Jonson, Marvell, Milton, and Bunyan.

340. Eighteenth-Century Verse and Prose: Three Hours

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson.

350. The Romantic Age: Three Hours

Representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats.

360. The Victorian Age: Three Hours

Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin.

365. Contemporary British Poetry: Three Hours

British poetry from Hardy and Hopkins to the present.

370. Contemporary American Poetry: Three Hours

American poetry from Walt Whitman to the present.

375. Modern Drama: Three Hours

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

401-402. Masters of American Literature: Three Hours Each Semester

A survey of outstanding American writers of prose and poetry.

405. Chaucer: Three Hours

The "Canterbury Tales," "Troilus and Criseyde," and some of the early poems.

410. Shakespeare: Three Hours

Selected plays from the tragedies, English history plays, and comedies.

435. Communications Internship: Six Hours

A course involving the student in field training in communications.

449. Directed Readings: One to Three Hours

An independent study course in which the students read and report on recommended works in British, American, and continental fiction. There are no class meetings for this course.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major)

205. Newswriting and Reporting I: One to Three Hours

A study of the subject matter of news stories and practice in the writing of different types of news. Offered on demand.

210. Copy Editing and Newspaper Make-up: One to Six Hours

Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours

A study of the principles of advertising. Three hours a week.

313. Newswriting and Reporting II: One to Three Hours

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

SPEECH AND THEATRE

Three majors are offered in the speech and theatre program—the traditional speech and theatre major, and the professional degree programs in theatre and musical theatre. Within one of these majors a student is able to plan a program from a wide range of vocational and avocational possibilities: teaching, the professional theatre, the multiple areas of communication, community theatre, children's theatre, church drama, and various pre-professional areas, as well as others. (Details of programs are available upon request.)

CORE CURRICULUM REQUIREMENTS

Students who elect speech and theatre courses to fulfill the core requirements in humanities and fine arts for the bachelor of arts or bachelor of science degree may elect any courses from the department which do not require prerequisites.

TEACHER CERTIFICATION REQUIREMENTS

A student, to be certified to teach speech and drama in the secondary schools of Mississippi, must take thirty hours in the field, including ST 102, 104, 230, 301, 305 or 310, 335, 350, 380 or 381, and 435. Certification for teaching in other states is planned in consultation with the academic advisor.

SPEECH

100. Basic Speech: Three Hours

A study of pronunciation, articulation, diction, and oral sentence structure. Drills in a laboratory situation and limited short speeches.

101. Speech Fundamentals: Three Hours

Training in voice and diction, in group discussion, in the preparation and delivery of short speeches, in listening and constructive evaluation, interpersonal and non-verbal communication.

102. Public Speaking: Three Hours

Emphasis on speech analysis, mass communication, and persuasion.

103. Communications I: One Hour

This is a course taught on Mississippi Educational Television. It aims to show the importance and extent of communications in our lives, illustrates different forms of communica-

tions, and emphasizes the role of communications in business, industry, and public organizations. 15 lessons, one lesson weekly.

104. Interpersonal Communication: Three Hours

A study of verbal interaction; barriers to communication; application of the principles of one-to-one, small group, and one-to-many experiences.

105. Voice and Diction: One Hour

Laboratory course which meets two hours weekly.

301. History of the Mass Media: Three Hours

305. Debate: Three Hours

310. Group Discussion: Three Hours

311. Parliamentary Procedure: One Hour

375. Phonetics: Two Hours

The International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

380. Radio Production: Three Hours

Practicum in the elements of operating the radio station.

381. Television Production: Three Hours

Practicum in the on-camera and off-camera aspects of television production.

390. Problems in Speech: One to Three Hours

Research, problems, practical applications. Class meetings by conference.

449A. Readings in Speech: One to Six Hours

Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

495. Methods of Teaching Speech in the Secondary School: Three Hours

120, 121, 220, 221, 320, 321, 420, 421. Debate Workshop: One Hour Each Semester

493. Workshop in _____: One to Three Hours

496. Practicum in _____: One to Six Hours

499. Honors Thesis: Three to Six Hours

THEATRE

230. Oral Interpretation of Literature: Three Hours

Techniques of reading to an audience.

235. Introduction to the Theatre: Three Hours

The backgrounds and theories of the drama, appreciation of the theatre and dramatic literature, practical aspects of producing the play. Two hours lecture and three hours laboratory per week.

240. Acting I: Three Hours

335. Stagecraft: Three Hours

Continuation of Speech 235 with stress on technical theatre. Two hours lecture and three hours laboratory per week.

337. Children's Theatre: Three Hours

340. Acting II: Three Hours
Prerequisite: Theatre 240.

Acting III

345. Practicum in Stage Lighting: One to Four Hours

346. Practicum in Scenic Design: One to Four Hours

347. Practicum in Stage Costume: One to Four Hours
Note: Practica require individual projects and practical experience. Prerequisite: Speech 335 or consent of instructor.

348. Stage Makeup: Two Hours

350. Theatre Management: Three Hours
A study of the business-related aspects of operating a theatre.

355. Readers' Theatre Practicum: One to Four Hours

391. Problems in Theatre: One to Three Hours
Research, problems, practical applications. Class meetings by conference. Prerequisite: Consent of instructor.

430. Musical Theatre: Three Hours
Study of the history, forms and styles, and production techniques.

435. Play Directing I: Three Hours
Prerequisite: Theatre 235, 240.

436. Play Directing II: Two Hours
Prerequisite: Theatre 435.

440. History of the Theatre through the Renaissance: Three Hours

441. History of the Theatre Since the Renaissance: Three Hours

442. Contemporary Trends in Theatre and Drama: Three Hours

449B. Readings in Theatre: One to Six Hours
Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____**:** Three Hours
A course whose subject will be named at the time it is taught.

493. Workshop in _____**:** One to Three Hours

496. Practicum in _____**:** One to Six Hours

499. Honors Thesis: Three to Six Hours

125, 126, 225, 226, 325, 326, 425, 426. Theatre Laboratory: One Hour Each Semester

160, 161. Movement and Dance for the Stage: One Hour Each Semester
Same as Physical Education 160, 161.

260. Movement and Dance for the Musical Theatre (Tap): One Hour

261. Movement and Dance for the Musical Theatre (Jazz): One Hour

360. Movement and Dance for the Musical Theatre (Modern): One Hour

361. Movement and Dance for the Musical Theatre (Ballet): One Hour

460. Choreography I: Two Hours

461. Choreography II: One Hour

CAREY DINNER THEATRE

Carey Dinner Theatre operates only in the summer and presents two musical theatre productions. Auditions for prospective performers and interviews for prospective technicians are held in the spring. Each member of the company receives a scholarship stipend.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR LOTT (Chairman)

PROFESSOR LAIRD (Greek)

PROFESSOR CLAWSON (Hebrew)

The aims of the Foreign Language Department are the following:

(1) To develop foreign language skills to enable the student to engage in oral or written communication with other peoples of the world and to give him an auxiliary skill in professions such as business, the ministry, social services, nursing, etc.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language may enter Foreign Language 201.

REQUIREMENTS FOR A MAJOR IN SPANISH

Thirty semester hours above the elementary level.

REQUIREMENTS FOR A MINOR IN SPANISH

Eighteen semester hours above the elementary level.

FRENCH

101-102. Elementary French: Six Hours

103. French Reading for Beginners: Three Hours

A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate French: Six Hours

A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: French 101-102 or the equivalent.

203. Intermediate French Reading: Three Hours

Offered on demand. Prerequisite: French 103 or the equivalent.

449. Directed Readings: One to Six Hours

A program open to superior students in French. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____**:** Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

SPANISH

101-102. Elementary Spanish: Six Hours

103. Spanish Reading for Beginners: Three Hours
A course for students who desire to learn only the reading skill. Offered on demand.

105, 106, 107, 108. Practicum in Hispanic Living: One hour each.

201-202. Intermediate Spanish: Six Hours
A review of pronunciation and grammar and selected readings of cultural materials.

203. Intermediate Spanish Reading: Three Hours
Offered on demand. Prerequisite: Spanish 103 or the equivalent.

303. Readings in Spanish Literature: Three Hours
Prerequisite: Spanish 202 or the equivalent. Offered on demand.

305. Advanced Grammar and Composition: Three Hours
An intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent. Offered on demand.

307. Conversational Spanish: Three Hours
Prerequisite: Spanish 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature: Six Hours
Representative masterpieces. Prerequisite: Spanish 202. Offered on demand.

350. Hispanic Life and Culture: Three Hours
A study of all aspects of Spanish and Latin American life. Offered on demand.

390. Independent Study: One to Six Hours
A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

400. Golden Age Drama: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

415. Latin American Literature: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

420. The Mexican Novel: Three Hours
The principal literary movements, with special emphasis on the Mexican novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

449. Directed Readings: One to Six Hours
A program open to superior students in Spanish. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

101-102. Elementary German: Six Hours

103. German Reading for Beginners: Three Hours
A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate German: Six Hours

A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: German 101-102 or the equivalent.

203. Intermediate German Reading: Three Hours

Offered on demand. Prerequisite: German 103 or the equivalent.

449. Directed Readings: One to Six Hours

A program open to superior students in German. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

BIBLICAL LANGUAGES

Pre-theology students preparing for graduate study in theology may satisfy the foreign language requirement for a B.A. degree by taking Greek 101-102 and Hebrew 101-102. This procedure will enable them to comply with the suggestion of some graduate schools that the pre-theology student be exposed to the rudiments of both languages before entering their advanced programs.

Greek 101-102. Introductory Greek: Six Hours

New Testament Greek. Fall semester.

Greek 201-202. Intermediate Greek: Six Hours

A review of the fundamentals of grammar and a study of syntax reading in the New Testament. Spring semester.

Hebrew 101-102. Introductory Hebrew: Six hours

Spring semester.

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION AND COACHING

PROFESSOR WADDLE (Chairman)

ASSISTANT PROFESSOR EADES

INSTRUCTOR STEPHENSON

The purpose of the Department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth. Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

The department and the Student Government Association provide an extensive program of intramural sports for men and women in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate in their leisure time.

REQUIREMENTS FOR A MAJOR

Forty semester hours, including twenty-two in physical education and eighteen in health education from the following: PE 220, PE 231, PE 222, PE 330, PE 331, PE 332, PE 333, PE 334, PE 321*, PE 335*, PE 336, PE 337*, PE 339*, PE 431*, PE 432, PE 433, PE 435*, PE 436*, PE 437*, PE 440, PE 461, HE 130*, HE 230*, HE 313*, HE 320, HE 323*, HE 334*, HE 342, HE 400, HE 403, HE 404.

Each student majoring in physical education must be proficient in two team sports and five individual sports. This proficiency may be acquired by taking activity courses, by participating on the freshman or varsity team in the sport, or by making a B on both a proficiency and knowledge test in the sport. The physical education major student must also take PE 114 and PE 115 as a core requirement. PE 337 and 339 will be taken to fulfill the requirements for methods courses for a teaching certificate.

REQUIREMENTS FOR A MINOR

Physical Education: Eighteen semester hours, including PE 337, PE 339, and twelve hours from the designated certification courses.

Coaching: Eighteen semester hours, including PE 220, PE 432, and eight hours from the following courses: PE 330, PE 331, PE 332, PE 333, PE 334. Five semester hours may be elected from any theory courses.

Health Education: Eighteen semester hours of any health education courses.

General Requirements: The college requires that all students have two hours of activity courses in physical education during the freshman or sophomore year. A fee of $1 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball, baseball, and tennis. A varsity athlete may receive a maximum of four semester-hours credit for intercollegiate competition in each of these sports.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of health education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and School Health be substituted for the required activity courses.

Uniform: The regulation uniform for women consists of white shirt, red shorts, socks, and tennis shoes. The shirts and shorts must be purchased from the college.

The regulation uniform for men consists of white T-shirts, red shorts, socks, and tennis shoes.

Transfer Students: All transfer students who do not have two credit hours in physical education courses will be required to make up this deficiency.

PROFESSIONAL PHYSICAL EDUCATION COURSES

220. Sports Officiating: Two Hours

Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports.

231. History and Introduction to Physical Education: Three Hours

Physical education in America from the colonial days to the present.

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*These courses are required for teacher certification.

321. Creative Rhythms for Elementary School Children: Three Hours

Rhythms designed to develop the imagination of the students as they progress through their early years.

335. Motor Development and Movement Education for Elementary School: Three Hours

The development and refinement of skillful performance in motor activities, low organized games, lead-up games, classroom games, rhythms, and movement exploration.

336. Kinesiology: Three Hours

The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed.

337. Teaching Physical Education in Elementary Schools: Three Hours

The principles of selection and adaptation of physical education activities to the elementary student, program planning, methods of instruction and supervision, teaching materials, techniques, and class organization.

339. Methods of Teaching Physical Education in Secondary Schools: Three Hours

The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization.

431. Elements of Statistics for Health and Physical Education: Three Hours

An introduction of statistical procedures needed to evaluate the student physically and mentally.

432. The Care and Prevention of Sports Injuries: Three Hours

Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. Actual experience in the operation and manipulation of training room and equipment.

433. Organization and Administration of Physical Education: Three Hours

General principles underlying physical education and their effect upon the physical education program. Problems and procedures in the administration of physical education.

435. Physiology of Exercise: Three Hours

A study of the body and how it reacts to internal and external changes. Three hours lecture each week.

436. Tests and Measurements in Physical Education: Three Hours

Methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education.

437. Physical Education for the Exceptional Child: Three Hours

The nature of certain physical and mental handicaps and how to work with these students in a physical education program.

440. Philosophy and Principles of Physical Education: Three Hours

Various philosophies and principles and their effects upon the profession of health and physical education.

449. Directed Readings: One to Six Hours

Special topics in health and physical education. Prerequisite: consent of the chairman of the Physical Education Department.

490. _____: Three Hours

A course whose subject will be announced at-the time it is offered.

499. Honors Thesis: Three or Six Hours

PROFESSIONAL COACHING COURSES

222. Organization of Practice and Scouting of Team Sports: Three Hours

This course will teach the prospective coach how to organize and administer a practice session. It will also teach scouting techniques for football, basketball, and baseball.

330. The Theory and Practice of Coaching Football: Two Hours

331. The Theory and Practice of Coaching Basketball: Two Hours

332. The Theory and Practice of Coaching Individual and Dual Sports: Two Hours

333. Theory and Practice of Coaching Baseball: Two Hours

334. Theory and Practice of Coaching Track: Two Hours

PROFESSIONAL HEALTH EDUCATION COURSES

130. Comprehensive Health and Hygiene: Three Hours

Basic body structure; body functions; the causes, cures, and prevention of diseases, current health problems.

230. First Aid: Three Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. The course fulfills the requirements set by the American Red Cross for the standard certificate in first aid.

313. Family Living: Three Hours

This course studies the role of each member of the family and how he may contribute to family harmony. We will also study the role sex plays in keeping the family secure.

320. School Health Problems: Three Hours

Health procedures to protect and improve the health of the school child, including health appraisal, health counseling and follow-up, emergency care in illness and accidents, control of communicable diseases, school sanitation, health of school personnel, legal aspects, and evaluation of results.

323. Consumer Health: Three Hours

A study of the effects alcohol, tobacco and other drugs have on the body and how they are abused by today's society. Discussion of today's eating habits of young people and how it affects their health.

334. Human Anatomy: Three Hours

A study of the physical structure of the body and how each system relates in its function. Laboratory includes work with human models, preserved organs, transparencies, and films.

342. Nutrition for Daily Living: Three Hours

A study of the body's need for food and the chemical changes the food goes through in the body.

400. Health Education in Elementary Schools: Three Hours

Basic health programs in the elementary school and health problems pertinent to elementary students. The course includes the development of the elementary health curriculum and the administration of the health program.

403. Health Education in Secondary Schools: Three Hours

Basic health program in the secondary schools and health problems pertinent to secondary students. This course includes the development of the secondary health curriculum and the administration of the health program.

331 Driver Ed.
332 Security

404. Mental Health: Three Hours
Basic study of the factors which affect the mental health of a person. The course includes adjustments which the individual must make to his environment and the relationship between mental health and the ability to love or be loved.

INSTRUCTIONAL ACTIVITY COURSES

100. Orientation to Activity: One Hour
Two hours a week.

110. Basketball: One Hour
Two hours a week.

111. Flag Football: One Hour
Two hours a week.

112. Volleyball: One Hour
Two hours a week.

113. Softball: One Hour
Two hours a week.

114. Tumbling and Gymnastics: One Hour
Two hours a week.

115. Rhythms: One Hour
Fundamental movement, folk dance, and square dance. Two hours a week.

116. Soccer: One Hour
Two hours a week.

117. Badminton: One Hour
Two hours a week.

add
211
212

118. Tennis: One Hour
Two hours a week.

119. Bowling: One Hour
Two hours a week.

121. Beginning Swimming: One Hour
Provides instruction in water safety and fundamental swimming strokes. Three hours a week for ten weeks.

122. Advanced Swimming: One Hour
For students who have experience in swimming. Three hours a week for ten weeks.

160. Movement and Dance for the Stage: One Hour
Two hours a week.

161. Advanced Movement and Dance for the Stage: One Hour
Two hours a week.

ACTIVITY CREDIT

101, 102, 103, 104. Intercollegiate Basketball: One Hour

106, 107, 108, 109. Intercollegiate Baseball: One Hour

121, 122, 123, 124. Cheerleading: One Hour

131, 132, 133, 134. Intercollegiate Tennis: One Hour

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

PROFESSOR WHEELER (Chairman)

ASSOCIATE PROFESSOR PERROTT

ASSOCIATE PROFESSOR ROGERS

ASSISTANT PROFESSOR PORTER

The aims of the department are: (1) to provide students with an appreciative insight into the complex background of our contemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers, to pursue graduate study, or to enter a profession in either the legal or social services.

REQUIREMENTS FOR A MAJOR

History: Thirty hours, which must include 101, 102, 201 and 202. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: Thirty hours, which must include Sociology 211 and Mathematics 320.

Social Science: Eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. Humanities 323 or 324 may also count towards this major.

Community Services: Thirty-nine hours of course work and a six-hour internship. The major should include History 431, Sociology 314, 316, and 411, and Political Science 203 and 306. The remaining courses in the major will be selected by the student's advisor. Special emphasis may be acquired in Agency Management, Social Work or Administration of Justice. The student's area of emphasis will determine many of the courses not previously recommended. The department strongly recommends that twelve hours of Spanish be taken by Community Service majors.

Administration of Justice: Thirty-six hours, which must include 300, 310, 320 and Sociology 417.

REQUIREMENTS FOR A MINOR

History: Twenty-one hours, including 101, 102, 201, and 202.

Sociology: Twenty-one hours, including 211. Six hours from a related discipline may, with the approval of the head of this department, be included in a sociology minor.

Political Science: Twenty-one hours, which must include 201 and 203. It may include a geography course.

Administration of Justice: Twenty-one hours, which must include 300, 310, 320, and Sociology 417.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission requirements of the law school he intends to enter. See page 138 for further information.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and may be met for social science by taking additional

courses in history, sociology, government, economics, philosophy, psychology or other social science.

Teacher Certification: All Mississippi teacher certificates require History 101 or 102 or History 201 and 202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; six hours each in economics, political science, and geography; three hours in sociology; and nine additional elective hours in the social sciences.

ADMINISTRATION OF JUSTICE PROGRAM

Director: William H. Porter

The administration of justice program is designed to provide students with a broad theoretical orientation to the entire criminal justice process and to prepare graduates for employment in local, state, federal, or private levels of the criminal justice system as well as for graduate studies. A baccalaureate degree is offered in the administration of justice at both the main campus in Hattiesburg, MS, and at the Gulf Coast campus in Gulfport, MS. The administration of justice program also offers in-service students the opportunity of taking courses in a certificate program. Semester hours earned in a certificate program may later be applied toward a bachelor's degree. The administration of justice program consists of four separate, but interrelated levels that are organized to meet the necessary requirements of in-service students and pre-service students at their various career stages.

Level I: A Specialized Certificate in the Administration of Justice.

Requires successful completion of thirty semester hours of administration of justice courses and other basic college level courses in related fields.

Level II: A Professional Certificate in the Administration of Justice.

Requires successful completion of sixty semester hours of administration of justice courses and other basic college level courses in related fields.

Level III: An Advanced Professional Certificate in the Administration of Justice.

Requires successful completion of ninety semester hours of administration of justice courses and other basic college level courses in related fields.

Level IV: Baccalaureate Degree.

Requires successful completion of the requirements for a bachelor of arts or bachelor of science degree.

MISCELLANEOUS INFORMATION

1. Only three semester hours of internship may be counted toward the major or minor. Excess semester hours of internship are counted as elective hours.

2. Elective courses should be carefully chosen from any field that reasonably correlates with the student's career plans. All electives must be approved by the program director prior to registration.

3. Although not all-inclusive, the following are recommended as electives: Sociology 314, 316, 411, 461; Philosophy 336, 431; Psychology 302, 318, 327, 410, 450; Political Science 203, 302, 303, 306; Business Administration 304, 411; Health Education 231; Accounting 221, 222, 321, 322, 471, and History 431.

4. Law Enforcement Education Program (for grants, see page 22).

5. Up to eighteen semester hours of junior or senior college transfer credits in law enforcement will be applied towards the thirty-six semester hours required for a major. Excess law enforcement transfer hours will be counted toward elective hours.

HISTORY

101. Western Civilization before 1660: Three Hours

102. Western Civilization since 1660: Three Hours

201. The United States to 1865: Three Hours

202. The United States since 1865: Three Hours

301. American Colonial History: Three Hours

304. The Jacksonian Era: Three Hours

311. American Foreign Policy: Three Hours

321. The Old South: Three Hours

331. Mississippi: Three Hours

341. The Black American Experience: Three Hours

A cultural approach to the history of the black American.

351. The Ancient World: Three Hours

352. Medieval Europe: Three Hours

353. The Renaissance and Reformation: Three Hours

354. The Era of Louis XIV: Three Hours

355. The French Revolution and Napoleon: Three Hours

401. The Progressive Era: Three Hours

423. Seminar in the American Revolution: Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student produces an original paper on a Revolutionary topic.

431. History of the American City: Three Hours

Emphasis is placed on the American response to problems of urban communities.

449A, 449B, 449C, 449D, 449E. Directed Readings: One to Six Hours

Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. The student will read works in American history for 449A, European history for 449B, African for 449C, Latin American for 449D, and Asian for 449E.

456. Europe, 1815-1914: Three Hours

457. The World, 1914-1945: Three Hours

458. The World, 1945-1975: Three Hours

461. Britain before 1688: Three Hours

462. Britain since 1688: Three Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

SOCIOLOGY

101. Personal and Social Development: Three Hours

Designed to increase competence in social skills, to explore current political issues, and to evaluate sociological and anthropological concepts as related to the individual.

211. Principles of Sociology: Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses.

212. Introductory Anthropology: Three Hours

A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure.

213. Introductory Cultural Anthropology: Three Hours

This course examines the process of cultural and personality development. Also examined are the methods and techniques employed by the anthropologist in the study of his subject. Offered by television.

311. A Survey of Social Institutions: Three Hours

313. Family Relationships: Three Hours

Same as Home Economics 313.

314. Introduction to Social Problems: Three Hours

Contemporary problems in American life and social processes which cause them.

315. The Field of Social Work: Three Hours

Programs and policies of modern social work organization and the opportunities in the profession.

316. Urban Sociology: Three Hours

318. Social Psychology: Three Hours

Same as Psychology 318.

319. Community Organization: Three Hours

322. Social Stratification: Three Hours

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

411. Racial and Cultural Minorities: Three Hours

412. Industrial Sociology: Three Hours

The social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations.

415. History of Social Thought: Three Hours

416. Primitive Societies: Three Hours

Prerequisite: Sociology 212.

417. Criminology: Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use.

418. The Sociology of Aging: Three Hours

The changing roles of the aged with an emphasis on an individual project or research.

449. Readings in Sociology and Anthropology: One to Six Hours

460. Applied Sociology: Three Hours

The application of the theory and methods of sociology to a variety of special areas.

461. Counseling: Three Hours

An introduction to the procedures and techniques of counseling, using the insights of sociology and psychology.

480. Sociological Theory, Methods, and Research: Three Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

201. American Federal Government: Three Hours

203. Urban Politics: Three Hours

301. Comparative Government: Three Hours

302. Principles of Public Administration: Three Hours

Governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201.

303. American Constitutional Law: Three Hours

305. International Relations: One Hour

Membership and participation in the International Relations Club. May be repeated for a maximum of four hours.

306. Urban Housing and Recreation: Three Hours

310. The Judicial Process: Three Hours

Same as Administration of Justice 310.

311. American Foreign Policy: Three Hours

390. Independent Study: One to Six Hours

A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

401. Political Theory: Three Hours

449. Directed Readings in American Politics and Government: One to Three Hours

Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science. Offered on demand.

471. Community Services Practicum: One to Six Hours

A course designed to involve the student in field research and application of the principles of planning in the community. Supervised.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

495. Community Services Internship: Six Hours

The student spends approximately nine weeks following regular routines of professional persons in community agencies. In addition to professional supervision, a seminar is conducted periodically to assess student progress. Open only to community services majors.

498. Pre-Law Internship: Six Hours

The student will spend approximately nine weeks in the office of a local lawyer. Open to pre-law majors.

ADMINISTRATION OF JUSTICE

300. Police Process: Three Hours

A study of social and historical settings of the police; police role and career; police discretion; police values and culture; organization and control.

301. Arrest, Search, and Seizure: Three Hours

An analysis of constitutional and procedural considerations affecting arrest, search, and seizure.

302. Law of Criminal Investigation: Three Hours

A study of the law as it relates to crime scene search and recording, collection and preservation of physical evidence; sources of information; interview and interrogation.

303. Crisis Intervention: Three Hours

This course trains law enforcement personnel in interaction strategies which help a person in crisis to reestablish equilibrium. The main goals include practicing methods of crisis resolution, learning fundamental coping mechanisms, and applying interpersonal management skills.

304. Police Stress: Three Hours

A study of the causes and types of stress common to law enforcement personnel. The major goals include learning to recognize potential stress situations, resolving stress events, and planning more productive living environments.

309. Drug Abuse Control: Three Hours

An analysis of the basic information on drugs, the nature of drug abuse, and the relationship of drug abuse with the criminal justice system.

310. Judicial Process: Three Hours

A study of role and structure of the local, state, and federal court systems, including the functions of prosecutors, public defenders, and private lawyers.

311. Criminal Law: Three Hours

A study of jurisprudential philosophy and case studies of common and statutory law; functions and development of substantive criminal law; elements of specific offenses.

320. Corrections Process: Three Hours

A study of post-conviction corrections process and the development of a correctional philosophy, theory and practice.

321. Correctional Administration, Organization, and Methods: Three Hours

A study of the administration, organization, and methods of offender treatment in current correctional systems.

323. The Criminal Personality: Three Hours

This course provides a functional understanding of the criminal personality, how to bring about personality change in criminals, and how to reinforce behavioral patterns necessary for a criminal to become a responsible member of society.

390. Special Problems in the Administration of Justice: One to Six Hours

Individual research and study approved by the Director of the Administration of Justice Program.

400. Civil Liability of Law Enforcement Officers: Three Hours

A study of civil liability of policemen in the field, supervisors and others involved in the broad spectrum of law enforcement.

401. Police Problems and Practices: Three Hours

A thorough consideration of the value choices and ethical dilemmas of police work today, and what the role of the police officer in today's society should be.

402. Police Personnel Supervision: Three Hours

A study of police roles and objectives from the administrator's view; current problems related to employee relations, career and recruitment, team policing, professionalism, internal discipline, and corruption.

403. Hostage Negotiations: Three Hours

This course provides a better understanding and more skilled handling of hostage situations. The student learns the role of perpetrator, the hostage, and the negotiator.

405. Police Power, Personality, and Discretion: Three Hours

This course helps the law enforcement officer to understand the need for power, to explore ways experiencing power, to find out how to accumulate power, and to learn how to express power.

410. Juvenile Justice Process: Three Hours

An analysis of delinquent behavior; the adjudication process for juveniles-philosophy and practice; treatment procedures for juvenile delinquents.

412. Legal Research: Three Hours

A study of the sources and techniques of legal research.

421. Alternatives to Prison: Three Hours

A study of probation, parole, pardon and community-based corrections.

422. Legal Rights of the Convicted: Three Hours

A study of the rights of individuals who are detained, arrested, or incarcerated.

430. Internship: Three to Nine Hours

Planned program of observation in selected criminal justice agencies representing the major components of the system. Only three internship hours may be counted toward the major or minor requirements. However, extra internship hours count as elective hours.

440. Directed Readings: One to Three Hours

440A—Readings in the Police Process.

440B—Readings in the Judicial Process.

440C—Readings in the Corrections Process.

Students read from three to nine books within one of these areas.

490. _____: Three Hours

A course whose subject is named at the time offered.

493. A Workshop in _____: One to Three Hours

499. Honors Thesis: Three to Six Hours

GEOGRAPHY

303. Geography of the Americas: Three Hours

304. European Cultural Patterns: Three Hours

305. Geography of Africa, Asia, and Australia: Three Hours

449. Directed Readings in Geography: One to Six Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF HOME ECONOMICS

PROFESSOR McCLURE (Chairman)

~~VISITING LECTURER McDOWELL~~

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR A MAJOR

Thirty-five semester hours of home economics. See the four-year program outline on page 136.

REQUIREMENTS FOR A MINOR

Eighteen hours, selected from the following courses: 100, 141, 142, 241, 242, 313, 341, 342, 348, 441, 442, 461, 482.

HOME ECONOMICS

(Laboratory fees—$10 per semester for specified laboratory courses.)

CLOTHING AND TEXTILES

141. Clothing Selection and Construction: Three Hours

Fundamental principles of garment construction and wardrobe building. Lecture, one hour; laboratory, four hours a week.

241. Textiles and Clothing: Three Hours

The identification and classification of standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week.

441. Clothing for the Family: Four Hours

Selection and care of clothing for the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, two hours a week.

FOOD AND NUTRITION

142. Food Study and Preparation: Three Hours

Source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals. Lecture, two hours a week; laboratory, two hours a week. Laboratory fee.

242. Meal Planning and Table Service: Three Hours

Problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. Lecture, two hours a week; laboratory, two hours a week. Laboratory fee.

342. Elementary Nutrition and Diet Therapy: Three Hours

Intensive study of the body's need for foods, including digestion process and nutritive requirements of body during different stages of life in health and disease.

442. Experimental Cookery: Four Hours

Factors affecting standard food products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, two hours a week. Laboratory fee.

THE HOUSE AND THE FAMILY

100. Personal Development: One Hour

Social skills, physical fitness, and style consciousness. Open to all students.

101. Personal and Community Relations: Three Hours

(Same as Sociology 101)

Encourages the use of personal, family and community resources to promote the development of social skills, physical fitness and cultural refinement.

313. Family Relationships: Three Hours

(Same as Sociology 313)

Preparation for marriage, marriage adjustment, family functions, and factors making for successful family living. Three hours a week.

338. Child Development: Three Hours

341. Housing and Interior Decoration: Three Hours

Trends in housing and house furnishings and developments in principles of design and color in relation to the selection and arrangement of house furnishings.

348. Household Equipment: Three Hours

The selection, operation, care, and efficiency of household equipment and household operation. Lecture, two hours a week; laboratory, two hours a week. Laboratory fee.

482. Economics of the Home: Three Hours

Consumer problems and standards by which consumers may judge available merchandise.

484. Home Management: Four Hours

This course involves living as a family group in the home management house. Summer only. Laboratory fee.

HOME ECONOMICS EDUCATION

301. The Teaching of Home Economics: Three Hours

A study of teaching techniques, materials and school procedures, as well as planning and organizing curriculum.

402. Teaching Home Economics to Adults: - Four Hours

The adult home economics program, including emphasis on gainful employment for those of the lower socio-economic group.

403. Observation and Student Teaching (Participation in Teaching Home Economics): Nine Hours

449. Directed Readings: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor.

490. _____ _____**:** Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)

ASSISTANT PROFESSOR ~~SHURLDS~~

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR A MAJOR

A major consists of thirty semester hours, including Mathematics 325, 326, 327, 328, 480, and twelve additional hours in courses numbered above 328. Mathematics 441, 442, 451, and 452 are recommended for those planning to do graduate work in mathematics. Mathematics 335, 336, 341, 436, and 441 are recommended for those students who plan to teach secondary school mathematics. Mathematics 335, 336, 341, 353, and 354 are recommended for those students seeking industrial employment. No course numbered below 131 is to be used in meeting the requirements for a major in mathematics. All majors are urged to take two years of either French or German and two years of laboratory science.

REQUIREMENTS FOR A MINOR

A minor consists of eighteen semester hours, including Mathematics 325. No course numbered below 131 is to be used in meeting the requirements for a minor in mathematics.

REQUIREMENTS FOR TEACHER CERTIFICATION

To be certified to teach in a secondary school in Mississippi a person must have three semester hours in mathematics.

To be certified to teach secondary school mathematics in Mississippi, a person must have at least twenty-four semester hours in mathematics to include the following: (1) nine semester hours of analytic geometry, calculus, and linear algebra, six semester hours of which must be in calculus and analytic geometry; (2) three semester hours of modern college geometry and three hours of applied probability and statistics; (3) nine semester hours chosen from calculus, computer science, abstract algebra, history of mathematics, number theory, foundations of analysis, and foundations of mathematics.

To be certified to teach in elementary school in Mississippi, a person must have six hours in mathematics. Mathematics 115 and 116 are designed to meet this requirement.

COURSE DESCRIPTIONS

No student will be allowed to enroll in a mathematics course numbered below MA 131 after he has earned credit in a mathematics course numbered MA 131 or above unless such a course is required in his program.

100. Elementary Mathematics: Three Hours

A course that is designed to provide basic skills in arithmetic, algebra, and geometry for students not prepared to take mathematics at the college level. It is for students with little or no background in mathematics. The topics to be studied will include whole numbers, fractions, decimals, percentage problems, ratio and proportion, beginning algebra, bases, and properties of the real number system. Drill work will be emphasized. This course meets five hours each week and the grade for a student in this course will be A, B, C, or no credit. Credit in Mathematics 100 is equivalent to credit in Mathematics 115.

115-116. Fundamental Mathematics: Three Hours Each Semester

A mathematics course for general education. Sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, and elementary geometric concepts.

121. Introductory Algebra: Three Hours

A course that treats beginning and intermediate topics in algebra including quadratic equations and systems of linear equations. Prerequisite: one unit of high school algebra, Mathematics 115, or Mathematics 116.

131. College Algebra: Three Hours

Prerequisite: Two units of high school algebra or Mathematics 121.

132. Trigonometry: Three Hours

Prerequisite: Two units of high school algebra or Mathematics 121.

320. Elementary Statistics: Three Hours

Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Mathematics 121.

325. Calculus with Analytic Geometry I: Three Hours

Topics will include limits, derivatives, and applications of derivatives. Prerequisite: Mathematics 131 and 132.

326. Calculus with Analytic Geometry II: Three Hours

Topics will include the definite integral, analytic geometry, and transcendental functions. Prerequisite: Mathematics 325.

327. Calculus with Analytic Geometry III: Three Hours

Topics will include applications of integration, indeterminate forms, improper integrals, and infinite series. Prerequisite: Mathematics 326.

328. Calculus with Analytic Geometry IV: Three Hours

Topics include vectors, analytic geometry in three dimensions, partial derivatives, and multiple integrals. Prerequisite: Mathematics 327.

335. Foundations of Mathematics: Three Hours

Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets,

with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 131.

336. Probability: Three Hours

An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 131.

341. Linear Algebra: Three Hours

A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 131.

353. Differential Equations: Three Hours

A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: Mathematics 327.

354. Numerical Analysis: Three Hours

A first course in numerical analysis. Numerical methods of solving equations, polynominal approximation, difference methods, interpolation, and numerical integration. Prerequisite: Mathematics 328.

436. Geometry: Three Hours

Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 325.

441. Abstract Algebra I: Three Hours

The algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 325.

442. Abstract Algebra II: Three Hours

An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 441.

449. Directed Readings: One to Six Hours

Special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics Department.

451. Advanced Calculus I: Three Hours

An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 328.

452. Advanced Calculus II: Three Hours

The Riemann integral, and infinite series. Prerequisite: Mathematics 451.

480. Seminar in Mathematics: Three Hours

A course in mathematics in which each student will present expository papers on specific mathematical topics. Required of mathematics majors.

490. _____**:** Three Hours

A course for which the subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

DEPARTMENT OF PSYCHOLOGY

PROFESSOR THURMAN (Chairman)

PROFESSOR OSBORN

ASSOCIATE PROFESSOR RIVERO

The purposes of the Department of Psychology are:

1. ***To offer an undergraduate major in psychology which will serve as a concentration for the liberal arts student.***
2. ***To prepare students for graduate study leading to an advanced degree for the professional psychologist.***

3. *To enable students to gain a better understanding of themselves and others and to learn to cope effectively with their environments.*
4. *To provide professional psychological services to the Carey College family and to the community at large. This includes individual and group counseling, psychotherapy, psychological assessment, and consultation services.*
5. *To provide services for other departments and schools within the college to supplement their curricula and to enable their students to fulfill the requirements for certification in their respective fields such as education, home economics, medicine, administration of justice, music, nursing, and religion.*

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree.

Laboratory fee $10.00 per semester for PY 351 and PY 441.

REQUIREMENTS FOR A MAJOR

A general psychology major (non-professional) is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. This major consists of thirty semester hours, including Psychology 201, 301, 351, 400 or 441, and 410.

A pre-professional psychology major is provided to prepare the student for graduate study toward an advanced degree in psychology. This major consists of thirty semester hours, including Psychology 201, 310 or 410, 318, 351, 400, 430, and 441.

REQUIREMENTS FOR A MINOR

Twenty-one semester hours, including Psychology 201, 351, and 410.

COURSE DESCRIPTIONS

201. General Psychology: Three Hours

The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality, behavior disorders, and physiological bases of behavior. Each Semester. This course is a prerequisite for all other courses in Psychology.

301. Child Psychology: Three Hours

Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development. Fall Semester.

302. Adolescent Psychology: Three Hours

Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Spring Semester.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Fall Semester.

304. Human Sexuality: Three Hours

A study of the physiological, psychological, cultural, and religious aspects of the human sexual response.

305. Introduction to Psychological Testing: Three Hours

A survey of the basic concepts such as purposes and types of tests; administering, scoring and validating tests; as well as an introduction to various tests of ability, interest, and personality.

306. Dynamics of Personality: Three Hours

Theories of personality and human behavior for effective living.

310. Psychology of Adjustment: Three Hours

Characteristics of the well-equipped personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults.

318. Social Psychology: Three Hours

The role of psychology in the investigation and evaluation of interpersonal relationships. Spring semester.

327. Counseling Psychology: Three Hours

This course is designed to provide students with an orientation to counseling psychology. Emphasis is placed on counseling theories and practices. Spring semester.

351. Introduction to Psychological Statistics: Four Hours (Lab Course)

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations. Fall Semester.

400. Physiological Psychology: Three Hours

The functioning of the nervous system with respect to sensation, perception, motivation, learning, and memory.

410. Abnormal Psychology: Three Hours

The dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Spring semester.

420. Psychology of the Exceptional Child: Three Hours

The psychological and educational needs of atypical or handicapped children. Spring semester.

425. Psychology and Education of the Mentally Retarded Child: Three Hours

An intensive study of the psychological and educational needs of the mentally retarded. Summer semester.

426. Psychology of the Learning Disabled: Three Hours

A survey of the psychological implications of learning disabilities. Fall semester.

427. Counseling the Sick and Dying: Three Hours

Patient, professional, and family perspectives.

430. History and Systems of Psychology: Three Hours

A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Fall semester.

441. Experimental Psychology: Four Hours (Lab Course)

Introduction to psychological experimental techniques. Experiments include (1) learning, memory, and thinking and (2) sensations and perception. Prerequisites: Psychology 201 and 351. Fall Semester.

450. Principles of Behavior Modification: Three Hours

A study of behavioral modification techniques for use in the classroom, home, clinic, and industry as well as public and private institutions for treatment of "problem" behaviors.

481. Internship in Psychology: One to Six Hours

Actual work experience which is supervised by the employer and the academic advisor. Prerequisite: Psychology 327.

483. Practicum in Psychology: One to Six Hours

Directed work in the psychology laboratory or other suitable supervised practical work experience.

485. Directed Readings in Psychology: One to Six Hours

No student may take this course without the permission of the academic vice-president or the head of the department and the professor.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

493. Workshop in Psychology: One to Three Hours

499. Honors Thesis: Three or Six Hours

INTERDISCIPLINARY PROGRAMS

INTERDISCIPLINARY COURSE IN HONORS

HR 101, 102, 201, 202. Honors Program: One Hour Each

Forum-like courses in the Freshman-Sophomore Honors Program that treat topics ranging from great literary masterpieces to current developments in politics, economics and scientific achievement.

INTERDISCIPLINARY COURSES IN ORIENTATION

SK100. Study Skills Improvement: Two Hours

A course designed to meet the individual needs of each student in the areas of reading and study habits.

SK200. Study Skills Improvement: Two Hours

A supplementary course to SK100 designed to strengthen the individual's study skills. These include following directions, summarizing, outlining, using reference materials, and reading maps, charts, graphs, and other related materials. Prerequisite: SK100.

INTERDISCIPLINARY CURRICULUM IN THE HUMANITIES

The interdepartmental curriculum in the humanities comprises a major that includes the disciplines of art, history, literature, modern foreign language, music, philosophy and religion, and speech and theatre. The students who choose this major are directed by the humanities committee whose names are listed on page 163.

CORE CURRICULUM

Bachelor of Arts (For the Humanities Major)

Literature (Eng. Dept.)	6
Religion	6
History	6
Speech and Theatre	6
Art	6
Music	6
Humanities 323 or 324	3
Humanities 401	2
Science and/or mathematics	6
	47

Requirements for a Major

Forty-five hours above the requirements of the humanities core curriculum. The student chooses three areas of concentration from the disciplines which are

listed above. Credits are accumulated according to the following pattern: fifteen hours in one area; twelve hours in a second area; nine hours in a third area; and electives in the humanities to complete the total number of hours required.

In addition to the above requirements the student must meet the following requirements:

(1) Demonstrate, through a testing program administered by the Department of English, proficiency in writing and research. (English 101 and/or 102 must be elected if there are unsatisfactory results from the tests.)

(2) Possess a reading knowledge of a modern foreign language, substantiated by a testing program administered by the Department of Foreign Languages. (The student may elect courses to prepare for the test. Twelve hours of college level credit would meet this requirement.)

An optional feature of the humanities program is a summer of foreign travel, supervised by a member of the humanities faculty and planned primarily for those students majoring in the humanities. The tour would be preceded by a campus course structured to prepare the group for the program ahead.

There is no minor field required for students who major in the Humanities. The student pursuing this major meets the requirements of the humanities core curriculum and receives the Bachelor of Arts degree.

Requirements for a Minor

Twenty-one hours above the requirements of the student's core curriculum and excluding foreign language courses numbered below 299. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: six hours in one area; six hours in a second area; six hours in a third area; and three hours in Humanities 323 or 324.

Certain courses in the disciplines listed above do not apply to the humanities major or minor. The academic advisor for the humanities major supplies a list of approved courses.

COURSE DESCRIPTIONS

HU323, HU324. The Humanities: Three Hours Each Semester

A course in comparative fine arts. Reference is made to literature, music, architecture, painting, and other human arts to make clear their kinship.

HU401. Senior Seminar in the Humanities: Two Hours

An interdisciplinary course in the humanities in which each student presents an original scholarly paper for discussion.

HU490. _____: Three Hours

A humanities course whose subject will be named at the time it is offered.

INTERDISCIPLINARY CURRICULUM IN THE NATURAL SCIENCES

The interdepartmental curriculum in the sciences comprises a major that includes the disciplines of chemistry, biology, physics, and mathematics.

In this major the student is required to have a minimum of six upper level hours in lieu of the 50 per cent required in the general graduation requirements.

The major in combined science is designed to meet certification requirements for teaching science in secondary schools in Mississippi. It would be a suitable major for students in some medical programs. This major may be suitable for some military personnel.

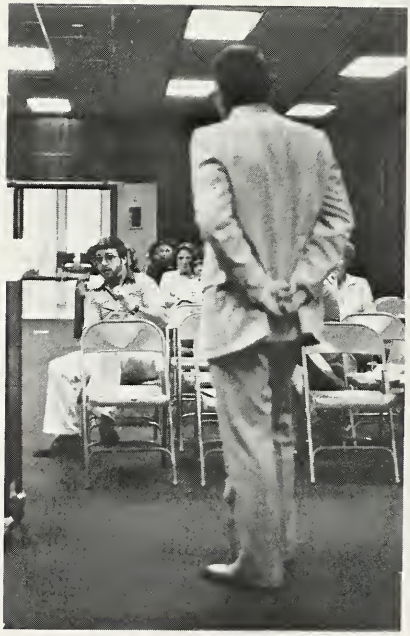
The minor in combined science would support the training of a person majoring in one of the natural sciences.

Major in Combined Science

Chemistry (111 or above)	16 hours
Biology (103 or above including zoology and botany)	16 hours
Physics (101 or above)	8 hours
Mathematics (131 or above including Calculus I)	8 hours
Upper level hours in one of the four preceding areas	6 hours
	54 hours

Minor in Combined Science

Chemistry (111 or above)	8 hours
Biology (103 or above)	8 hours
Physics (101 or above)	4 hours
Mathematics (131 or above)	4 hours
Upper level hours in one of the four preceding areas	3 hours
	27 hours



SCHOOL OF BUSINESS

PROFESSOR N. STEVE ROBINSON (Dean)

ASSOCIATE PROFESSOR ARRINGTON
ASSISTANT PROFESSOR DUNCAN
ASSISTANT PROFESSOR KIM
ASSISTANT PROFESSOR McCAY
ASSISTANT PROFESSOR SHIVERS
INSTRUCTOR BROWN
INSTRUCTOR STEPHENS

The course of study in the School of Business places emphasis on a broad, liberal foundation and a sense of high ethical standards for students who are interested in a career in one of the numerous fields of business endeavor.

The purpose of this School is not merely to prepare a student for his first position following graduation, but to instill in each student a desire for learning that will continue after he has graduated and taken his place in the business community.

The objectives of the School are designed to give the student a broad foundation in general education, a thorough grounding in basic business courses, technical competence in at least one significant area of business, and the ability to apply his knowledge to practical business problems.

PROGRAM OF INSTRUCTION

The School of Business offers the Bachelor of Science degree with a major in business administration. The School also offers a two-year executive assistance program.

The student majoring in business administration may choose from five concentrations: general business, accounting, office administration, data processing, and economics.

The graduate with a major in general business is prepared to enter the business community at various points with a broad understanding of business theory and practice. The student is well prepared to enter management training programs in any area of industry and to enter at responsible positions in smaller concerns. The student desiring to pursue the M.B.A. or Master's degree in accounting is able to select courses at William Carey College to facilitate this goal.

A student selecting the concentration in accounting may follow one of two directions leading to a career in either public accounting or private or industrial accounting. The student preparing to become a C.P.A. should take all of the accounting courses offered. The student interested in private or industrial accounting may be more selective in the accounting courses chosen. Accounting is becoming more and more important in business operations.

Government regulations, taxation, and the growing complexity of business are placing greater responsibilities on the accounting profession. The demand for qualified professional accountants is constantly increasing. Graduates with a concentration can expect to find positions as junior accountants, payroll supervisors, junior assistants with government agencies, and management trainees in banks and other financial institutions. With experience, accounting graduates may be advanced to positions such as auditors, senior accountants, finance officers, or tax specialists.

A concentration in office administration allows the student to combine secretarial interests with general business and management. This program prepares the student for a great variety of jobs in offices, including those of adminstrative assistants and involving the supervision of others. It is possible for a student selecting this concentration to begin the secretarial courses during the freshman year. Students who plan to teach at the high school level should take a minor in teacher education.

The economics program is designed to provide the student with two sets of competencies: the first rests within the notion of awareness; that is, upon completion of the program, the student will be quite capable of understanding such central concepts as scarcity, expectation, and value, among many others. The student will also be competent in arriving at an awareness of how the general society at large transforms its interpretation of these central concepts into propelling forces which materially and significantly affect our daily lives. Secondly, the economics student will have the competence necessary to compete successfully in banking, corporate business, government of all kinds, proprietary business, and in graduate schools.

Skilled handling and control of business records and accounts, inventory, sales, income, and expenditures are essential to management decisions. The data processing program outlines a sequence of courses designed to give the student an understanding of the principles of business operation, experience with techniques and methods of handling business data, functional competence in the application of data processing systems, and experience in computer programming.

Emphasis throughout the program is upon machines in the solving of business problems. The program has been designed to prepare programmers and applications analysts capable of being immediately productive in various entry jobs in business organizations.

Career opportunities available to the data processing graduate are virtually unlimited. The information needs of formal organizations such as large and small businesses, financial institutions, government agencies, hospitals, and universities continue to expand at an accelerating pace. This necessitates the need for competent individuals with advanced training in data processing.

The student completing work in the executive assistance program should be able to do acceptable secretarial or general office work. The program is planned so that the student may continue his education and earn the Bachelor of Science in business administration within an additional two years.

Minor fields of study are available in the five areas of concentration. A minor requires eighteen semester hours.

BACHELOR OF SCIENCE
BUSINESS ADMINISTRATION
(Suggested Program of Study)

Freshman Year	Sem. Hrs.
English 101-102	6
Mathematics 131	3
Science	6
Biblical Survey 103-104	6
Business 110	3
Economics 100-200	6
Elective	3
	33

Sophomore Year	Sem. Hrs.
Mathematics or Science	3
Humanities and Fine Arts (Art, Foreign Language, Humanities, Literature, Music, Philosophy, Speech, Theatre)	6
History 101-102 or 201-202	6
Accounting 221-222	6
Physical Education	2
Data Processing 100	3
Electives	6
	32

Junior-Senior Years

Majors elect one of the following concentrations[1]:

I. General Business
II. Accounting
III. Data Processing
IV. Economics
V. Office Administration

BACHELOR OF SCIENCE
BUSINESS ADMINISTRATION
(Suggested Program of Study)

I. General Business — **Sem. Hrs.**

Business Law 409	3
Management 314	3
Corporation Finance 315	3
Marketing 311	3
Business Communications 313	3
Bus. & Econ. Statistics 316	3
Electives	45
	63

II. Accounting

Accounting 300 level & above	18
Electives	45
	63

III. Economics

Economics 300 level & above	18
Electives	45
	63

IV. Data Processing — **Sem. Hrs.**

From Data Processing courses numbering 300 and above	18
Electives	45
	63

V. Office Administration

Business Communications 313	3
Typing 133-134-233-234	3-9
Shorthand 131-132-231-232	3-9
Bus. Filing & Records Control 330	3
Office Machines 334	3
Office Management 360	3
Advanced Secretarial Procedures 401	3
Electives	30-42
	63

SECONDARY TEACHERS' CERTIFICATES

BUSINESS EDUCATION

Students who plan to teach at the high school level should meet the following requirements of the Mississippi State Department of Education.

MINIMUM REQUIREMENTS

1. Bachelor's degree from an approved senior college
2. General Education listed on page 64.
3. Professional Education listed on pages 64, 65.
4. Specialized Education
   - Shorthand ..... 9 sem. hrs.
   - Accounting ..... 9 sem. hrs.
   - Typewriting (or evidence of proficiency) ..... 6 sem. hrs.
   - Office Procedures to be selected from courses such as: Records Management, Business Communications, Office Appliances, Secretarial Procedures, and Data Processing ..... 9 sem. hrs.

[1]Minor fields are available in the five areas of concentration. A minor requires eighteen semester hours.

Basic Business Subjects from the following:
Marketing, Management, Business Principles, Business Math, Business Law, Money and Banking, Insurance, Advanced Economics . . . . . 6 sem. hrs.
Economics (to include economic education) . . . . . 6 sem. hrs.
45 sem. hrs.

EXECUTIVE ASSISTANCE PROGRAM[1]
66 SEMESTER HOURS
(Suggested Program of Study)

Freshman Year	**Sem. Hrs.**
English 101-102	6
Economics 100-200	6
Business 110	3
Typing 133-134-233-234	3-9[2]
Shorthand 131-132-231-232	3-9[2 3]
	21-33

Sophomore Year	**Sem. Hrs.**
Data Processing 100	3
Business Communication 313	3
English 305	3
Bus. Filing & Records Control 330	3
Office Machines 334	3
Advanced Secretarial Procedures 401	3
Accounting 221-222	6
Advanced Transcription 331	3
History 101-102 or 201-202	6
	33

ACCOUNTING

221. Principles of Accounting I: Three Hours
An introduction to financial information systems. The function of accounting is illustrated through the development of concepts and methods, data collection, analysis, and reporting of financial information.

222. Principles of Accounting II: Three Hours
A continuation of AC 221. Emphasis is placed on the preparation and analysis of general purpose financial statements for use primarily by stockholders, creditors and others outside the organization. Prerequisite: Accounting 221.

321. Intermediate Accounting I: Three Hours
Accounting theory and practice as applied to cash, receivables, inventories, and investments. Accounting working papers and financial statements.

322. Intermediate Accounting II: Three Hours
A continuation of Accounting 321. Accounting theory and practice as applied to plant and equipment assets, corporate net worth, single entry, application of funds and statement analysis. Prerequisite: Accounting 321.

331. Managerial Accounting: Three Hours
The use of accounting data with particular emphasis on internal uses of quantitative data and their significance to management. Prerequisite: Accounting 222.

332. Cost Accounting: Three Hours
The accountant's role in the organization, cost terminology, cost-volume-profit relationships, job order and process cost accounting, standard costs and analysis of variances. Prerequisite: Accounting 222.

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[1]Students who complete the two-year program and decide to continue their education may do so. All credits count toward a four-year degree.
[2]It is not necessary to have had previous training. Students with previous training in typewriting and/or shorthand may omit the elementary courses in these areas.
[3]Other business courses may be substituted for shorthand.

333. Income Tax Accounting: Three Hours

An introductory course with emphasis on the computation and reporting of ordinary income, capital gains and losses, exclusions, and deductions applicable principally to individuals. Prerequisite: Accounting 321 or consent of instructor.

421. Advanced Accounting: Three Hours

Partnership accounting, joint ventures, consignments and installment sales, home office and branch, fund accounting, and annuities. Prerequisite: Accounting 321.

471. Auditing: Three Hours

A study of AICPA audit bulletins, applications of statistical sampling techniques to auditing, review of internal control procedures, and case studies in auditing procedures. Prerequisite: consent of instructor.

472. Accounting Theory and Research: Three Hours

The study of current accounting problems, with special emphasis on the published bulletins (pronouncements) of professional accounting organizations. Students will explore specific contemporary controversial accounting topics and write research papers. Prerequisite: consent of instructor.

473. Accounting Applications of Electronic Data Processing: Three Hours

Investigation of electronic data processing applications in accounting; applications of quantitative techniques to accounting; feasibility studies; preparation of information for EDP and Operations Research.

480. Problems in Accounting: One to Six Hours

A special problems course designed to meet the needs of special situations. Offered on demand.

GENERAL BUSINESS

110. Introduction to Business: Three Hours

A survey of modern business.

111. Business Mathematics: Three Hours

A course in the fundamentals of mathematics as they relate to business practice and accounting. This course is not a substitute for courses offered by the Mathematics Department and will not substitute for courses in the core requirements.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices.

313. Business Communications: Three Hours

A course in writing effective business letters and reports.

314. Principles of Management: Three Hours

Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. Corporation Finance: Three Hours

Financial problems involved in the organization and conduct of a business enterprise.

316. Business and Economic Statistics: Three Hours

An introduction to the principles of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: Algebra 131.

317. Investments: Three Hours

Principles of determining investment policy for individuals and institutional portfolios.

320. General Insurance: Three Hours

A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

400. Small Business Institute: Three Hours

Under the direction of the instructor, the student will provide consulting assistances to selected area businesses. Prerequisite: consent of instructor.

409-410. Business Law: Six Hours

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts.

411. Personnel Management: Three Hours

A study of the employing and managing of personnel in industry and government.

412. Retailing: Three Hours

A study of the fundamental concepts and practices of retailing.

413. Technical Writing: Three Hours

Special problems in writing reports, proposals, research papers, and business letters. (Same as English 305.)

414. Small Business Management: Three Hours

A study of small business operations.

420. Life Insurance: Three Hours

Designed to expose the student to the types of life insurance policies, the various uses of life insurance, and its legal aspects. Emphasis is also given to life insurance and wills. Prerequisite: BA 320.

421. Advertising: Three Hours

A study to provide the potential manager with a guide to intelligent planning, implementation, and control of the advertising effort.

440. Real Estate: Three Hours

A broad treatment of real estate principles. This course meets the requirements for approved educational requisites for the Mississippi Association of Realtors.

450. Church and Personal Finance: Three Hours

A course designed for church vocation majors that emphasizes (1) the funding of and administration of church financial programs, and (2) the personal finances of church administrators. Prerequisite: Consent of instructor.

DATA PROCESSING

100. Introduction to Business Data Processing: Three Hours

Principles, concepts, terminology, and an overview of computer utilization in business.

300. Principles of Business Programming: Four Hours

Introduction to RPG II programming language with emphasis toward business data processing. Three hours of lecture and one hour of lab per week. Prerequisite: DP 100.

301. Introduction to Cobol: Four Hours

Introduction to Cobol programming language with emphasis toward business data processing. Three hours lecture and one hour lab per week. Prerequisite: DP 300.

302. System Design and Procedures: Three Hours

Forms designing, report print chart creation, coding techniques, flow charting techniques, data file layouts and design. Prerequisite: DP 300.

400. Advanced Programming: Four Hours

Writing of computer programs to solve business problems as related to data file handling. Two hour lecture and two hour lab per week. Prerequisite: DP 300 and DP 301.

401. Computer System Utilities and Maintenance Program: Three Hours

Applied use of vendor supplied utility and library maintenance programs. Two hours lecture and one hour lab per week. Prerequisite: DP 400.

ECONOMICS

100. The Economics of Social Issues: Three Hours

A study of the important issues confronting contemporary society such as population growth, agriculture, crime prevention, higher education, the environment, health services, poverty, unemployment, inflation, and energy.

200. Introduction to Economic Analysis: Three Hours

A concentrated study of introductory microeconomic and macroeconomic principles.

305. Comparative Economic Systems: Three Hours

A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

307. Money and Banking: Three Hours

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II.

310. Labor and Labor Legislation: Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present.

402. History of Economic Thought: Three Hours

History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices.

405. International Trade: Three Hours

An inquiry into the theory of international trade, commercial policy, and economic integration.

406. Public Finance: Three Hours

A study of local, state and federal spending, taxation, and revenue policies within the boundaries of the political and social system.

440. Seminar in State and Regional Economic Development: Three Hours

An analysis of the present economic situation in our state and region as well as the latest information available in the areas of community development, industrial park development, financing programs, travel and tourism, and small and minority business programs.

OFFICE ADMINISTRATION

131. Beginning Shorthand: Three Hours

The theory and application of Gregg Shorthand.

132. Intermediate Shorthand: Three Hours

A continuation of the principles and application of Gregg Shorthand. Prerequisite: Shorthand 131 or its equivalent.

133. Beginning Typewriting: Three Hours

The fundamental techniques of the touch system of typewriting. Laboratory Fee, $10.

134. Intermediate Typewriting: Three Hours

A course which provides for the development of additional typewriting techniques. Laboratory Fee, $10.

231-232. Advanced Shorthand: Six Hours

A continuation of Shorthand 132.

233-234. Advanced Typewriting: Six Hours

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133 and 134, or equivalent. Laboratory Fee, $10.

330. Business Filing and Records Control: (Records Management): Three Hours

This course provides instruction and actual practice in card filing and correspondence filing.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or equivalent.

334. Office Machines: Three Hours

A study of the operation of various office machines. Laboratory Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

340. Medical Office Procedures: Three Hours

This course introduces the student to the routines of a doctor's office. The student acts as a medical office assistant, makes appointments, keeps patients' records, prepares forms for insurance companies, keeps financial records, prepares statements of patients' accounts, and becomes acquainted with medical vocabulary. A Medical Office Practice Set is completed by the student.

350. Legal Office Procedures: Three Hours

A practice set is completed which concentrates on four fields of law: real estate and property transfer, litigation, wills and estates, and corporation and partnerships. Legal documents are examined and terminology is based upon actual cases and situations.

360. Office Management: Three Hours

This course provides the student with an insight into the following five areas of office management: (1) office management in modern business; (2) organizing and planning office services; (3) leadership and human relations; (4) controlling office operations; and (5) business information processing systems.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Laboratory Fee, $10.

431. Technical Secretarial Training: Three Semester Hours

Specialized dictation in medical, legal, and industrial shorthand is provided.

441. Secretarial Internship: Three to Six Semester Hours

Actual work experience is supervised by the employer and the academic advisor.

SPECIAL COURSE LISTINGS

The following special courses are offered in each major area of study in the School of Business:

449. Directed Readings: One to Six Hours

A study of special topics in _____. Prerequisite: consent of dean.

490. _____: Three Hours

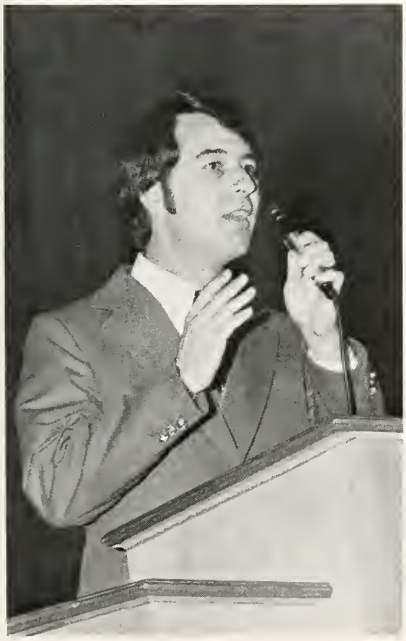
A course whose subject will be named at the time it is offered.

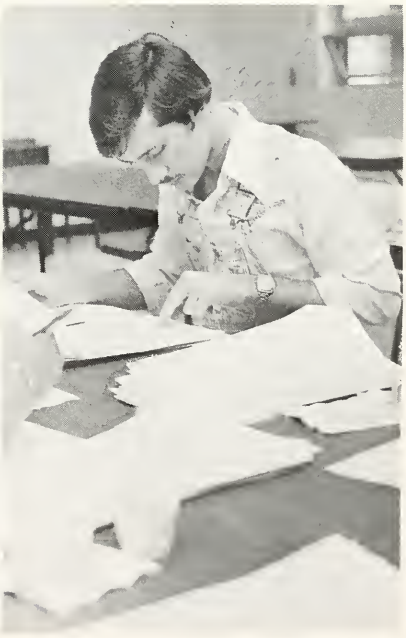
493. Workshop in _____: One to Three Hours

495. Internship: One to Six Hours

Credit is given for actual work by the student in the participating agency. Prerequisite: consent of dean.

499. Honors Thesis: Three or Six Hours





SCHOOL OF MUSIC

PROFESSOR DONALD WINTERS (Dean)

PROFESSOR DOWNEY
ASSOCIATE PROFESSOR BUFKIN
ASSOCIATE PROFESSOR DOWNS
ASSOCIATE PROFESSOR FRY
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR DOUGLAS
ASSISTANT PROFESSOR HAMMONS
ASSISTANT PROFESSOR McWHORTER
ASSISTANT PROFESSOR PURKERSON

The general aim of music study at William Carey College is to help the student discover and develop his own musical capacities and interests on the undergraduate and graduate levels. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a five-fold purpose: (1) to offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) to give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) to prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; (4) to train for music leadership in Christian service; and (5) to prepare music majors for certification as Registered Music Therapists.

The School of Music consists of eight study areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble Group (Group activity and instruction)
H Music Therapy
M Music History and Literature
T Theory
U Unclassified
[1]Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: (1) freshman; (2) sophomore; (3) junior; (4) senior; (5) undergraduate and graduate; (6) graduate. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

UNDERGRADUATE LEVEL REQUIREMENTS FOR A MAJOR[2]

Curriculum Plan I.[3] B.A., Major in Music: Music Core, 41 hours distributed as follows: Music Theory—23 hours, including T151-T152, T251-T252,

[1]For the key to applied music courses, see VIII, Applied Music, page 121.
[2]Full copies of all curriculum plans may be obtained from the Carey School of Music.
[3]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan III, for public school music.)

T253-T254, T351, T355, T453; Music History and Literature—18 hours, including M103-M104, M203-M204, M406, M407-M408; Music Performance, 16 hours distributed as follows: Applied Music (Piano, Organ, or Voice)—8 hours, Ensemble—8 hours; Electives in the Music Areas—8 hours; Core Curriculum, and Electives in the General Education Areas—30 hours.[1]

Curriculum Plan II. B.M., Church Music Major: Church Music—29 hours including C131-C132, C331-C332, C430, C431, C433, C435, E412-E413, and CE 412; Minor (Applied Concentration)—16 hours; Music Core—39 hours distributed as follows: Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, and T453; Music History and Literature—16 hours, including M103-M104, M203-M204, M406 or M408, and M409; Music Performance (in addition to Applied Concentration)—18 to 20 hours distributed as follows: Applied Secondary Piano or Voice—6 to 8 hours, Conducting—4 hours, and Ensemble—8 hours; and Core Curriculum.[1]

Curriculum Plan III.[2] B.M., Music Education Major: Professional Education and Music Education—31 hours including Psychology 201, 301 or 302, 303, ED474, Music Education E313-E314, E410 or E412, E423-E424 and Instrumental Methods E223-E224, E323-E324;[3] Minor (Applied Music Concentration)—16 hours; Music Core—48-50 hours distributed as follows: Music Theory—20 hours including T151-T152, T251-T252, T253-T254, T355, T453, Music History and Literature—10 hours including M103-M104, M203-M204, Musical Performance (in addition to Applied Concentration)—18 to 20 hours distributed as follows: Applied Secondary Piano or Voice—6 to 8 hours, Conducting—4 hours and Ensemble—8 hours; and in addition to the Core Curriculum requirements—18 hours including ED470, ED471, MA115, an additional 3 hour course in mathematics or physical science, ST101 or ST230, and HE130.[1]

Curriculum Plan IV. B.M., Music History and Literature Major: Music History and Literature—30 hours including M103-M104, M203-M204, M405-M406, M407-M408, M409-M410, M480; Minor (Music Theory)—25 hours including T151, T152, T251, T252, T253, T254, T351, T355, T356, T453; Music Core—28 hours distributed as follows: Applied Secondary (Piano)—16 hours, Conducting—4 hours and Ensemble—8 hours; and in addition to the Core Curriculum requirements—15 hours in electives, and SO212.[1]

Curriculum Plan V. B.M., Music Theory and Composition Major: Music History and Composition—33 hours including T151, T152, T251, T252, T253, T254, T255, T351, T355, T356, T453, T455; Minor (Music History and Literature)—20 hours including M103-M104, M203-M204, M405-M406, M407-M408; Music Core—28 hours distributed as follows: Applied Secondary (Piano)—16 hours, Conducting—4 hours, and Ensemble—8 hours; and in addition to the Core Curriculum requirements—17 hours in electives and DP100.[1]

Curriculum Plan VI. B.M., Music Therapy Major: Professional Education and Music Therapy—36 hours including Sociology 211-212, Psychology 301 or 302, 351, 410, 420, Music Therapy H200-H201, H232-H233, H362, E418, H463, H464, and Clinical Training in an approved facility before graduation; Minor (Applied Music)—18 hours distributed as follows: Piano—8 hours, Voice—8 hours, and Organ—2 hours; Music Core—43 hours distributed as follows: Music Theory—17 hours including T151-T152, T251-T252, T253-T254, T453; Music History—6 hours including M203-M204; Musical Performance and Methods (in addition to Applied Music Minor)—20 hours including E223-E224, E225, E241-E242, E313, E323-E324, and Ensemble—8 hours; and in addition to the

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[1]For recitals and recital attendance requirements, see page 113.

[2]Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

[3]Five semesters of Practicum without credit are required. This involves observations in public school classroom situations.

core curriculum requirements (excluding Physical Science)—12 hours, including Psychology 201, Speech 100 or 230, Human Anatomy 334 or Human Physiology 435, Physical Education—2 hours.[1]

Curriculum Plan VII. B.M., Piano or Organ Major: Piano or Organ—32 hours; Minor (Music Theory)—23 hours including T151-T152, T251-T252, T253-T254, T351, T355, T453; Music Core—44-46 hours distributed as follows: Music History and Literature—23 hours including M103-M104, M203-M204, M405, M406, M407, M408, M409; Applied Techniques—13 to 15 hours including Voice—6 to 8 hours, Conducting (E241-E242)—4 hours, and Organ or Piano or Vocal Pedagogy (E415, E410, E412)—3 hours; Ensemble—8 hours, and Core Curriculum.[1]

Curriculum Plan VIII. B.M., Voice Major: Voice—24 hours; Minor (Music Theory)—20 hours including T151-T152, T251-T252, T253-T254, T351, T355; Music Core—43-45 hours distributed as follows: Music History and Literature—16 hours including M103-M104, M203-M204, and advanced courses—6 hours; Applied Techniques—27-29 hours including Conducting (E241-E242)—4 hours, Vocal Pedagogy (E412-E413)—6 hours, Foreign Language Diction (E227, E228, E329)—3 hours, Piano 6 to 8 hours, Ensemble—8 hours; and in addition to the Core Curriculum requirements—12 hours including French 101-102, and German 101-102.[1]

REQUIREMENTS FOR A MINOR

The minimum requirements for a minor in music are twenty-two hours, distributed as follows: Music Theory, six hours (T151-T152); Music History and Literature, four hours; Applied Music, eight hours; Ensemble, four hours; Recital attendance, four semesters.[1]

ADMISSION TO MUSIC CURRICULA

All entering music degree students must satisfy the entrance requirements of the college.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with a major in music; Bachelor of Music (a) with a major in church music, (b) with a major in music education, (c) with a major in music history and literature, (d) with a major in theory, (e) with a major in music therapy, (f) with a major in applied music (organ, piano, voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory, music history and literature, and applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed, not to affect the admission of the student to the School of Music, but rather to establish the musical needs of the student and assist the faculty in counseling. Deficiencies of a level beyond that which may be reasonably absorbed in first year study may in some cases suggest need for additional course work to remove that deficiency.

The placement testing program consists of the theory placement test, auditions in both major and minor applied music subjects, ensemble auditions, and the music aptitude test.

College work in applied music is based upon preparatory proficiency to the extent that the student will be able to benefit from college level studies in his chosen

[1]For recitals and recital attendance requirements, see page 113.

applied area. Students entering applied music courses will be expected to demonstrate the level of proficiency they have attained at a conference with the music faculty during orientation week of their first period of enrollment at William Carey College.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to evaluation by the faculty of the School of Music. Theory validation examinations are scheduled for transfer students a few days before enrollment. Proficiency hearings in other areas may be requested during the first semester of study at Carey College except in applied music when regular jury examinations at the end of the first semester are used for evaluation of transfer credits. The music faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

APPLIED MUSIC

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study until hour and recital requirements have been met. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require one hour private lesson per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one—and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the Dean of the School of Music.

RECITAL REQUIREMENTS

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans VII and VIII) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues a B.M. degree with church music or music education as a major (Curriculum Plans II & III) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The School of Music sponsors weekly student recitals. Each student with a major, concentration or minor in music is expected to appear in student recital at least once each semester.

Recital Attendance. Attendance at recitals and school concerts is considered an integral part of the student's development as both a performer and an informed listener, and will be required of all music majors and minors. Music majors are required to attend 75% of weekly student recitals plus 75% of all degree recitals, concerts and lectures sponsored by the School of Music during each semester of study. Music minors meet the same percentage requirement for any two years.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

The music student at William Carey College has had opportunities to appear with the major symphony orchestras of the South. In addition to observing rehearsal techniques of visiting orchestras on the campus, members of the choral organizations and faculty members sometimes join an orchestra for the performance of a major work. In 1967 the Carey Oratorio Choir and the Mobile Symphony Orchestra presented the "St. Matthew Passion" by J. S. Bach in special Easter concerts in Mobile and Hattiesburg. The Carey College Chorale appeared with the New Orleans Philharmonic Symphony Orchestra in a performance of Verdi's "Te Deum."

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions. Student and faculty recitals, lectures, and concerts of old music are designed to offer the students practical experience in all musical styles. Student compositions are played on regular concerts and student conductors are used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

SEMESTER EXAMINATIONS IN APPLIED MUSIC

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give approved junior or senior recitals during the last half of any semester will be exempt from the jury examination for that semester. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Applied music majors and concentrations, except organ, must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

UPPER-LEVEL EXAMINATIONS IN APPLIED MUSIC

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduation recital in less than three semesters of applied music study following the passing of the upper level examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

PROFICIENCY EXAMINATIONS

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice.
   - (1) Play one piece[1] or prepared accompaniment.
   - (2) Read a solo vocal part together with a simplified accompaniment.
   - (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.
   - (4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.
   - (5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (music education and music therapy majors)

   (B) B.M. Major in theory.
   - (1) Play one piece[1] or prepared accompaniment.
   - (2) Read a solo vocal part together with a simplified accompaniment.
   - (3) Sight-read community songs or simple hymn-tunes.
   - (4) Read from figured bass or fill in harmonies between given bass and soprano.
   - (5) Read a single line to demonstrate rhythmic grasp.

   (C) B.M. Major in music history and literature
   - (1) Play one prepared composition.[1]
   - (2) Play from a four-part open score.
   - (3) Play from a single line to demonstrate rhythmic grasp.

[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

(4) Sight read from community songs or simple hymn-tunes.
(5) Read a solo vocal part together with a simplified accompaniment.

(D) Major in voice
(1) Play one piece[1] or prepared accompaniment.
(2) Read a solo vocal part together with a simplified accompaniment.
(3) Read a single line to demonstrate rhythmic grasp.
(4) Sight-read art song or slow-movement accompaniment of average difficulty.
(5) Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under the B.M. degree, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirement applies:

Sing from memory three contrasting songs with good intonation, musical accuracy, and a reasonable sense of style. This implies a pleasant singing voice capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

ENSEMBLE REQUIREMENTS

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the Dean of the School of Music.

OUTSIDE PERFORMANCE AND INSTRUCTION

No student of the College who is enrolled in music may appear as a representative of William Carey College in public musical performance, except by permission of the Dean of the School of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in musical ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

COURSE DESCRIPTIONS

I. CHURCH MUSIC

C131-C132. Introduction to Church Music: One Hour Each Semester

Each church music major will be placed in an approved field work position relating him to a church-wide music program under the direction of a full-time Minister of Music.

C323. Handbell Class: One Hour

A study of the history, methods and materials of handbells with practical application made as to their use in church music ministry.

C331-C332. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school.

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[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school.

C431. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and service for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people.

C433. Survey of Hymnology: Three Hours

A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

C435. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an aid to worship and to evangelism. Service planning.

E412. Vocal Pedagogy: Three Hours

For course description, see II, Music Education.

E413. Directed Teaching of Voice: Three Hours

For course descriptions, see II, Music Education.

II. MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano.

E223-E224. String Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Two laboratory hours a week, both semesters.

E225. Guitar Class: One Hour

Introductory course designed to acquaint students in the elementary functions of the guitar as an adjunct for teaching. Basic methods, theories, and pedagogical materials are explored in order to facilitate a working knowledge of basic playing procedures.

E227. Italian Diction for the Singer: One Hour

Phonetics as applied to the singing of Italian song literature. Includes utilization of the International Phonetic Alphabet in transcribing song texts.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three laboratory hours a week, both semesters.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors.

E323-E324. Band Instruments Class (Brass, Percussion, Woodwinds): One Hour Each Semmester

Practical elementary class instruction is given to students on the instruments of the brass, percussion, and woodwind families with considerable attention devoted to correct tone production, technique, and care of instruments. Materials applicable for public school use are evaluated. Two laboratory hours a week each semester.

E328. French Diction for the Singer: One Hour

Phonetics as applied to the singing of French song literature. Includes utilization of the International Phonetic Alphabet in transcribing song texts.

E329. German Diction for the Singer: One Hour

Phonetics as applied to the singing of German song literature. Includes utilization of the International Phonetic Alphabet in transcribing song texts.

E410. Piano Pedagogy: Three Hours

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, and musical interpretation are considered. Leading piano methods and supplementary material are examined with application to individual and class lessons.

E411. Directed Teaching of Piano: Three Hours

Consideration of the principles and problems of teaching piano from a practical standpoint. Each student in the class will teach at least one beginning pupil. All student teaching is under the supervision of the instructor of the course.

E412. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class.

E414. Instrumental Pedagogy: Three Hours

A study of teaching procedures and materials for band, orchestra, ensemble, and individual instruction with adaptation to various age levels. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, and musical interpretation are considered. Leading methods and supplementary material are examined with application to individual and class lessons. Prerequisite: E223-E224, E323-E324.

E415. Organ Pedagogy: Three Hours

A study of teaching procedures and materials for organ instruction at all levels, but with a primary emphasis on beginning students, including a survey of acceptable methods books and literature for the beginner. Each student will teach one beginning pupil.

E418. Psychology of Music: Three to Four Hours

An introduction to basic acoustics and the psychological effects of musical perception.

E423-E424. Directed Teaching in Public School Music: Six Hours

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising

teacher, provided he has met the requirements for admission to student teaching.[1] In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Daily for nine weeks of one semester.

E441. Score Reading: Two Hours

Performance at the piano of graded examples of scores, both choral and instrumental. Prerequisite: T252 and adequate skill at the keyboard.

III. MUSIC THERAPY

H200-H201. Hospital Orientation: One Hour Each Semester

A laboratory course utilizing actual music therapy sessions in community and state facilities such as schools, hospitals, and homes housing exceptional individuals needing habilitation or rehabilitative services.

211. Principles of Sociology: Three Hours

For course description, see Sociology, Department of History and the Social Sciences.

212. Introductory Anthropology: Three Hours

For course description, see Sociology, Department of History and the Social Sciences.

H232-H233. Mental Health Concepts: One Hour Each Semester

A continuation of Hospital Orientation (H200-H201) with in-depth study of psychiatric and special education terminology and psychological responses. Additional field trips and music therapy sessions with special education students and emotionally disturbed citizens will be scheduled.

301. Child Psychology: Three Hours

For course description, see Psychology, Department of Education and Psychology.

302. Adolescent Psychology: Three Hours

For course description, see Psychology, Department of Education and Psychology.

351. Introduction to Psychological Statistics: Four Hours

For course description, see Psychology, Department of Education and Psychology.

H362. Recreational Music: Three Hours

An introduction to the innovative ways in which music may be applied in helping all individuals including exceptional and handicapped persons utilize their leisure time.

410. Abnormal Psychology: Three Hours

For course description, see Psychology, Department of Education and Psychology.

E418. Psychology of Music: Three to Four Hours

For course description, see II, Music Education.

420. Psychology of the Exceptional Child: Three Hours

For course description, see Psychology, Department of Education and Psychology.

H463. Music in Therapy: Three Hours

A survey of current trends and the historical bases for the use of music in therapy.

H464. The Influence of Music on Behavior: Three Hours

A review of the theoretical bases and experimental evidence of the influence of music on human behavior and its application in a therapeutic setting. Prerequisite: H463.

IV. MUSIC HISTORY & LITERATURE

M101. Music Appreciation: Three Hours

A non-technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis.

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[1]See page 66 for requirements.

M102. Music in Civilization: Three Hours

A study of the function of music in society. Special emphases are given to African, European, and American forms.

M103-M104. Survey of Music Literature: Two Hours Each Semester

An introductory course in music literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, both semesters.

M203-M204. Survey of Music History: Three Hours Each Semester

A chronological survey of musical practice from the Baroque Era to the Middle of the 20th Century.

M405-M406. Music before 1750 (I-II): Two or Three Hours Each Semester

A seminar in research and performance of music from antiquity through the Baroque era.

M407-M408. Music from 1750 to Present (I-II): Two or Three Hours Each Semester

A seminar in research and performance of music from the classic period through the 20th century.

M409-M410. The History of Music in America: Three Hours Each Semester

Musical practice in American from 1620 to the present with emphasis on folk, popular, fine art, and church forms.

C430. Church Music Literature: Three Hours

For course description, see I, Church Music.

C433. Survey of Hymnology: Three Hours

For course description, see I, Church Music.

V. MUSIC THEORY

T150. Fundamentals of Music: Three Hours

A course designed principally for the non-music major.

T151-T152. Basic Music Skills: Three Hours Each Semester

The development of basic musicianship skills. Two additional laboratory hours each week.

T251-T252. Sophomore Theory: Three Hours Each Semester

Further development of the theoretical base. Prerequisite: T151-T152.

T253-T254. Sophomore Sight Singing and Ear Training: One Hour Each Semester

Emphasis on skills of sight singing and ear training. Prerequisite: T151-T152. Two laboratory hours a week, both semesters.

T255. Composition: One to Four Hours

Private study in composition.

T351. Counterpoint: Three Hours

A compositional and analytical approach to the principles of contrapuntal writing. Prerequisites: T251-T252.

T355. Form and Analysis: Three Hours

Study of tonal music from the smallest components to the larger forms. Prerequisite: T251-T252.

T356. Twentieth Century Practices: Two Hours

An analytical survey of twentieth century music with an emphasis on current practices. Prerequisites: T251-T252.

T453. Orchestration: Three Hours

Basic instrumentation and scoring techniques, and analysis of orchestral scores. Prerequisite: T251-T252.

T454. Seminar in Composition: One to Three Hours

Directed studies in free composition, with an emphasis on vocal and choral arranging.

T455. Advanced Composition: One to Four Hours

Private study in composition. Prerequisite: T255.

T457. Theory Seminar: Two Hours

In depth study of selected theoretical topics, including Set and Row Theory, Schenker analysis, historical treatises, and other approaches to analysis.

VI. UNCLASSIFIED

__449. _____: One to Four Hours

A special research or reading project for which the letter prefix of the course designates the music area. Subject matter and hours credit to be determined.

__490. _____: One to Six Hours

A course of study whose subject, the letter prefix to the course number to designate the music area, and the number of hours credit to be earned is to be determined at the time the course is offered.

__493. _____: One to Three Hours

A workshop for which the letter prefix of the course number designates the music area. The title of the workshop and the number of hours credit to be earned is to be determined at the time the workshop is offered.

VII. ENSEMBLE

G185, G385. Carey Stage Band: One Hour Each Semester

Membership in the Carey Stage Band is limited to five trumpets, five trombones, five saxophones, and three rhythm players (piano, string bass, percussion or four if guitar is suitable). This unit is concerned with jazz idiom music: show music, and concert jazz. The goal of this type ensemble training is to give the student a thorough background in this style and to present teaching techniques particular to this idiom in preparation for teaching at both the secondary and college levels.

G186, G386. Chamber Ensemble: One Hour Each Semester

A select instrumental ensemble devoted to the study and performance of music of all periods.

G191, G391. Carey Chapel Choir: One Hour Each Semester

A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

G192, G392. Carey College Chorale: One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

G193, G393. Carey Oratorio Choir: No Additional Credit

A choral organization made up of the combined membership of the Chapel Choir, the Carey Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

G394. Madrigal Singers: One Hour Each Semester

A select vocal ensemble devoted to the study and performance of music of all periods with special emphasis on renaissance and contemporary forms. Two laboratory hours a week each semester.

G395. Carpenter's Wood: One Hour Each Semester

A small group of singers and instrumentalists selected by audition to represent William Carey College on and off campus. Popular folk music studied and performed. Three laboratory hours per week each semester.

VIII. APPLIED MUSIC

Letters indicate subject fields as follows:

B	Brass	S	Strings
D	Percussion	V	Voice
P	Piano	W	Woodwinds
Q	Organ		

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

PIANO

(1) ELECTIVE AND SECONDARY PIANO:

P110; P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P210; P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P310; P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P410; P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

(2) PIANO CONCENTRATION

P130: Freshman Piano Concentration: One to Three Hours Per Semester (Maximum of Four Hours)

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzi; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized; one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: One to Four Hours Each Semester (Maximum of Eight Hours)

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: One to Six Hours Each Semester (Maximum of Eight Hours)

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: One to Six Hours Each Semester (Maximum of Eight Hours)

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eau; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

ORGAN

(1) ELECTIVE AND SECONDARY ORGAN:

Q110; Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q210; Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q310; Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q410; Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales, Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Continuation of work in technique. Selected works from Buxtedhude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: One to Three Hours Each Semester (Maximum of Four Hours)

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: One to Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby and others.

Q340. Junior Organ Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas

and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: One to Six Hours Each Semester (Maximum of Eight Hours)

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

VOICE

(1) ELECTIVE AND SECONDARY VOICE:

V110; V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized. Instruction: Class lessons.

V210; V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized. Instruction will include one private lesson and one class lesson each week.

V310; V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.
comprehensive study of German Lieder, will be required. The junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: One to Four Hours Each Semester (Maximum of Eight Hours)

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

TRUMPET

ELECTIVE AND SECONDARY TRUMPET:

B112; B122. Freshman Secondary Trumpet: One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B212; B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B312; B322. Junior Secondary Trumpet: One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B412; 422. Senior Secondary Trumpet: One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

VIOLIN

ELECTIVE AND SECONDARY VIOLIN:

S111; S121. Freshman Secondary Violin: One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S211; S221. Sophomore Secondary Violin: One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S311; S321. Junior Secondary Violin: One or Two Hours Each Semester

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S411; S421. Senior Secondary Violin: One or Two Hours Each Semester

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

SCHOOL OF NURSING

PROFESSOR FLORA A. BLACKSTOCK, Dean

ASSISTANT PROFESSOR LESCALE, Assistant to the Dean
ASSOCIATE PROFESSOR KING
ASSISTANT PROFESSOR ADAMS
ASSISTANT PROFESSOR CALAMETTI
ASSISTANT PROFESSOR CHAMEL
INSTRUCTOR CRAWFORD
INSTRUCTOR D'AMICO
INSTRUCTOR DAVIS
INSTRUCTOR DORY
INSTRUCTOR ROBERTS
INSTRUCTOR VOLKMAN

ADJUNCT FACULTY

SHIRLEY T. MORRISON
DAVID MACKIE

As an integral part of William Carey College, the School of Nursing, sharing the overall purpose and objectives of the college, seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

The school of nursing is located on the New Orleans campus of the college, which is also a center for the Department of Continuing Education. A full range of student services is available, including dormitory facilities. These various services are under the supervision of the appropriate departments of the college, facilitating the integration of the two campuses.

PROGRAM GOALS

The program goals, flowing from the conceptual framework, description and rationale, describe the characteristics of the graduate. The faculty fulfils its purpose by providing an environment that promotes the development of creative, self-directed persons, who upon graduation will:

1. Maintain standards of conduct consistent with a coherent set of internalized professional values stemming from the Judeo-Christian frame of reference.
2. Accept individual responsibility and accountability for nursing actions and their outcomes.
3. Comprehend a unified approach to man as a holistic being in a reciprocal relationship to his environment within the framework of systems theory.
4. Formulate a perspective of professional nursing using a sociological frame of reference.
5. Utilize the nursing process as a systematic, deliberative method for providing nursing services to clients (individuals, families, groups, communities) on a

health-illness continuum in a variety of settings. In addition, the baccalaureate graduate will:

a. Use physical assessment skills for the purpose of evaluating client health problems and health potentials.

b. Evaluate research findings and apply research methodology in professional practice.

c. Serve as a health advocate by collaborating, coordinating, and consulting with citizens and colleagues for the advancement of the health and welfare of clients.

d. Act as an agent for change to improve nursing and the delivery of health care.

e. Utilize management theory as a basis for implementing strategies essential to the first level nurse manager.

6. Engage in professional development independently and by participation in formal and informal programs of study.

7. Contribute to the development of nursing and its maturation as a profession.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must have completed the pre-nursing curriculum. All students seeking the BSN must apply for admission to the school of nursing by writing to Admissions Committee, New Orleans campus for an application form and further information. Only one class, which begins in the fall semester, is admitted each year. Applications are accepted and processed as early as September of the year preceding the year for which admission is sought.

Applicants must meet minimum requirements of William Carey College and have an ACT score of 18 or above, a cumulative grade point average of 2.5 or higher, and a grade of C or higher on each supportive course. Academic qualifications, early application, and the number of available openings are the bases on which transfer students are accepted.

Applications received after March 15 will not be processed unless there are vacancies in the entering class. Late applications will be placed on a stand-by list and applicants will be admitted on a competitive basis if vacancies occur as a result of withdrawals, failure to complete prerequisite course work, etc. Pre-nursing students at William Carey are given preference by the admissions committee.

Persons with previous nursing experience may obtain credit for nursing courses by successfully demonstrating the competencies identified in the course objectives.[1] These applicants request classification as a candidate for **advanced standing** when applying for admission to the School of Nursing. All requests are approved by the Admissions and Promotions Committee, School of Nursing. Only candidates for advanced standing, as certified by the committee, may challenge nursing courses for credit.

The School of Nursing cooperates with the Special Services Department of the college and is interested in assisting minority students in achieving success in the nursing program.

Students must satisfy the faculty that they possess the personal characteristics essential for professional nursing education and practice. Determinants include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

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[1]See college policies for credits earned in residence, page 37.

The following are required for admission to the School of Nursing:

1. College core curriculum for a BSN (See page 35).
   A minimum of twenty-nine (29) hours from the core curriculum.

2. Supportive (pre-nursing) courses.
   A minimum of thirty-one (31) hours in the following courses:
   a. Nutrition 342 ..... 3 hrs.
   b. Chemistry 105 and 106 ..... 8 hrs.
   c. Human Anatomy 334 ..... 4 hrs.
   d. Human Physiology 435 ..... 4 hrs.
   e. Human Genetics 310 ..... 3 hrs.
   f. Sociology/Psychology (choose courses from suggested curriculum schema below) ..... 9 hrs.
   Total ..... 31 hrs.

REQUIREMENTS FOR GRADUATION

To be eligible for the degree of Bachelor of Science in Nursing, the student must have fulfilled all requirements of the college for graduation, completed all nursing courses with at least a "C", and be recommended by the dean and faculty.

Graduates are eligible to write the registered nurse licensure examination.

1. Nursing curriculum courses ..... 52 hours
   A minimum of fifty-two (52) hours with a grade of "C" or higher in the following:
   Nursing Process I 300 ..... 6 hrs.
   Nursing Process II 322 ..... 6 hrs.
   Human Perspectives in Nursing 351 ..... 3 hrs.
   Nursing and Family Health 361 ..... 4 hrs.
   Sociology of Nursing 354 ..... 3 hrs.
   Assessment in Health and Illness 371 ..... 4 hrs.
   Research in Nursing 353 ..... 3 hrs.
   Nursing Process III 422 ..... 6 hrs.
   Nursing Intervention Strategies 471 ..... 4 hrs.
   Professional Seminar 488 ..... 3 hrs.
   Nursing Management 485 ..... 4 hrs.
   Elective in Special Practicum ..... 3 hrs.
   Elective in Nursing ..... 3 hrs.
2. General core ..... 39 hours
3. Supportive courses ..... 31 hours
4. Electives[1] ..... 6 hours

   Total ..... 128 hours

The suggested curriculum schema for the total program is:

PRE-NURSING—HATTIESBURG CAMPUS

FIRST YEAR

Fall Semester		Spring Semester	
EN101 Composition	3	EN102 Research & Composition	3
MA131 Algebra	3	PY201 Intro. Psychology	3
CH105 Chemistry	4	CH106 Chemistry	4
BI103 Zoology	4	BI334 Human Anatomy	4
HS101 History	3	HS102 History	3
or 201	17	or 202	17

[1]A course in statistics is strongly recommended as it is required by most graduate programs in nursing.

SECOND YEAR

Fall Semester		Spring Semester	
BI435 Human Physiology	4	BI310 Human Genetics	3
SO211 Intro. Sociology	3	HO342 Nutrition	3
Humanities/Fine Arts	3	Humanities/Fine Arts OR	
BS103 Bible	3	BS104 Bible	3
[1]Psy/Soc	3	[1]Psy/Soc	6
Physical Ed. (Activity)	1	Physical Ed. (Activity)	1
	17		16

NURSING—NEW ORLEANS CAMPUS

THIRD YEAR

NU300 Nursing Process I	6	NU322 Nursing Process II	6
NU351 Human Perspectives in Nursing	3	NU371 Assessment in Health & Illness	4
NU354 Sociology of Nursing	3	NU353 Research in Nursing	3
NU361 Nursing and Family Health	4	Humanities/Fine Arts OR	
	16	BS104 Bible	3
			16

FOURTH YEAR

NU422 Nursing Process III	6	NU485 Nursing Management	4
NU471 Nursing Intervention Strategies	4	NU488 Pro-Seminar	1
NU488 Pro-Seminar	2	NU491 Special Practicum in (Clinical elective)	3
[2]Approved elective	3	[2]Approved electives	6
	15		14

Total semester hours 128

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

COURSE DESCRIPTIONS

300. Nursing Process I: Six Hours

A foundation course focusing on the theory and skills basic to nursing practice. Health maintenance and disease prevention are viewed as the basic and primary needs of most people for realizing their goal of high-level wellness. Laboratory will include skills development exercises, health assessment assignments, development of screening programs, assisting individuals and families in modifying daily living activities and health keeping behaviors. Three hours lecture and three hours laboratory.

322. Nursing Process II: Six Hours

Prerequisites: Nursing 300; Nursing 371 or concurrent enrollment.

The nursing process is utilized as a systematic and deliberative method for the provision and evaluation of nursing care to clients (includes families). Students assess and validate health care needs, plan nursing care, formulate nursing orders and evaluate care based on expected outcomes. The focus of the course is on cultural, biologic and psychosocial adaptive mechanisms of man when health problems occur. Laboratory experiences are planned to include clients in a variety of settings and with different social and cultural backgrounds. Three hours lecture and three hours laboratory.

[1]Select from: PY 301 (Child Psychology), 302 (Adolescent Psychology), 306 (Dynamics of Personality), 400 (Physiological Psychology), 410 (Abnormal Psychology), Soc. 313 (Family relationships), 318 (Social Psychology).

[2]Three semester hours must be in nursing; the remaining six may be in nursing or general academic subjects.

351. Human Perspectives in Nursing: Three Hours

A study of holistic man. Within the framework of the systems theory, dynamic "life processes" in man are identified and explored so as to provide a body of knowledge basic to nursing practice.

353. Research in Nursing: Three Hours

Introduction to the basic concepts and methods of research with emphasis on the development of ability to critically examine nursing studies including statistical analyses and draw inferences for application to practice. Beginning skills in clinical problem identification and study are included, with research presented as a key to quality patient care as well as maturation of the profession.

354. Sociology of Nursing: Three Hours

An analysis of the historical development of nursing and the forces shaping its role and functions in contemporary society. Its potential for providing the essential humanistic, person-oriented element in health care systems is emphasized.

361. Nursing and Family Health: Four Hours

Prerequisites: Concurrent enrollment in N300 or permission of instructor. The structures, stages of development, dynamics and functions of the family serve as the basis for studying families and their ability to achieve high-level wellness. The individual-family-community interaction and interdependence are studied within the context of general systems theory. Emphasis in the clinical laboratory is on assessment of the family's health. Care to the families introduced to the student in this course will continue throughout the remainder of the curriculum. Three hours lecture and the one hour laboratory.

371. Assessment in Health and Illness: Four Hours

Prerequisites: N300 and concurrent enrollment in N322 or permission of instructor. Based on previous knowledge and practice of assessment, additional skills are obtained in assessing physical, psychosocial and maturational adaptations to health and illness. Laboratory practice is structured to increase cognitive, affective and motor skills along with utilization of mechanical tools for collection of data. Information gathered is analyzed and utilized for provision of nursing care to clients. Three hours lecture and one hour laboratory.

422. Nursing Process III: Six Hours

Prerequisites: Senior status. A continuation of NU322, with utilization of learning opportunities in reality situations that present nursing/health care problems of increasing complexity. Three hours lecture and three hours laboratory.

471. Nursing Intervention Strategies: (Formerly 381): Four Hours

Prerequisite: Senior status; NU422 or concurrent enrollment. Emphasis is on developing clinical judgment and cognitive-interpersonal skills in problem solution, patient advocacy and health instruction. The role of the nurse as change agent, as well as the utilization of collaborative skills and knowledge of resources, is integrated. Clinical case studies of patients and families provide content to which is applied planning and decision-making processes. Opportunities to test nursing interventions as hypotheses and evaluate their effectiveness are provided. Continuation in the development of assessment skills is emphasized as essential to effective intervention. Three hours lecture and one hour laboratory.

480. Directed Readings in Nursing: One to Three Hours

A study of special topics in nursing. Prerequisite: Consent of Dean of the School of Nursing.

485. Nursing Management: Four Hours

Prerequisite: Senior status or permission of the instructor. A practice course in which opportunities are provided for students to reality-validate in an elective setting the concepts and dimensions of patient care management explored through independent study and problem-oriented seminars. Two hours lecture and two hours laboratory.

488. Professional Seminar: One to Three Hours

Seminars in which current issues in nursing are examined critically. Students are encouraged to take positions based on sound, data-supported rationales and develop skills in defending these while remaining open to introduction of new facts.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

491. Special Practicum in Nursing: One to Six Hours

Prerequisite: Senior status. After selection of a special interest area related to nursing practice, the student and instructor develop objectives for an indepth learning experience. One to six laboratory hours.

493. Workshop in _____: One to Three Hours

495. Independent Study: One to Six Hours

499. Honors Thesis: Three to Six Hours

NSP COURSE DESCRIPTIONS

NSP preceding a course number indicates that the course is offered by the school of nursing at the request of the Department of Continuing Education of the College to meet specific needs of a group. A student desiring to take a course so labeled for credit towards a degree should obtain permission from the department head in his major.

NSP101. Fundamentals of Patient Care. Two Hours

An introduction to basic care of the hospitalized patient.

NSP111. Medical Terminology: One Hour

The study of technical terms used in medicine.

NSP131. The Human Service Worker and the Helping Process: Two Hours

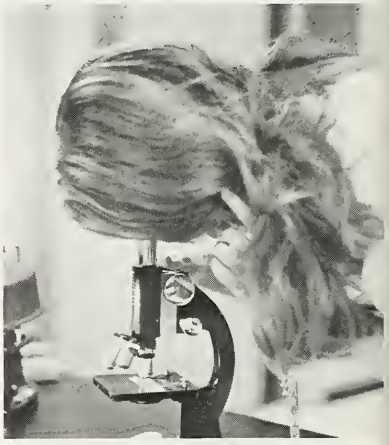
A basic survey of the human service worker and the helping process. Emphasis is placed on the establishment of meaningful and disciplined communication as the basis for work with people. Consideration is given to factors affecting the development of both the worker and the process.

NSP261. Health Care Systems: Three Hours

A student of the institutions, professions and organizations that make up the health care field.

NSP497, 498. Nursing Internship: Twelve Hours

A systematic learning program carried out in a medical and surgical setting and areas where intensive nursing care is administered. For new RN's or RN applicants. NSP497 runs for fifteen weeks, and NSP498 runs for fifteen additional weeks. On approval of the Dean of the School of Nursing, a senior student in good standing at William Carey College may apply as elective credit toward a BSN degree, a maximum of 3 or 6 semester hours. Credit for the internship may not be applied toward the minimum thirty semester hours in residence for the degree.



PRE-PROFESSIONAL AND PROFESSIONAL CURRICULA

BIOLOGICAL ILLUSTRATION

The following courses are required in a program of study leading to the B.A. degree in biological illustration at William Carey College:

I. Core requirements (30 semester hours)

English 101, 102	6 sem. hrs.
History 101, 102	6 sem. hrs.
Bible Survey 103, 104	6 sem. hrs.
Physical Education	2 sem. hrs.
Speech 101 (Speech Fundamentals)	3 sem. hrs.
Speech 103 (Communications I)	1 sem. hr.
Humanities	3 sem. hrs.
Mathematics 100 or 115	3 sem. hrs.

II. Art requirements (30 semester hours)

Drawing I, II, 101, 102	6 sem. hrs.
Color and Design 108	3 sem. hrs.
Painting 201, 202	6 sem. hrs.
Commercial Art Techniques 204	3 sem. hrs.
Advanced Drawing 301, 302	6 sem. hrs.
Art History	6 sem. hrs.

III. Photography (6 semester hours)

I Basic Photography	3 sem. hrs.
II Darkroom Techniques	3 sem. hrs.

IV. Biology requirements (21 semester hours)

Invertebrate Zoology 103	4 sem. hrs.
Vertebrate Zoology 104	4 sem. hrs.
Botany 205	4 sem. hrs.
Botany 206	4 sem. hrs.
Comparative Anatomy 307	5 sem. hrs.

V. Internship (arranged) ..... 15 sem. hrs.

VI. Approved Electives—The student must select 12 hours from the following list.

A. Art

Sculpture 215, 216	3 sem. hrs.
Printmaking 315, 316	3 sem. hrs.
Advanced Painting 401, 404	3 sem. hrs.

B. Biology—as approved by advisors

C. Guided Studies (Art and Photography) ..... 1-4 sem. hrs.

CYTOTECHNOLOGY PROGRAM

The University of Mississippi offers a 12-month course in the Department of Pathology for students who seek to become ASCP registered cytotechnologists. The two-year program presented below is suggested to fulfill the 60 semester hours of work required in an accredited college or university.

CYTOTECHNOLOGY

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 435	4	Biology 334	4
Biology 305	4	English 203, 204, or 205	3
Bible 103	3	Bible 105	3
History 101	3	History 102	3
English 203, 204, or 205	3		13
	17		

DENTAL TECHNOLOGY

A student in this program studies dental technology in a junior college or in the armed forces, and then becomes certified as a Dental Assistant by an examination through the American Dental Assistants Association. Upon certification the student is eligible to receive thirty semester hours of credit in dental technology at William Carey College which can serve as the student's college major toward the bachelor of science degree. The student then lacks ninety-eight semester hours of credit in general education in order to earn the bachelor of science degree. The student must earn a college minor, preferably in chemistry or biology, and must meet all requirements for graduation as stated in the current catalog.

DENTISTRY

The applicant to a school of dentistry must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours.

FRESHMAN YEAR

Fall		Spring	
Fall	**Sem. Hrs.**	**Spring**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
Mathematics 131	3	Mathematics 132	3
Biology 103	4	Biology 104	4
English 101	3	English 102	3
History 101 or 201	3	History 102 or 202	3
Physical Education	1	Physical Education	1
	18		18

SOPHOMORE YEAR

Fall		Spring	
Fall	**Sem. Hrs.**	**Spring**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
English Literature	3	English Literature	3
Physics 101	4	Physics 102	4
Approved Electives	4	Biology 307	5
	16		16

JUNIOR YEAR

Fall	Sem. Hrs.	Spring	Sem. Hrs.
Chemistry 301	4	Chemistry 302	4
English 305	3	Speech 101	3
Psychology 201	3	Advanced Psychology	3
Bible Survey 103	3	Bible Survey 104	3
Approved Electives	3	Approved Electives	3
	16		16

SENIOR YEAR

Fall	Sem. Hrs.	Spring	Sem. Hrs.
Chemistry 405	4	Chemistry Elective	4
Biology Elective	4	Biology Elective	4
Approved Electives	8	Approved Electives	8
	16		16

ENGINEERING

FOUR-YEAR PROGRAM

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
English 101	3	Economics 100	3
Mathematics 325	3	Mathematics 326	3
History 201	3	Political Science 201	3
Graphic Communication ~~(USM)~~	2	Graphic Communication ~~(USM)~~	2
Physical Education	1	Elective	3
	16		18

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 203, 204, or 205	3	Mathematics 328	3
Mathematics 327	3	Mathematics 353	3
Physics 101	4	Physics 102	4
Introduction to Data Processing	3	Speech 101	3
Physical Education	1	Elective	3
Elective	3		16
	17		

FORESTRY AND GAME MANAGEMENT

Two years at William Carey College to be followed by two years in residence at a school of forestry or game management. The curriculum prescribed for biology majors will be followed.

HISTOTECHNOLOGY

The histologic technician's responsibility in the laboratory centers on the preparation of sections of body tissue for examination by a pathologist. A student considering this curriculum should have an interest in the biological sciences and possess good command of the manual skills required in the laboratory.

The program consists of 60 hours of study. At the completion of these hours the student is administered an accreditation test by the American Society for Medical Technology. After the successful completion of this test, the student is awarded a certificate in histotechnology.

FIRST YEAR

Courses	Sem. Hrs.
English 101, 102	6
Mathematics 115, 116	6
Biology 103, 104	8
Chemistry 105, 106	8
Physical Education	2
	30

SECOND YEAR

Courses[1]	Sem. Hrs.
Biology 201	4
Basic approach to human anatomy, basic histology and medical terminology.	
Biology 202 (phase 2)	4
Basic microtechniques and microscopy.	
Biology 203 (phase 3)	4
Advanced microtechniques and microscopy.	
Biology 204 (phase 4)	3
Basic instrumentation, laboratory calculations and conversions, preparation of museum specimens.	
Approved Electives	15
	30

Total: 60 hours—two year study.

HOME ECONOMICS

FOUR-YEAR PROGRAM

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education so that they may be certified to teach home economics.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
Biology 103	4
Sociology 211 or 212	3
History 101	3
Home Economics 142	3
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Biology 104	4
Speech	3
History 102	3
Home Economics 242	3
Physical Education	1
Home Economics 100	1
	18

[1]Biology 201-204 are audiovisual based courses in which the student progresses as his/her own pace. Each course must be taken in sequence. It is expected that a student should complete two phases each term. These courses are restricted to students in the histotechnology program.

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 203, 204, or 205	3	English 203, 204, or 205	3
Chemistry 105	4	Chemistry 106	4
Psychology 201	3	Education 301	3
Home Economics 241	3	Home Economics 141	3
Biblical Survey 103	3	Biblical Survey 104	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Psychology 301	3	Psychology 303	3
Home Economics 342	3	Home Economics 341	3
Home Economics 348	3	Home Economics 313	3
Mathematics	3	Health 130	3
Anatomy 334	4	Microbiology 305	4
Education 341	3	Home Economics 482	3
	19		19

FOURTH YEAR

Summer (In a vocational department)[1]

Teaching of Home Economics in High School (Home Economics 301)	3
Child Development 338	3
Home Management 484	4
Art	3

First Semester (In a Vocational Department)[1]

Student Teaching (Home Economics Education 403)	9
Teaching Homemaking to Adults (Home Economics Education 402)	4

Second Semester (William Carey College)

Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Home Economics 442	4	GB 309	3
Home Economics 441	4	Art 200	3
	8	Home Economics Elective	3
			9

MAJOR IN HOME ECONOMICS WITH EMPHASIS IN CHILD DEVELOPMENT

FIRST YEAR

Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211	3	Speech	3
History 101	3	History 102	3
Home Economics 142	3	Home Economics 242	3
Physical Education	1	Physical Education	1
	17		17

[1]William Carey College students normally spend one summer and one regular semester taking courses at the Univeristy of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.

SECOND YEAR

Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Mathematics	3	Health 130	3
Psychology 201	3	Psychology 301	3
Education 309	3	Art 200	3
Home Economics 141	3	Home Economics 241	3
Biblical Survey 103	3	Biblical Survey 104	3
	18		18

THIRD YEAR

Courses	Sem. Hrs.		Sem. Hrs.
Science for Children 446	3	Education 381	3
Nutrition for Children 461	3	Art for Children 317	3
Home Economics 341	3	Economics of Home 482	3
Physical Science	3	Home Economics 442	4
Mathematics (Geometry)	3	Family Relations 313	3
	15		16

(Summer)

Course	Sem. Hrs.
Infant Development 461	3
Home Management 484	4
Child Development 338	3
	10

FOURTH YEAR

Course	Sem. Hrs.	Course	Sem. Hrs.
Practicum in Early Childhood Education	6	Personal Development	1
Literature for Children	3	Home Economics 301	3
Language Arts for Children 307	3	First Aid 231	3
	12	Clothing for the Family	4
		Methods and Materials for Math for Preschool	3
			14

LAW

Pre-law students will be counseled by the pre-law advisor as to the courses they should take. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school; therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of Bachelor of Arts in college.

MEDICAL RECORDS ADMINISTRATION

FOUR-YEAR PROGRAM

Two years at William Carey College followed by two years at the University of Mississippi Medical Center.

FIRST YEAR

Fall		Spring	
Course	Sem. Hrs.	Course	Sem. Hrs.
English 101	3	English 102	3
Mathematics 131	3	Mathematics 320	3
Biology 105	4	Biology 104	4
Chemistry 105	4	Chemistry 106	4
Elective	3	Elective	3
	17		17

SECOND YEAR

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Psychology 201	3	Psychology 318, or 400	3
Speech 101	3	Literature	3
Biology Elective	4	Data Processing	3
Business Administration 313	3	Elective	6
Literature	3	NU111—Medical Terminology	1
	16		16

In addition, a typing proficiency of 45 wpm must be demonstrated at the University of Mississippi Medical Center. Students with no typing experience should take Business Education 133 and 134.

MEDICAL TECHNOLOGY

FOUR-YEAR PROGRAM

The first three years are taken at William Carey College and the last year at one of the several schools of medical technology that are or may become affiliated with William Carey College.

MEDICAL TECHNOLOGY CURRICULUM

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 309	3	Biology 450	4
Chemistry 211	4	Chemistry 212	4
Fine Arts Elective	3	Fine Arts Elective	3
Bible Survey 103	3	Bible Survey 104	3
History (101 or 201)	3	History (102 or 202)	3
	16		17

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 305	4	Biology Elective	4
Biology Seminar	1	Biology 452	4
Biology 451	4	Science Elective	4
Science Elective	4	Biology Seminar	1
Science Elective	4	Science Elective	4
Medical Terminology	1		17
	18		

MEDICINE

SEVEN-YEAR PROGRAM[1]

The applicant to a school of medicine must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours.

It is strongly recommended that students receive a grade in the required pre-medical science courses and that he avoid taking those courses on a pass-fail basis.

FRESHMAN YEAR

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
Mathematics 131[2]	3	Mathematics 132[2]	3
Biology 103	4	Biology 104	4
English 101	3	English 102	3
History 101 or 201	3	History 102 or 202	3
Physical Education	1	Physical Education	1
	18		18

SOPHOMORE YEAR[3]

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
Biology 309	4	Biology Elective	4
Humanities	3	Humanities	3
Physics 101	4	Physics 102	4
	16	Approved Elective	3
			18

JUNIOR YEAR

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 301	4	Chemistry 302	4
Biology 307	4	Biology 308	4
Bible Survey	3	Bible Survey	3
Approved Electives	6	Approved Electives	6
	17		17

Students who wish to complete a B.S. degree before entering Medical School should take the following courses:

Fall		Spring	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Language	6	Language	6
Mathematics 325[2]	3	Mathematics 326[2]	3
Approved Electives	6	Approved Electives	6
	15		15

[1]Leading to the degree of Bachelor of Science from William Carey College and the degree of Doctor of Medicine from a medical school.

[2]Students who qualify for a more advanced course in mathematics are urged to take the more advanced course.

[3]Medical College Admission Test during this year.

APPROVED ELECTIVES

Recommended elective courses include sociology, psychology, philosophy, history, geography, foreign language, advanced English, fine arts (up to 6 semester hours), and advanced courses in mathematics, chemistry, physics, and biology.

UNACCEPTABLE COURSES

None of the 90 semester hours of minimum collegiate requirements may be met by the following: (1) correspondence courses, (2) courses in physical training, military science and dogmatic religion, (3) courses in mathematics or science designed for non-science majors.

OPTOMETRY

SIX-YEAR PROGRAM

A two, three or four-year program at William Carey College is to be followed by four years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Social Science	3	Social Science	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Physics 101	4	Physics 102	4
Chemistry 211	5	Chemistry 212	4
Mathematics 325	3	Psychology 201	3
Biology 305	4	Humanities	6
	16		17

PHARMACY

FIVE-YEAR PROGRAM

A two-year program at William Carey College to be followed by three years in residence at a school of pharmacy.

FIRST YEAR

First Semester		Second Semester	
Chemistry 111	4	Chemistry 112	4
Biology 205	4	Biology 104	4
Mathematics 131 (or 325)	3	Mathematics 132 (or 326)	3
English 101	3	English 102	3
Elective[1]	3	Elective[1]	3
	17		17

[1]Electives must include at least six (6) semester hours of social sciences (sociology, psychology, philosophy, political science or economics).

SECOND YEAR

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
Biology 305	4	Economics[1] 202	3
Economics 201	3	Electives[2]	6
	16		17

PRE-PHYSICAL THERAPY

FIRST TWO YEARS OF A FOUR YEAR PROGRAM

The following curriculm is recommended for students who wish to take two years at William Carey College and then enter the School of Physical Therapy at the University of Mississippi in Jackson, Mississippi, or the School of Physical Therapy at the University of Alabama in Birmingham. The student can earn his bachelor's degree in two years at the School of Therapy.

FIRST YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131	3	Mathematics 320	3
Psychology 201	3	Psychology 301	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Literature Sophomore English	3	Literature Sophomore English	3
Physics 101	4	Physics 102	4
Biology 334	4	Speech 101	3
Art 101	3	Psychology 302	3
Sociology 211	3	Sociology 313	3
	17		16

RADIOLOGICAL TECHNOLOGY

FOUR-YEAR PROGRAM

The student takes his major in radiological technology at a junior college or in a hospital-based school of radiological technology, or in the armed forces. Then he enters William Carey College to complete the requirements for the Bachelors degree by taking courses chosen as a minor, and courses in general education as required by the college for that degree.

The radiological technology B.S. program is comprised of three basic phases. At the completion of these phases the degree is awarded.

PHASE I—CORE REQUIREMENTS

English . . . . . 6 hrs.
History . . . . . 6 hrs (Western Civ. or American History)

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[1]Suggested but not required.
[2]Electives must include at least six (6) semester hours of social sciences (sociology, psychology, philosphy, political science or economics).

Physical Education	2 hrs.	
Natural Science	6 hrs.	
Fine Arts	6 hrs.	
Bible	6 hrs.	(Old and New Testament)

PHASE II—MAJOR REQUIREMENTS

The college will award you 30 hours for passing the R.T. registry. Seven hours must be taken at the college. These courses are BI 464 (Anatomy in Radiological Technology) and BI 466 (Advanced Radiographic Techniques) or research in radiological technology.

PHASE III—MINOR REQUIREMENTS

The student chooses his minor. The program is administered by the Department of Biology. This does not infer that the biology minor is required. The various minors available are listed on page 36, 37 in the catalog. For the courses required in each minor, please consult the index for the department responsible for the minor in question.

VETERINARY MEDICINE

The applicant to a school of veterinary medicine must show a minimum of two years of acceptable college work.

FRESHMAN YEAR

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131	3	Mathematics 132	3
Art 200	3	Speech 101	3
	17		17

SOPHOMORE YEAR

Fall		Spring	
Course	**Sem. Hrs.**	**Course**	**Sem. Hrs.**
Chemistry 211	5	Chemistry 212	4
Physics 101	4	Physics 102	4
History 201	3	Psychology 201	3
Biology 205	4	Sociology 313	3
	16	Biology 307	4
			18

SPECIAL PROGRAMS

AIR FORCE ROTC

DEPARTMENT OF AEROSPACE STUDIES

HUGH D. McCRACKEN, Jr. . . . . *Professor of Aerospace Studies*
B.S., Trinity College, Conn., and M.S., Troy State, Ala.

DONALD O. BRADLEY, Jr. . . . . *Assistant Professor of Aerospace Studies*
B.A., University of Mississippi, and M.S., University of Southern Mississippi

CHARLES E. DAUGHERTY. . . . . *Assistant Professor of Aerospace Studies*
B.S., McNeese University, La., and M.S., University of Southern Calif., and C.P.A., Texas

RICHARD T. LAGEOSE. . . . . *Assistant Professor of Aerospace Studies*
B.A., and M.A., University of Illinois

By special arrangement through a cross-town agreement with the University of Southern Mississippi, full-time students at William Carey College are able to enroll in the Aerospace Studies Program (AFROTC) at USM while still pursuing their respective programs of studies at William Carey College. The Air Force ROTC Program offers a course of study leading to a commission as a Second Lieutenant in response to Air Force needs. The Air Force ROTC Program is an accredited part of any of the curricula of the college. Completion of a sufficient number of courses in AFROTC fulfills academic minor requirements. Courses within the General Military Course may also be substituted for physical education requirements.

AFROTC REQUIREMENTS

Students may enroll in AFROTC if they meet the following requirements:

General Military Course: Men and women who are full-time William Carey College students may enroll in the General Military Course (GMC). The GMC courses are directed towards an in-depth survey of the Professional Officer Course and towards the missions and activities of the United States Air Force. There is no obligation associated with enrollment in any GMC course. The Professor of Aerospace Studies may grant credit or partial credit for completion of the GMC for students who have served on active duty, for junior or senior level ROTC participation in a program of any service, and for Civil Air Patrol work, these credits not to overlap on other military service credits granted the student through the admissions office.

Professional Officer Course: Enrollment in the Professional Officer Course (POC) is limited to those students who have applied and been accepted for this course. Application is normally made while the student is a member of the GMC or (for students not enrolled in the GMC) early during the academic year prior to the year of desired entry. Students with previous military service may apply for direct entry. Individuals entering the POC must have two academic years remaining in college as full-time students at the undergraduate and/or graduate level. All POC students are obligated to accept a commission after completing their studies and to enter the active duty Air Force.

DESCRIPTION OF BASIC PROGRAMS

Students who enter Air Force ROTC classes are considered to be in the Four, Three, or Two Year Programs depending on their academic classification upon entry. Enrollment in the General Military Course offers the student maximum exposure to the Air Force without obligation and also affords maximum opportunity for scholarships and entry into the Professional Officer Course. The POC is normally preceded by either a four or a six week orientation period conducted at various Air Force bases. William Carey College students usually go to Florida, Alabama, Texas, or California area bases for this orientation. Financial entitlements while in the POC normally total about $2,500 for non-scholarship students.

AFROTC COLLEGE SCHOLARSHIP PROGRAM

A combined institutional and Aerospace Studies committee nominates qualified freshman, sophomore, and junior cadets to compete for ~~three and two~~ year scholarships. Scholarships cover tuition, books, fees, supplies and equipment, plus a $100 per month tax-free subsistence allowance. Scholarships ~~are awarded~~ on the basis of specific academic majors needed in the Air Force or to students who want to become pilots, navigators, or missile officers. Interested students should contact the Aerospace Studies Department.

Four year scholarships are also available to high school students. High school students interested in making application should write to Air Force ROTC (SBSF), MAFB, Alabama 36112, during their junior year or before December of their senior year.

COURSE DESCRIPTIONS

AEROSPACE STUDIES

Courses Listed in University of Southern Mississippi Catalog

AOS 101. General Military Course: Two Hours

AOS 103. General Military Course: Two Hours

AOS 201. The Developmental Growth of Air Power: Two Hours

AOS 203. The Developmental Growth of Air Power: Two Hours

AOS 312. Military Management Skills: Four Hours

AOS 313. Military Leadership and Management: Four Hours

AOS 412. National Defense Forces in Contemporary American Society: Four Hours

AOS 413. National Defense Forces in Contemporary American Society: Four Hours

AOS 404. Flight Instruction Program: Two Hours
Prerequisite: AOS 313 or permission of the instructor.

AOS 492. Special Projects: One to Four Hours arr

ARMY ROTC

AMBROSE A. SZALWINSKI, Chairman

ALFORD, BLIGH, CHAMBERS, GILL, HOUSLEY, LANE, REED, RITTER, SALINAS, SANFORD, STEWART, WHITE, WHITWORTH, WILLIAMS

By special arrangement through a cross-enrollment agreement with the University of Southern Mississippi in Hattiesburg, full-time students at William Carey College can enroll in the Military Science Program (Army ROTC) while pursuing their normal academic major at William Carey College. All instruction and training is accomplished on the University of Southern Mississippi Campus. Interested students should contact the Department of Military Science at the University of Southern Mississippi, Southern Station Box 5042, Hattiesburg, MS 39401 (phone 601/266-7203).

MISSION

The mission of the ROTC program is to attract, motivate, and prepare selected college students for commissioning as officers in the United States Army. Academic achievement in the major field of study is of primary importance for students enrolled in the ROTC program.

PROGRAM OF INSTRUCTION

The ROTC program of instruction encompasses four years and is divided into two courses, the Basic Course and the Advanced Course. The former consists of two years of instruction, normally taken in the freshman and sophomore years at a junior college offering ROTC, and is a prerequisite for entry into the Advanced Course. The Basic Course is introductory in nature and no military obligation is incurred. The Advanced Course is designed to prepare selected cadets for commissioning in the United States Army. All academic majors except Theology are accepted, and the college will grant a minor in Military Science. Successful completion of a five week advanced summer camp and nomination by the Professor of Military Science are required for commissioning. The Advanced Course student is paid a $100.00 per month tax free subsistence allowance during both academic years of the Advanced Course.

TWO-YEAR PROGRAM

A two-year program leading to a commission is available to the following categories of students:

(1) A veteran whose military record is evaluated by the Professor of Military Science and determined to have the necessary background for acceptance into the Advanced Course.

(2) Students who did not take the Basic Course during the freshman and sophomore years. These students must successfully complete a six-week Basic Summer Camp prior to applying for the Advanced Course.

EXTRACURRICULAR AND ENRICHMENT ACTIVITIES

ROTC cadets have the opportunity to participate in several professional organizations within the Corps of Cadets. These include the Southern Generals (drill team), the Ranger Company, the Rifle Team, and the Scabbard & Blade (honorary society).

Field training exercises, orienteering, and adventure training are conducted on a voluntary basis.

ROTC SCHOLARSHIP PROGRAM

The Army ROTC Scholarship Program is designed to offer financial assistance to outstanding young men and women in the four-year ROTC program who are interested in the Army as a career. There are four types of scholarships: Four-year, Three-year, Two-year, and One-year. Each scholarship provides tuition, textbooks, and laboratory fees in addition to paying a $100.00 subsistence allowance per month for the period that the scholarship is in effect.

Four-year scholarships are offered to select young men and women who have graduated from high school or received equivalent credit from an acceptable state or national agency. Applicants must be enrolled in or acceptable for enrollment in the college. Students desiring to apply for the Four-year Scholarship must do so between April 1 and November 15 of the year before the scholarship is to begin. Information and application packets for the Four-year Scholarship may be obtained from the high school counselor or by writing to:

Army ROTC
P.O. Box 12703
Philadelphia, PA 19134

The Department of the Army, Training and Doctrine Command will select all four-year scholarship recipients.

Three-year scholarships are available to students who have completed their first year of Army ROTC.

Two-year scholarships are available to students who have completed the Basic Course of Military Science and have been accepted for enrollment in the Advanced Course.

One-year scholarships are available to Advanced Course students who have completed their third year of Army ROTC.

Students desiring to apply for the one-year, two-year or three-year scholarships will do so through the Professor of Military Science. Applicants will be screened by a scholarship committee and nominations are forwarded to the next higher headquarters for final selection.

COURSE DESCRIPTIONS

MILITARY SCIENCE

I. BASIC MILITARY SCIENCE

MS 111. Basic Military Skills I: Two Hours

MS 114. Basic Military Skills II: Two Hours

Elective and Leadership Laboratory.

An elective selected from College course offerings outside the Military Science Program which must be approved by the PMS and satisfy requirements for commissioning as outlined in the Department of the Army Program of Instruction. The student will concurrently attend Leadership Laboratory during the quarter. Examples of electives which will satisfy this requirement are: CS 100—Introduction to Computers; PS 201—American Federal Government; CHE 105—General Chemistry; SOC 211—Principles of Sociology; AJ 310—Administration of Justice.

MS 211. Military Map Reading: Two Hours

MS 214. Introduction to Small Unit Tactics: Two Hours

Elective and Leadership Laboratory.

An elective selected from College course offerings outside the Military Science Program which must be approved by the PMS and satisfy requirements for commissioning as outlined in Department of the Army Program of Instruction. The student will concurrently attend Leadership Laboratory during the quarter. Examples of electives which will satisfy this requirement are: HIST 311—American Foreign Policy; ACC 221—Principles of Accounting; BA 309—Personal Finance.

II. ADVANCED MILITARY SCIENCE

MS 301. Basic Problems in Small Unit Leadership: Four Hours

MS 302. Small Unit Tactics and Principles of Military Instruction: Four Hours

MS 303. Principles of Military Instruction: Three Hours

MS 401. Military Team I: Four Hours

MS 402. Military Team II and Applied Leadership Principles: Four Hours

MS 403. Leadership and Management II: Three Hours

DEGREE PROGRAM FOR ADULTS

REQUIREMENTS FOR ADMISSION TO THE PROGRAM

1. Be a high school graduate or the equivalent (GED test).
2. Expect to be twenty-five years of age by graduation time.
3. Be approved by the college Admissions Committee.

It is to be noted that some applicants who are qualified for this program will be advised to enter the regular college curriculum. The Dean of the School of Arts and Sciences must determine whether the Continuing Education Program with its broad, general major and minor will best enable the applicant to reach his educational objectives.

When a person is accepted for admission in this program, the dean of the School of Arts and Sciences will evaluate his previously earned college credits, if any, and help him to plan a program of studies to earn the B.A. degree.

CURRICULAR REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

1. 60 semester hours in humanities and social studies[1] of which at least 12 must be upper level hours in the same subject.
2. 12 semester hours in science and/or mathematics.
3. 56 semester hours of electives.[1]

128 Total hours

MAJOR AND MINOR: "HUMANITIES AND THE SOCIAL SCIENCES"

Instead of the usual major and minor, a student in this program will take a concentration consisting of courses in the broad areas of humanities and social sciences (English, philosophy, foreign language, speech, music, drama, art, Bible, religion, history, political science, sociology, economics, geography, psychology, education, etc.)

NON-TRADITIONAL SOURCES OF COLLEGE CREDIT

Credit toward graduation may be earned by the following means:

1. College Level Examination Program (CLEP) General Examinations
2. College Level Examination Program (CLEP) Subject Examinations
3. Correspondence Course
4. Military Service credit as recommended by the American Council on Education.
5. Proficiency Examination Program of the ACT

The CLEP subject examination with an essay is acceptable in lieu of Freshman English, but not the CLEP general examination. The essay is alo required for the examination in General Psychology.

MISCELLANEOUS REQUIREMENTS

All miscellaneous requirements for graduation that are listed elsewhere in this catalogue apply also to the Continuing Education Program except as modified above.

Further information and application forms may be obtained from the Director of Admissions.

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[1]These must include 6 hours in English, 12 in humanities, 6 in the history of Western Civilization, 2 or 3 hours in physical education or health, and 6 in Biblical Studies.

ASSISTANCE FOR ~~LATIN AMERICAN~~ STUDENTS (~~ALAS~~)

A number of students from other countries enter foreign language institutes in the United States each year to learn English. When they leave the institute, they need some additional orientation to higher education in America before beginning their regular work in a university or college in this country.

William Carey College has a program designed for this purpose. It admits a selected number of students from the institutes and enrolls them in special college courses in written English for the ~~Latin American~~ student, conversational English, public speaking, personal and social development, and the modern ~~United States~~. These courses may be supplemented by several electives. Thus the student is able to earn a year of college credit in English, speech, ~~sociology, and history,~~ plus electives, to total thirty-two semester hours, or the regular work of the freshman year.

Upon completion of the ALAS program, which continues for nine months, the student will either enroll for a regular college curriculum at William Carey College or transfer to the university of his choice.

EXECUTIVE ASSISTANCE PROGRAM

TWO-YEAR PROGRAM

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described above on page 00. This program provides an excellent preparation for the position of executive assistant. If the student decides at the end of the two years or at a later time that he/she desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

Dictation in medical, legal, and technical material is provided. An internship in secretarial training is provided for those students who wish to gain actual work experience and also receive college credit.

SPECIAL SERVICES

The Special Programs Offices includes the two divisions of Special Services and Upward Bound. These two programs are designed to seek, assist and awaken students from low-income families or with marginal academic backgrounds to the reality of obtaining an education by offering academic assistance, counseling, and career services.

Special Programs are authorized and funded through the United States Office of Education.

Special Services. This program is a student-supportive program designed, primarily, for a target group of students including those with marginal entrance requirements, veterans, and students from families with low incomes.

Services offered include reading and study skills development; special tutorial services; vocational and personal counseling; and vocational, graduate school and professional information.

SK100. Study Skills Improvement: Two Hours

A course designed to increase the comprehension level and vocabulary of students. Each student is administered pre- and post-standardized tests. The faculty member, cognizant of the student's pre-test, his records, and his interview information, designs a course of study for that individual student.

SK200. Study Skills Improvement: Two Hours

A supplementary course to SK100 designed to strengthen the individual's study skills. These include following directions, summarizing, outlining, using reference materials, and reading maps, charts, graphs, and other related materials. Prerequisite: SK100.

Upward Bound. The program is divided into two phases: (1) A summer on-campus residential session and (2) follow-up sessions on Saturdays during the academic year.

Upward Bound is designed to provide a motivational stimulus and remedial preparation for high school students with academic potential who for reasons of educational, cultural, or economic background or physical handicap are in need of such services to assist them to initiate, continue, or resume their education or training beyond high school.

UNIVERSITY YEAR FOR ACTION (UYA)

SERVICE-ORIENTED LEARNING

In accordance with a trend in institutions of higher learning, William Carey College from time to time develops opportunities for students to earn college credit by participating in structured work experiences which are designed both to enable the student to contribute meaningfully to the society of which he is a part and to enhance his learning and/or sharpen his skills of a higher educational nature. Such programs vary in length from a week or less to a calendar year. A variety of arrangements is possible, including internships, practicums, and other cooperative work/learning arrangements.

Some of the courses are listed below:

AJ430. Internship: Three to Nine Hours

AJ440. Directed Readings: One to Three Hours
- **440A. Directed Readings in the Police Process**
- **440B. Directed Readings in the Judicial Process**
- **440C. Directed Readings in the Correction Process**

AJ450. Special Problems in the Administration of Justice.

AJ490. _____: A course to be named at the time offered.

AJ499. Honors Thesis: Three to Six Hours

BE441. Secretarial Internship: Three to Six Hours

ED382. Practicum in Elementary Education: One to Six Hours

ED411. Practicum in Reading: One to Six Hours

ED481, 482. Directed Teaching in Elementary School: Six Hours

ED491, 492. Directed Teaching in Secondary School: Six Hours

ED383. Practicum in Secondary Education: One to Six Hours

PY481. Internship in Psychology: Three to Six Hours

EN435. Communications Internship: Six Hours

ST496. Practicum in Speech: One to Six Hours

ST496. Practicum in Theatre: One to Six Hours

PS495. Internship in Community Services: Six Hours

PS471. Practicum in Community Services: Six Hours

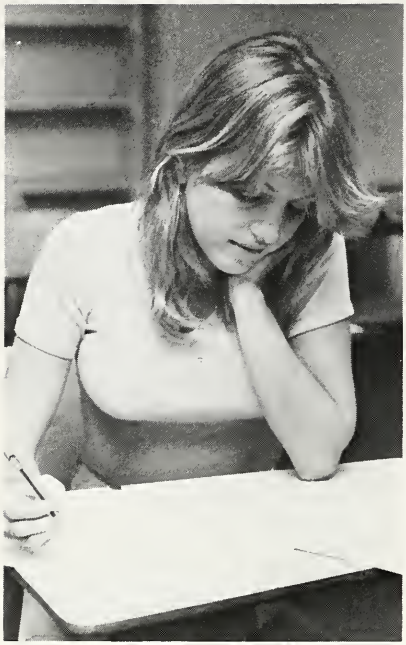
CE418, 419. Internship in Church Education: Six Hours

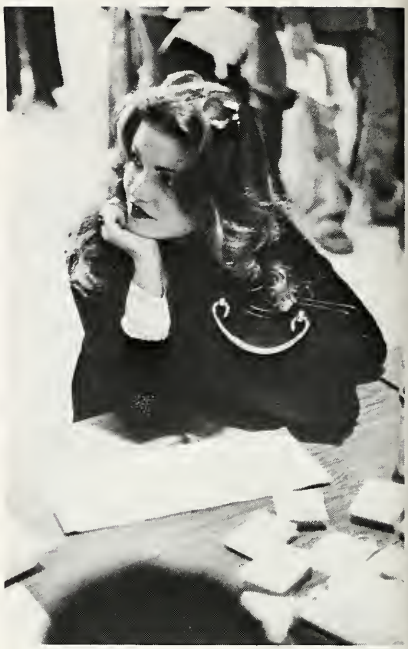
RL120-421. Religion Practicum: One Hour Each Semester, Total Eight Hours

NU491. Special Practicum in Nursing: One to Six Hours

NU485. Nursing Management: Four Hours

Reference Section





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DR. JOHN E. BARNES, Hattiesburg
REVEREND GERALD BUCKLEY, Natchez
MRS. OWEN COOPER, Yazoo City
DR. EUGENE DOBBS, Philadelphia
DR. J. B. FOWLER, Hattiesburg
MR. LEWIS FOWLER, Hattiesburg
DR. EARL GREEN, Hattiesburg
JUDGE JAMES D. HESTER, Laurel
DR. JIM KEITH, Gulfport
DR. GLEN PEARSON, Hattiesburg
DR. BOB RAMSAY, Tupelo
MR. KAISER RUNNELS, Hattiesburg
MRS. FRANCES SMIRA, Jackson
MR. JOHN D. THOMAS, Hattiesburg

ADMINISTRATION
WILLIAM CAREY COLLEGE
1978-79

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President

HUGH L. DICKENS—B.S., M.Ed., Ed.D.
Administrative Vice President and Dean of Graduate Education

JOSEPH M. ERNEST, JR.—B.A., M.A., Ph.D.
Academic Vice President and Dean of the School of Arts and Sciences

MARJORIE C. ROWDEN—B.A., M.R.E.
Vice President for College Relations

J. D. SIMS—B.S.
Vice President for Business Affairs

REBECCA THOMPSON—B.S., M.S.E., Ed.D.
Vice President for Student Affairs

FLORA A. BLACKSTOCK—B.S.N., Ph.D.
Dean of the School of Nursing

N. STEVE ROBINSON—B.S., M.A., Ph.D.
Dean of the School of Business Administration

DONALD WINTERS—B.M., M.M., Mus.D.
Dean of the School of Music

FALCONER HODGES—B.S., M.A., Ed.D.
Administrative Dean, William Carey College on the Coast

JACK ROGERS—B.S., M.S.
Dean of Continuing Education

YOUNG SHIK LEE—B.A., M.L.S.
Director of Libraries

SARAH EMERSON—B.S.
Registrar

ANTONIO R. PASCALE—B.S., M.Ed.
Director of Admissions

BENJAMIN WADDLE—B.S., M.S., Ed.S., Ed.D.
Acting Athletic Director

JOHN STEPHENSON—B.S., M.S.
Head Coach of Basketball and Baseball

IRIS BRANTLEY—B.M.Ed., M.Ed., Ed.D.
Director of Special Programs

RITA McDOWELL, B.S.E., M.E.
Director of University Year for Action

VIRGINIA SCOTT, B.S., M.E.
Assistant Dean of Student Affairs

DONALD E. SONES—B.S.
Director of Student Aid

LILLIAN A. LESCALE—B.S., M.Ed.
Assistant to the Dean of the School of Nursing

DANNY SWINDLE—B.A., M.Div.
Director of Religious Activities

THE FULL-TIME FACULTY (1977-1979)

CAROLYN A. ABRAMS . . . . . *Assistant Professor of Education and Coast Campus Librarian*
B.A., Tougaloo College; M.L.S., University of Wisconsin

GLENDA ADAMS . . . . . *Assistant Professor of Medical-Surgical Nursing*
B.S.N., University of Mississippi
M.S., Southeastern Louisiana University

DELIA ANDERSON[1] . . . . . *Instructor of Biology*
B.S., University of Rhode Island;
M.S., University of South Carolina

KATHLEEN ARRINGTON . . . . . *Associate Professor of Office Administration and Business Education*
B.S., M.S., and additional graduate study,
University of Southern Mississippi

DONNA CLANTON BARLOW . . . . . *Reading Specialist, Department of Special Services*
B.S., M.S., University of Southern Mississippi

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B.S.N., Louisiana College;
Ph.D., Tulane University

IRIS B. BRANTLEY . . . . . *Assistant Professor of Education and Director of Special Services*
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ROBERT W. BROWN . . . . . *Instructor of Business Administration*
B.B.A., University of Texas;
M.B.A., Air Force Institute of Technology;
additional study, Louisiana State University

ROBERT O. BRUMFIELD . . . . . *Associate Professor of Education and Chairman of the Department of Education*
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M.A., California State University;
Ed.D., University of Mississippi

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B.Mus.Ed., University of Southern Mississippi;
M.Mus.Ed., Ph.D., Louisiana State University;
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B.S.N.Ed., DePaul University;
M.Ed., University of New Orleans;
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A.B., Louisiana College; B.D., Th.D., New Orleans Baptist
Theological Seminary; Certificado del Idioma Espanol,
La Escuela de Idioma, Costa Rica

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B.S.N., St. Joseph's College; M.S. Hyg., Tulane University

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M.Ed., East Tennessee State University;
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MARY NELL D'AMICO . . . . . *Clinical Instructor of Nursing*
Diploma, Mather School of Nursing;
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[1]Joined faculty in the year 1978-1979.

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JANICE L. M. DORY . . . . . *Instructor of Nursing*
B.N., University of Manitoba (Winnipeg, Canada);
M.S.N., University of British Columbia (Vancouver, Canada)

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JAMES C. DOWNEY . . . . . *Professor of Music History*
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Ph.D., Tulane University; Fellow 1971, National Endowment for
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B.M., William Carey College; M.C.M., D.M.A., Southern
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JAMES L. DUNCAN . . . . . *Assistant Professor of Business and Director of Data Processing*
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LINDA EADES . . . . . *Assistant Professor of Physical Education and Health*
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B.A., Maryville College; M.A., Ph.D., University of Tennessee

THOMAS KIRKWOOD FORD, JR. . . . . *Director of University Year for Action*
B.A., William Carey College;
M.A., University of Southern Mississippi

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M.A., University of Alabama;
Ed.D., University of Southern Mississippi

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M.A., Ph.D., University of Oklahoma

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Diploma, Mather School of Nursing; B.S.N.Ed., Louisiana State
University; graduate work, Tulane University and University of
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M.N., University of Mississippi

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[1]Joined the faculty in the year 1978-79.
[2]Resigned at the end of the year 1977-78.

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[1]Joined faculty in the year 1978-79.
[2]On official leave.
[3]Resigned at the end of the year 1977-78.

OBRA L. QUAVE . . . . . *Professor of Speech and Theatre and Director of Theatre*
B.S., M.A., University of Southern Mississippi; additional study, State University of Iowa and the Banff School of Fine Arts, University of Calgary

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B.S, M.S., University of Southern Mississippi; additional graduate study, American University, University of Mississippi

MARJORIE COLE ROWDEN . . . . . *Vice President for College Relations and Associate Professor of Religious Education*
B.A., Agnes Scott College; M.R.E., New Orleans Baptist Theological Seminary; additional study, University of Southern Mississippi; Eastern Baptist Seminary, and Southwestern Baptist Seminary

JAMES N. SAPPINGTON[1] . . . . . *Assistant Professor of Biology*
B.S., M.Ed., Ph.D., Mississippi State University

R. NEIL SCOTT . . . . . *Instructor of Education and Public Services Librarian*
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FRANCES PRICE SMITH . . . . . *Assistant Professor of Education and Director of Student Teaching*
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GASTON SMITH . . . . . *Professor of Mathematics and Chairman of the Department of Mathematics*
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GRACE SMITH . . . . . *Associate Professor of English*
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LAWRENCE E. STEPHENS[2] . . . . . *Instructor of Business Administration*
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JOHN STEPHENSON . . . . . *Assistant Professor of Physical Education and Head Coach in Basketball and Baseball*
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LINDA M. STEWART[2] . . . . . *Assistant Professor of Education and Special Projects Director*
B.S., University of Oregon; M.Ed., Ph.D., University of Southern Mississippi

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[1]Resigned at the end of the year 1977-78.
[2]Joined the faculty in the year 1978-79.

REBECCA THOMPSON . . . . . *Assistant Professor of Education and Vice President for Student Affairs*
B.S., Ouachita Baptist University; M.S.E., Henderson State University; Ed.D., University of Southern Mississippi

CLARENCE THURMAN . . . . . *Professor of Psychology and Chairman of the Department of Psychology*
B.B.A., Baylor University; B.D., Southern Baptist Theological Seminary; M.A., University of Louisville; Ph.D., Baylor University; additional studies, Teachers College, Columbia University, University of Mississippi Medical Center

GEORGE S. TOTH . . . . . *Instructor of Education and Catalog Librarian*
C.A.F.B., Paris (France); B.A., M.L.S., University of Arizona

MAY B. VOLKMAN . . . . . *Instructor of Nursing*
Diploma, Johns Hopkins School of Nursing; B.S.N., Virginia Commonwealth University, Medical College of Virginia; M.S.N., University of Connecticut

BENJAMIN WADDLE . . . . . *Professor of Physical Education, Chairman of the Department of Health and Physical Education and Acting Director of Athletics*
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EDWARD B. WALDRIP . . . . . *Assistant Professor of Biology and Acting Chairman of the Department of Biology*
B.S., Louisiana Poly Technical Institute; M.S., Northwestern State University; additional graduate study, Medical College of Virginia and the University of Southern Mississippi

ROSE G. WEST . . . . . *Professor of Chemistry and Chairman of the Department of Chemistry*
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E. MILTON WHEELER . . . . . *Professor of History and Chairman of the Department of History and Social Sciences*
B.A., William Carey College; M.A., Ph.D., Tulane University; additional graduate study, University of North Carolina

DONALD WINTERS . . . . . *Professor of Music and Dean of the School of Music*
B.M., M.M., Westminister Choir College; additional graduate study, Indiana University; Mus.D., Blue Mountain College

NANCY WOODRUFF[1] . . . . . *Director of Early Childhood Education*
B.A., Mississippi University for Women; M.Ed., Delta State University; additional graduate study, University of Southern Mississippi

PART-TIME FACULTY

JOSEPH EUGENE BRACK[2] . . . . . *Instructor in Speech and Theatre and Technical Director of Theatre*
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JUDY KATHERINE BRITT[2] . . . . . *Instructor in Business Education*
B.S. in Ed., Mississippi College; M.Ed., University of Southern Mississippi

MADALENE BURBAGE DANIELL . . . . . *Instructor in Speech and Theatre*
B.F.A., M.A., University of Southern Mississippi

COURTESY APPOINTMENTS

LESLIE R. BRYANT . . . . . *Visiting Professor of Medical Technology*
B.S., University of Mississippi; M.D., University of Tennessee; S.B.B.

LAWSON C. COSTLEY, M.D. . . . . *Visiting Professor of Medical Technology*

DORRIS JOHNSTON KELLEY . . . . . *Clinical Instructor in Medical Technology*
B.S., Louisiana Tech University; B.S.M.T. (ASCP), Loyola University

RAY F. MOTLEY . . . . . *Visiting Professor of Medical Technology*
M.D., University of Oklahoma

CARRON SHEFIELD . . . . . *Assistant Professor of Medical Technology*
B.S., Mississippi State University; M.A., Central Michigan University

BARBARA WHALEY . . . . . *Assistant Professor of Medical Technology*
B.S., Spring Hill College; M.S., University of Alabama

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[1]Joined the faculty in the year 1978-79.
[2]Resigned at the end of the year 1977-78.

PROFESSORS EMERITI

J. FRANK DAVIS ..... *Professor of Modern Languages*
M. ROY HOOD ..... *Professor of Biology*
JULIA O. LOPER ..... *Professor of English and Journalism*
CLARICE ROBINSON ..... *Professor of Business Administration*
B. F. SMITH ..... *Professor of Religion and Philosophy*
LILLIAN WEIDENHAMMER ..... *Professor of Chemistry*
FRANCES WINTERS ..... *Professor of Music Education*

STAFF
1978-79

MRS. DONNA BARLOW ..... *Reading Specialist, Special Programs*
MISS JOYCE BARNETT ..... *Admission & Records Specialist, Coast Campus*
MR. DOUG BENEDICT ..... *Director of Physical Plant*
MRS. GAIL BENEDICT ..... *Secretary, Registrar's Office*
MRS. PATRICIA BLAKE ..... *Counselor Coordinator, Special Programs*
MR. CHARLES BOUTWELL ..... *Admissions Representative*
MR. JOSEPH K. BYRD ..... *Tutor Coordinator, Special Programs*
MRS. LANA CALDWELL ..... *Administrative Assistant, Coast Campus*
MISS DEBORAH ANN CARR ..... *Keypunch Operator*
MRS. ELISE CURTIS ..... *Bookstore Manager, Coast Campus*
MRS. CAROL DEARMOND ..... *Secretary, School of Music*
MRS. LINDA EUBANKS ..... *Assistant Financial Aid Director & Veteran's Coordinator*
MRS. SHERRY GOULD ..... *Secretary, Continuing Education*
MR. ROBERT HALFORD ..... *Coach of Women's Basketball*
MRS. ELVA HENDRY ..... *Secretary, Academic Vice President*
MISS EARLINE HERRIN ..... *Secretary, Administrative Vice President*
MRS. DIANNE JOHNSON ..... *Secretary, School of Business*
MRS. JO McCLENDON ..... *Secretary, Office of Student Affairs*
MISS JO LAURIN McDONALD ..... *Secretary, Office of Public Relations*
MRS. CHERYLYN MOHR ..... *School & Recruitment Secretary, School of Nursing*
MISS DEBBIE MOONEY ..... *Circulation Assistant, Library*
MRS. JEAN MOULDER ..... *Campus Nurse*
MR. JIM PADGETT ..... *Supervisor of Maintenance*
MRS. ROSE L. RAINEY ..... *Library Technician*
DR. JOEL RAY ..... *Director of Church Relations*
MRS. DIANE SANFORD ..... *Data Entry Operator and Data Control Clerk*
MRS. CARMEN SIMMONS ..... *Bookstore and Post Office Manager*
MRS. MARY LOU SIMS ..... *Business Office Manager*
MISS BETTY SLOCUM ..... *Secretary, Business Office*
MISS MYRA SMITH ..... *Secretary, Dean's Office, School of Nursing*
MRS. MARY JO STANALAND ..... *Receptionist, Coast Campus*
MR. ROBERT LONNIE STUTZ ..... *Maintenance and Security, Supervisor, Coast Campus*
MRS. BRENDA WALDRIP ..... *Office Manager, Special Programs*
MRS. JUNE WALLACE ..... *Clerk Typist, Business Office*
MR. STEVE WARD ..... *Supervisor of Grounds*
MRS. DONNA WHEELER ..... *Secretary, President's Office*
MRS. GAIL WRIGHT ..... *Admission's Office Manager*

FACULTY-STUDENT COMMITTEES
1977-1978

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ASSEMBLY: Clawson, Arrington, McClure, Oswalt, Waddle, Winters, Bullock, Hansen, Perry

ATHLETICS: Shivers, Brumfield, Eades, Fry, Shurlds, West

CALENDAR: Benedict, Byrd, Douglas, Oswalt, Quave, Rowden, Stephenson, Perry

CHAPEL: Oswalt, Clawson, Laird, Noonkester, Winters, Boutwell, Butler, Brown

COBBLER: McCrory, Downey, Laird, Pascale, Rowden, Reese, Wilkinson

COMMENCEMENT: Laird, Adams, Breland, Lott, McClure, McWilliams, Pinkerton, Quave, Robinson, Stumborg, Waddle

CREDITS: Ernest, Emerson, McCrory, Smith

CRUSADER: McClure, Clanton, D'Amico, Ford, Pinkerton, F. Smith, G. Smith

DISCIPLINARY ADVISORY: Oswalt, Brantley, Brumfield, Holliman, Porter, Robinson, Scott, Merritt, Brewer, Kiley

FOREIGN STUDENTS: Lott, Clawson, Kim, Kite, Holliman, Thurman, Toth, Cooper, Mettawa

FOREIGN STUDY COORDINATOR: Wheeler

FRESHMAN ADVISORS: Holliman, McCay, Porter, Smith, Scott

HONORARY DEGREES: Dickens, Ernest, Noonkester

HONORS DAY: Osborn, Calametti, Ford, McCay, Purkerson, Rogers, G. Smith, Waldrip

HONORS COUNCIL: Ernest, Freshman-Sophomore Honors, Wheeler, Downs, Pinkerton, Thurman, Taylor, Junior-Senior Honors, McCrory, West, Downey, Smith, Volkman, Ward

HUMANITIES: G. Smith, Downey, Lott, Parker

LIBRARY: McCrory, Abrams, Chamel, Hodges, Lee, Pinkerton, Rivero, Robinson, Stewart, Stumborg, Winters, Goff

PUBLIC RELATIONS: Rowden, Brantley, Davis, Oswalt, Quave, Stephenson, Winters, Dingwold

RETENTION: Waldrip, Pascale, Shivers, G. Smith, Vasselais, Bullock, Lindsey

SECRETARY OF THE FACULTY: Hendry

SOCIAL ACTIVITIES: Scott, D'Arpa, McClure, Hammons, McWhorter, Rowden, F. Smith, Waddle, Byrd, McNeise, Bounds

STUDENT AID: Sones, Ernest, Oswald, Sims, Stephenson, Pascale, Winters, Renfroe

TRAFFIC APPEALS: Ernest, Arrington, Bufkin, Holliman, Lee, Porter, Sappington, Waddle, Halford, Idigpio

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1978-1979

ACADEMIC COUNCIL: Ernest, Blackstock, Brumfield, Clawson, Emerson, Lee, Lott, McClure, McCrory, Robinson, Smith, Waddle, Waldrip, West, Wheeler, Quave, Thurman, Winters, Pierce, Gatlin

ADMINISTRATIVE COUNCIL: Noonkester, Blackstock, Dickens, Emerson, Ernest, Hodges, Lee, Pascale, Robinson, Rogers, Rowden, Scott, Sims, Sones, Stephenson, Thompson, Waddle, Winters, Perry, Bounds, Copeland, Stewart

ADMISSIONS: Pascale, Caldwell, Emerson, Ernest, Lescale, Sones, Thompson, Murphy

ATHLETICS: Shivers, Brumfield, Bufkin, Eades, Porter, Shurlds, Lowery

CALENDAR: Swindle, Benedict, Byrd, Douglas, Quave, Rogers, Rowden, Waddle, Wheeler, Campbell

CATALOG: G. Smith, Ernest, Hendry, Rowden, McWilliams, Oswalt, Parker, Pascale, Robinson, Shurlds

CHAPEL: Thompson, Swindle

CHAPEL ABSENCE: Clawson, Arrington, D'Arpa, Thompson, Waddle, Perry, Smith, Hawkins, Thornton

COBBLER: McCrory, Downey, Laird, Lott, Pascale, Rowden, McGuyer, Lowery

CREDITS: Ernest, Emerson, McWilliams, G. Smith

CRUSADER: McClure, McDonald, Slocum, G. Smith, Clark, Mathis, Wood

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FOREIGN STUDY COORDINATOR: Wheeler

FRESHMAN ADVISORS: Brantley, Blake, McCay, Scott, Thompson

HONORARY DEGREES: Dickens, Ernest, Noonkester

HONORS DAY: Osborn, Breland, Calmetti, Laird, Shivers

HONORS COUNCIL: Ernest, Freshman-Sophomore Honors, Wheeler, Downs, Kim, Porter, Rivero, Junior-Senior Honors, Ernest, Blackstock, McCrory, Robinson, Thurman, West, Winters

HUMANITIES: G. Smith, Downey, Lott, Parker

LIBRARY: McCrory, Abrams, Chamel, Fry, Robinson, Laird, Lee, Waldrip, Rivero, Wenger

PUBLIC RELATIONS: Rowden, Brantley, Davis, Thompson, Quave, Stephenson, Winters, Hooker

RETENTION: G. Smith, Benedict, Fry, Pascale, Thompson, McCay

SECRETARY OF THE FACULTY: Hendry

SOCIAL ACTIVITIES: Scott, D'Arpa, McClure, Hammons, McWhorter, Rowden, F. Smith, Waddle, Pierce, Wood, Griffin

STUDENT AID: Sones, Ernest, Sims, Stephenson, Pascale, Thompson, Winters, Sullivan

TRAFFIC APPEALS: Ernest, Arrington, Brantley, Holliman, Lee, Porter, Purkerson, Waddle, Burnham, McNeese

CAREY DINNER THEATRE ADVISORY BOARD: Quave, D'Arpa, Emerson, McDonald, Pascale, Pound, Rogers, Scott, Thompson, Alfred, Bosworth

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Beverly Thames '70
David Hulsey '61
Sandra King '65

The **PROFILE** is the official printed organ of the Alumni Association and is mailed to approximately 4000 former students whose current addresses are on file in the alumni office.

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CALENDARS

1979

JANUARY

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Hattiesburg, Ms
Gulfport, Ms
New Orleans, La